



Dr. Russell Kilbourn, Associate Professor
Film Studies
519-884-0710 ext. 2380 or rkilbourn@wlu.ca

Kevin Crowley, Director
Communications and Public Affairs
519-884-0710 ext. 3070 or kcrowley@wlu.ca

SEPT. 6, 2013 | 113-13

Laurier Fall Film Series explores memory on film

WATERLOO - Wilfrid Laurier University's Department of English and Film Studies presents its Fall Film Series, "Flash/back: Memory on Film", beginning Sept. 20.

Presented in partnership with the Centre for Memory and Testimony Studies, the WLU Film Society, and the Dean of Arts Office, these Friday evening screenings showcase examples of the ways in which film has engaged—and continues to engage—with memory, whether individual or collective, or construed in terms of "cultural memory" over against more traditional notions of history as a record of shared experience. Each screening will be presented by a Laurier faculty member or PhD student who will provide insight into the particular film's mediation of memory and to the consequent transformations in film narrative and aesthetics.

One screening of particular note takes place Nov. 8 during Holocaust Education Week. Associate Professor Marta Marín-Dòmine will present her 2012 documentary *1930-1942: Memoire Juive du Quartier Marolles-Midi Bruxelles*, which will be followed by Alain Resnais' 1955 documentary, *Night and Fog*.

The Fall Film Series screenings are free and begin at 7:00 p.m. in Room BA201 of the Bricker Academic Building on Laurier's Waterloo campus. This large classroom features auditorium seating and the largest movie screen on campus.

- Sept. 20: PhD student Victoria Kennedy presents *(500) Days of Summer* (Marc Webb, 2009)
- Sept. 27: Associate Professor Russell Kilbourn presents *Wild Strawberries* (Ingmar Bergman, 1957)
- Oct. 18: PhD candidate Anders Bergstrom presents *After Life* (Hiroyasu Koreeda, 1998)
- Nov. 8: Associate Professor Marta Marín-Dòmine presents *1930-1942: Memoire Juive du Quartier Marolles-Midi Bruxelles* (Marta Marín-Dòmine, 2012); Associate Professor Russell Kilbourn presents *Night and Fog* (Alain Resnais, 1955)
- Nov. 22: Associate Professor Russell Kilbourn presents *Eternal Sunshine of the Spotless Mind* (Michel Gondry, 2004)
- Nov. 29: PhD student Michael McCleary presents *My Winnipeg* (Guy Maddin, 2007)

For more information, contact Associate Professor Russell Kilbourn at rkilbourn@wlu.ca or 519-884-0710 ext. 2380, or visit the Laurier Film Series page on Facebook at www.facebook.com/LaurierFilmSeries