



SPRING CONVOCATION 2010

June 23<sup>rd</sup>

The Sanderson Centre *for the* Performing Arts

*Brantford, Ontario, Canada*

UNIVERSITY OF WATERLOO





SPRING CONVOCATION 2010

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Wednesday, June 23

*10:30 a.m.*

Sanderson Centre *for the Performing Arts*

LAURIER

WEDNESDAY, JUNE 23, 2010

*Morning Ceremony*



*Carnegie Building, dome detail, Wilfrid Laurier University, Brantford, Ontario*

WEDNESDAY, JUNE 23, 2010

*Morning Ceremony*

Order of Proceedings

The Procession

The Marshal

Candidates for Degrees in Course



The assembly will remain seated during the procession of graduates but will rise at the sound of the fanfare and remain standing until after the Chancellor announces that Convocation is in session.

Convocation Fanfare

The Bedel

Faculty

The Chancellor

Members of Senate

The President and Vice-Chancellor

Members of the Board of Governors

Participants in the Ceremony

Presentation of the Mace

Dr. Rebecca Godderis,  
Assistant Professor, Health Studies and  
Contemporary Studies

The placing of the mace by the Bedel before the Chancellor, Mr. John A. Pollock, signifies the opening of the Convocation.

**The assembly will be seated.**

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Board of Governors Address

The President and Vice-Chancellor, Dr. Max Blouw, will ask Mayor Mike Hancock, Member of the Board of Governors, to address Convocation.

WEDNESDAY, JUNE 23, 2010

## Morning Ceremony

### Conferring of Degrees in Course



President and Vice-Chancellor, Dr. Max Blouw, will assist the Chancellor in admitting candidates to degrees in course.

**Announcing candidates** for degrees will be Dr. Bruce Arai, Dean of the Brantford Campus.

**Greeting candidates** for degrees will be the Chancellor, Mr. John A. Pollock and the President.

Announcements                      The President

**The Recession**                      *The assembly will remain standing during the recession.*

Marshal                                  Dr. Sybil Geldart, Assistant Dean, Program Development

Hooder                                    Mr. Ray Darling, Registrar

Music                                      Students and alumni of the Faculty of Music



*The Sanderson Centre for the Performing Arts, Brantford, Ontario*

WEDNESDAY, JUNE 23, 2010

## Morning Ceremony

### Degrees in Course

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#### BACHELOR'S DEGREES

##### Bachelor of Arts

##### HONOURS PROGRAM

Sophie Adair Criminology	John Coleman Contemporary Studies & English	Holly Anne Mary Gibson Journalism
Martin Ludwik Adamiec Criminology	Natasha Crompton-Dunn Contemporary Studies	Baltej Gill Contemporary Studies
* Dawood Ahmad Criminology	* Kerry Anne Crosby Leadership	Katherine Gorman Criminology
Judith-Regina Anton-Luke Contemporary Studies and Human Rights & Human Diversity	Annique Daniel Contemporary Studies & Journalism	Mike Gose Criminology
Glenn Ayres Contemporary Studies & History	Adam Davies Contemporary Studies	James Graham Criminology
Laura Bailey Journalism	Belinda Degrow Contemporary Studies	* Sarah Elizabeth Joan Grill Contemporary Studies
Jessica Bartlett Criminology & Health Studies	* Alexander Denonville Journalism	Casey-Lee Grubb Criminology
Soriyya Bawa Journalism	Sarah Detheridge Health Studies	Kristina Hachey Contemporary Studies
Lauren Beard Criminology	Alyssa Chantel Di Domenico Criminology	Piotr Halasa Criminology
Jason Beck Contemporary Studies	Patricia Dorsman Contemporary Studies	* Lindsay Catherine Hanright Criminology
John Bosnell Leadership & Psychology	Hailey Driedger Organizational Leadership	Caitland Harding Contemporary Studies
** Sarah Jane Brennan Criminology & Psychology	* Christine Ducharme Criminology	Kristen Harper Leadership
Stephanie Taylor Brown Contemporary Studies	Jillian Earl Journalism	* Holly Anne Held Contemporary Studies
Christine Browning Contemporary Studies	** Luke Edwards Journalism	Jacob Aaron Hill Criminology
Anna Brzezinska Criminology	Lauren Esposto Contemporary Studies	Amy Homewood Criminology
Leslie Jaye Burrows Contemporary Studies	Emma Gabriella Evans Contemporary Studies & Journalism	Jordan Honsinger Criminology
Kelly Bushey Criminology	Catherine Faas Journalism	** Sarah Kate Hopkins Criminology & Organizational Leadership <i>Recipient of the Alumni Gold Medal for the Brantford Campus</i>
Gregory Byrne Criminology	Jordan Fair Leadership	Kristina Eleanor Huff Contemporary Studies & History
Megan Caldwell Contemporary Studies	Ryan Flanagan Contemporary Studies & Journalism	Brittany Hughes Contemporary Studies
Jesse Michael Carter Criminology	Liam Clayton Fletcher Criminology	James Innes Contemporary Studies & History
David Catarino Contemporary Studies & History	Scott Fowlie Journalism	Jordon Iorio Contemporary Studies
Jason Causton Criminology	Joanne Melinda Fox Criminology	Laden Ali Jama Criminology
Jordan Chiarelli Journalism	Natalie Gallo Journalism	* Michael Johnson Organizational Leadership
Annalise Nicole Clarkson Contemporary Studies & Health Studies	Kerrie Bailey Garbutt Contemporary Studies	Emily Joucas Contemporary Studies & English
	Jillian Marie Geldart Contemporary Studies	

WEDNESDAY, JUNE 23, 2010

## Morning Ceremony

### Bachelor of Arts

#### HONOURS PROGRAM - continued

- |   |   |   |
|---|---|---|
| Matthew Kane<br>Criminology   | Anna Doris Murillo<br>Contemporary Studies                  | Dustin Rose<br>Contemporary Studies   |
| * Ashley Kernaghan<br>Criminology                                     | ** Megan Elizabeth Murphy<br>Leadership                     | * Nathan Rowen<br>Criminology   |
| Anita Kreutzwiser<br>Contemporary Studies                             | Jillian Murray<br>Contemporary Studies and Law<br>& Society | * Nicolas Adam Rowen<br>Contemporary Studies  |
| Tijana Lakovic<br>Criminology   | ** Rhiannon Christine Myers<br>Journalism                   | Amy Ruxton<br>Contemporary Studies & English  |
| Anna Lambrinos<br>Health Studies                                      | Annette Nagorski<br>Contemporary Studies                    | David Saint-Onge<br>Leadership  |
| Jennifer Ai Yin Lee<br>Contemporary Studies                           | Leah Michelle Noble<br>Health Studies                       | Marie Anne Santaguida<br>Contemporary Studies   |
| Aidan Francis Lefebvre<br>Leadership                                  | Jessica Nolan<br>Contemporary Studies & History             | * Laura Kathlene Scarfone<br>Criminology  |
| Lindsay Levely<br>Criminology & Health Studies                        | Urey Karen Onuoha<br>Contemporary Studies & Journalism      | Alexis Seguin-Cousineau<br>Organizational Leadership  |
| Paige Lewis<br>Criminology  | Jennevie Grace Orio<br>Contemporary Studies                 | Ashley Elizabeth Shaler<br>Criminology  |
| * Nicole Li<br>Criminology  | Jenna Hope Ozimor<br>Contemporary Studies                   | Reena Sharma<br>Contemporary Studies  |
| Savka Ljubinkovic<br>Criminology & Psychology                         | Brittney Pawlick<br>Criminology                             | Gregory Sinasac<br>Contemporary Studies & Criminology   |
| Deanna Irene Lummack<br>Contemporary Studies                          | Kyle Peeres<br>Criminology                                  | Carlee Sinclair<br>Criminology  |
| Sasha Lee Maracle<br>Organizational Leadership                        | Christina Perry<br>Criminology                              | Raman Singh<br>Criminology  |
| Cristina Marcos<br>Contemporary Studies                               | * Melissa Playford<br>Criminology                           | * Martin William Sitko<br>Criminology   |
| Ding Kuol Marial<br>Criminology and Human Rights<br>& Human Diversity | Michael Plona<br>Organizational Leadership                  | Christine Emma Smith<br>Contemporary Studies & Psychology   |
| * Amy Marie Martino<br>Contemporary Studies & Leadership              | Breanne Poulin<br>Criminology                               | Kayla Smith<br>Criminology  |
| Anthony Massi<br>Contemporary Studies                                 | Natalia Przednowek<br>Contemporary Studies                  | Lisa Smith<br>Contemporary Studies  |
| * Jessica Matson<br>Leadership  | Richard Przyborowski<br>Criminology                         | Matthew Smith<br>Criminology  |
| Andrew James McArthur<br>Criminology                                  | Vivek Ravichandran<br>Criminology                           | Elyse Snell<br>Contemporary Studies   |
| Ian McConachie<br>Contemporary Studies & History                      | Jacklyn Redgers<br>Contemporary Studies                     | * Amy Speck-Miles<br>Contemporary Studies   |
| Catriona Mairead McCrimmon<br>Contemporary Studies                    | Caitlin Reilly<br>Criminology                               | ** Brandon Stewart<br>Criminology<br><b>Recipient of the Alumni Gold Medal<br/>for the Brantford Campus</b> |
| Zachary Mealia<br>Organizational Leadership                           | * Catherine Renaud<br>Contemporary Studies & History        | Andrea Stirling<br>Contemporary Studies   |
| Tanya Stacey Mesojedec<br>Contemporary Studies                        | Christopher Edwin Richardson<br>Criminology                 | Kristopher Stone<br>Contemporary Studies  |
| * Lacadia Anna Patricia Meyler<br>Criminology                         | Lauren Roberts<br>Contemporary Studies & English            | * Courtney Dawn Stortini<br>Contemporary Studies  |
| Justin Miller<br>Contemporary Studies                                 | Sarah Robson<br>Contemporary Studies                        | Jody Stumpf<br>Criminology  |
| Megan Minovski<br>Criminology   | Darlene Rodrigues<br>Journalism                             | Joel Tansey<br>Journalism   |
| Melvin Monteblanca<br>Criminology                                     | * Crystalyn Rogers<br>Criminology & Health Studies          | Tessa Tsampiras<br>Criminology & Psychology   |



WEDNESDAY, JUNE 23, 2010

*Morning Ceremony*

◦ Gregory Tyszczynski  
Criminology  
Anthony Van Wyngaarden  
Criminology  
Stephane Verreault  
Criminology  
Michelle Vucic  
Organizational Leadership  
Heather Ward  
Contemporary Studies

Lauren Ward  
Journalism  
Casey Allan Watson  
Organizational Leadership  
Julie Watson  
Criminology  
Kristen Wells  
Contemporary Studies  
Kathryn Westoby  
Contemporary Studies

Kachina Wicks  
Criminology  
Paulina Wiejak  
Criminology  
\* Kristina Wilson  
Contemporary Studies  
Lee Wiseman  
Criminology  
Rita Wong  
Journalism

**Bachelor of Arts**

**GENERAL PROGRAM**

Vanessa Araujo  
Contemporary Studies  
Lyndsey Arnott  
Contemporary Studies  
Kimberley Patricia Barry  
Contemporary Studies & Criminology  
Margaret Berta  
Contemporary Studies  
James Boughner  
Contemporary Studies  
Mandeep Brar  
Contemporary Studies & Criminology  
Erin Breddy  
Contemporary Studies  
Jocelyn Brown  
Contemporary Studies  
Stephanie Bruce  
Contemporary Studies  
Matthew Cordero  
Contemporary Studies  
Shannon Davis  
Contemporary Studies  
Rochelle Ann Debassige  
Contemporary Studies  
Nina Del Signore  
Contemporary Studies  
Kristin Devos  
Contemporary Studies & Criminology  
Khusvinder Dhillon  
Contemporary Studies & Criminology  
Jacqueline Dime  
Contemporary Studies  
Tara Eagles  
Contemporary Studies & Criminology  
Amr El-Ansary  
Contemporary Studies  
Brittany Rider Farrell  
Contemporary Studies  
Laura Fell  
Contemporary Studies  
Scott Douglas Forrest  
Contemporary Studies & Criminology

Adelheidi Fuchs-Trapp  
Contemporary Studies & Geography  
Morgan Gaboury-Poirier  
Contemporary Studies & History  
Robert Oliver John Gildemeester  
Contemporary Studies  
Kayla Emily Hammond  
Contemporary Studies  
Claire Hermer  
Contemporary Studies  
Marcos-Eduardo Hernandez-Carranza  
Contemporary Studies  
Kristy Hill  
Contemporary Studies  
Lisa-Marie Hiseler  
Contemporary Studies & Criminology  
Carolyn Eileen Horning  
Contemporary Studies  
Luma Hsan  
Contemporary Studies  
Nick Kanaan  
Contemporary Studies  
Ryan Edward Kavanagh  
Contemporary Studies  
Ashton Keith  
Contemporary Studies  
Naila Khayrulova  
Contemporary Studies & Criminology  
Tiffanie King  
Contemporary Studies  
Anthony Lam  
Contemporary Studies  
Justin Landreville  
Contemporary Studies  
Shelby Ann LeClair  
Contemporary Studies  
Danielle Frances Legros  
Contemporary Studies & History  
Nicole Liadis  
Contemporary Studies  
Stephanie Little  
Contemporary Studies

Kevin Bowen Lockhart  
Victoria MacAndrew  
Contemporary Studies and History  
Nina Marks  
English  
\* Christine Marshall  
Contemporary Studies  
Michael Martisius  
Contemporary Studies & Leadership  
Kasey McGregor  
Contemporary Studies  
Holly Neil  
Contemporary Studies  
Alexandra Pauline Petras  
Contemporary Studies  
Daniel Phillips  
Contemporary Studies  
Danielle Christine Reeves  
Contemporary Studies  
Ian Reid  
Contemporary Studies  
Laura Schlett  
Contemporary Studies  
Lyndsay Renee Scott  
Contemporary Studies & Criminology  
Tanusha Singh  
Contemporary Studies & English  
Jennifer Tipler  
Contemporary Studies  
Krista Turnbull  
Contemporary Studies & Journalism  
Megan Van Ostaeyen  
Contemporary Studies  
Zuber Virani  
Contemporary Studies  
Alexandra Aimee Waller  
Contemporary Studies  
Bryan Willisie  
Contemporary Studies & Psychology  
Shannon Wink  
Contemporary Studies

\* With Distinction

\*\* With High Distinction

◦ Awarded posthumously

WEDNESDAY, JUNE 23, 2010

*Morning Ceremony*



*Students Centre building entrance, Wilfrid Laurier University, Brantford, Ontario*



SPRING CONVOCATION 2010

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Wednesday, June 23

2:30 p.m.

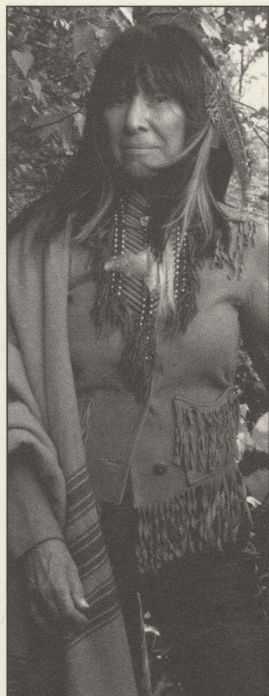
Sanderson Centre *for the* Performing Arts

LAURIER

HONORARY DEGREE  
WEDNESDAY, JUNE 23, 2010

*Citation*

*Buffy (Beverly) Sainte-Marie*



Detail of a photo by Amie Liebovitz, for Vanity Fair, 2008.

**B**uffy Sainte-Marie stands as North America's most successful contemporary Indigenous musician and her recording and songwriting credits span five decades. She has recorded more than 20 albums and her music has been featured in film and television across the globe, including the United States, Canada, France, Russia and Japan. In addition to recording her own music, scores of her songs have been recorded by other artists including Elvis Presley, Janis Joplin, Chet Atkins, Barbara Streisand, Neil Diamond and the Indigo Girls. She also penned "Universal Soldier," one of the anthems of the 1960s peace movement. She is most well-known musically as the Academy Award-winning composer of "Up Where We Belong", the theme song for the 1982 film *An Officer and a Gentleman*, but her work transcends far beyond popular music and ranges from Native rights activism to educational visioning and leadership.

In her early music career Ms. Sainte-Marie was publicly known as a singer and writer of love songs and protest music, but privately she was strongly influenced by many different Native American people, including her uncles who were traditional powwow drummers in their Cree community in Saskatchewan. This influence is readily seen in many of her songs including "Bury My Heart at Wounded Knee" and "Starwalker". Today she can still be found singing at the powwow drum with her nieces and nephews and she continues to create contemporary music in honour of the music traditions of Native peoples. These efforts garnered her CD *Running for the Drum* the 2009 Juno Award for Aboriginal Recording of the Year. She states that she "still makes consistent and joyful efforts to bring the power of Native artistry... traditional, pop, country and classical... to the attention of the world."

Trained as a teacher, Ms. Sainte-Marie has always taken advantage of opportunities to educate both formally and informally. She has earned degrees in education and Oriental philosophy and a PhD in Fine Art (University of Massachusetts). In 1976 she "moved to Sesame Street", becoming a regular on the popular children's show along with her son Dakota Starblanket Wolfchild. Together they taught many children (and their parents) about sibling rivalry, breast-feeding, and, most importantly, "that Indians still exist". With a commitment to enhancing Native American education, she founded two non-profit organizations: the Nehewin Foundation for Native American Education and the Cradleboard Teaching Project, which sponsors innovative projects across Native Country. Through Cradleboard, she produced a multimedia curriculum CD, *Science: Through Native American Eyes*.

In addition to her social leadership and activism, Ms. Sainte-Marie has been described as a "Macintosh pioneer in digital art and music". Her large photographic prints have been exhibited widely, including the Glenbow Museum (Calgary), Emily Carr Gallery (Vancouver), Institute of American Indian Arts (Santa Fe), Isaacs Gallery (Toronto), Ramscale Gallery (New York) and the Tucson Museum of Art. Her paintings have appeared on the magazine covers of *Art Focus* and *Talking Stick* and have been featured in *Ms. Magazine*, *Yahoo* and *USA Today*. In addition to her own accomplishments in the digital arts, Ms. Sainte-Marie has made it a priority to teach and inspire other digital artists.

Because of the efforts and accomplishments of Buffy Sainte-Marie millions of people around the world today know that Indigenous people not only still exist but also flourish with talent and potential.

*—Presented by Dr. Susan Hill, June 2010*

WEDNESDAY, JUNE 23, 2010

*Afternoon Ceremony*

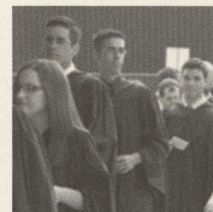
## Order of Proceedings

### The Procession

The Marshal

Candidates for Degrees in Course

The assembly will remain seated during the procession of graduates but will rise at the sound of the fanfare and remain standing until after the Chancellor announces that Convocation is in session.



### Convocation Fanfare

The Bedel

Faculty

The Chancellor

Members of Senate

The President and Vice-Chancellor

Members of the Board of Governors

Participants in the Ceremony

### Presentation of the Mace

Dr. Kofi Campbell,  
Associate Professor, English

The placing of the mace by the Bedel before the Chancellor, Mr. John A. Pollock, signifies the opening of the Convocation.

**The assembly will be seated.**

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## Conferring of Honorary Degree

President and Vice-Chancellor Dr. Max Blouw will present to the Chancellor for the degree of Doctor of Letters, honoris causa,

### *Buffy Sainte-Marie*

Assistant Professor, Indigenous and Contemporary Studies, Dr. Susan Hill will read the citation. The recipient will be invested with the academic hood by Dr. Robert Ame, Assistant Professor, Human Rights and Human Diversity.

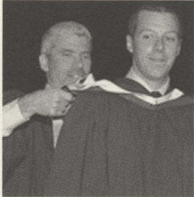
### Address

Dr. Buffy Sainte-Marie will address Convocation.

WEDNESDAY, JUNE 23, 2010

*Afternoon Ceremony*

Conferring of Degrees in Course



President and Vice-Chancellor, Dr. Max Blouw, will assist the Chancellor in admitting candidates to degrees in course.

**Announcing candidates** for degrees will be Dr. Bruce Arai, Dean of the Brantford Campus.

**Greeting candidates** for degrees will be the Chancellor, Mr. John A. Pollock and the President.

Announcements                      The President

Nipissing University  
Convocation

***The assembly will remain seated.***

Invocation

Conferring of Masters of Education Degrees

Conferring of Concurrent Bachelor of Education Degrees  
Primary/Junior    Junior/Intermediate

Presentation of Trusler's Award

Presentation of Governor General's Academic Medal

Presentation of President's Gold Medal

O Canada

Presentation of Excellence in Part Time Teaching Award

**The Recession**

***The assembly will stand during the recession.***

Marshal

Dr. Sybil Geldart,  
Assistant Dean, Program Development

Hooder

Mr. Ray Darling, Registrar

Music

Students and alumni of the Faculty of Music

WEDNESDAY, JUNE 23, 2010

*Afternoon Ceremony*

**Degrees in Course**

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BACHELOR'S DEGREES

**Bachelor of Arts**

**HONOURS PROGRAM**

- |  |   |   |
|--|---|---|
| * Rachel Babula<br>Contemporary Studies              | Brittany Heather England<br>Contemporary Studies    | Stephanie Nicole Milley<br>Contemporary Studies           |
| Sarah Beer<br>Contemporary Studies                   | Erin Elizabeth Filice<br>Contemporary Studies       | Joanne Patenaude<br>Contemporary Studies                  |
| Stephanie Bonnar<br>Contemporary Studies             | Megan Marie Fraser<br>Contemporary Studies          | Chelsea Patterson<br>Contemporary Studies                 |
| Sarah Marie Borges<br>Contemporary Studies           | * Kyle Geerlings<br>Contemporary Studies            | * Robyn Justine Petty<br>Contemporary Studies             |
| Courtney Anne Brewer<br>Contemporary Studies         | Laura Hargraves<br>Contemporary Studies             | Cristina Nicole Oliveira Pinheiro<br>Contemporary Studies |
| Annelise Simone Brook<br>Contemporary Studies        | Kelly Kristen Jelcic<br>Contemporary Studies        | Zainab Sachoo<br>Contemporary Studies                     |
| Andrew Callum Dugald Cameron<br>Contemporary Studies | Melissa Anne Lameiro<br>Contemporary Studies        | * Brett Elizabeth Strouth<br>Contemporary Studies         |
| * Shawna Carroll<br>Contemporary Studies             | * Lisa Langlois<br>Contemporary Studies             | Mary Tadrous<br>Contemporary Studies                      |
| Mark Coleman<br>Contemporary Studies                 | Melissa Ann Lee<br>Contemporary Studies             | Jessica Taylor<br>Contemporary Studies                    |
| * Heather Cousins<br>Contemporary Studies            | Michael Loney<br>Contemporary Studies               | Jessalyn Laurin Tollar<br>Contemporary Studies            |
| Kristen Cox<br>Contemporary Studies                  | Rebecca Lopes<br>Contemporary Studies               | Scott Philip Waters<br>Contemporary Studies               |
| Kari Davidson<br>Contemporary Studies                | Cayla Jayne Margaret Maltby<br>Contemporary Studies | Maxfield Wiedermann Edminson<br>Contemporary Studies      |
| Robyn Dawson<br>Contemporary Studies                 | Maria Martino<br>Contemporary Studies               | * Robyn Willard<br>Contemporary Studies                   |
| Danielle Dechert<br>Contemporary Studies             | Alexandra McClafferty<br>Contemporary Studies       | * Ashleigh Woodward<br>Contemporary Studies               |
| Marja Joy den Bak<br>Contemporary Studies            | * Chelsey Lynn Miller<br>Contemporary Studies       |   |
| * Jacqueline Susan Ehrhardt<br>Contemporary Studies  | Katharine Miller<br>Contemporary Studies            |   |

**Bachelor of Arts**

**GENERAL PROGRAM**

- |   |  |  |
|---|--|--|
| Chantel Aarsen<br>Contemporary Studies            | * Brittany Behling<br>Contemporary Studies                 | Amy Burditt<br>Contemporary Studies        |
| Jaclyn Ashton<br>Contemporary Studies             | Jennifer Bernard<br>Contemporary Studies                   | Karla Burnley<br>Contemporary Studies      |
| * Alicia Rose Anne Astle<br>Contemporary Studies  | Carissa Catherine Bishop<br>Contemporary Studies & English | * Jennifer Canning<br>Contemporary Studies |
| * Heather Dawn Bebbington<br>Contemporary Studies | Thea Elizabeth Elaine Breutigam<br>Contemporary Studies    | * Alanna Clancy<br>Contemporary Studies    |

WEDNESDAY, JUNE 23, 2010

*Afternoon Ceremony*

**Bachelor of Arts**

**GENERAL PROGRAM**

- |   |  |  |
|---|--|--|
| * Courtney Anne-Louise Clark<br>Contemporary Studies                | Jacqueline Kennedy<br>Contemporary Studies & History           | Kristin Sassmann<br>Contemporary Studies   |
| Katherine Clark<br>Contemporary Studies                             | Hyunhwa Kim<br>Contemporary Studies                            | Megan Saulnier<br>Contemporary Studies & English   |
| Meaghan Claussen<br>Contemporary Studies                            | Katherine Elizabeth Kuczera<br>Contemporary Studies            | * Kristina Simons<br>Contemporary Studies  |
| Robert Glenn Cook<br>Contemporary Studies                           | Rachael Kumar<br>Contemporary Studies                          | Ashlee Smith<br>Contemporary Studies   |
| Amanpreet Dhaul<br>Contemporary Studies                             | Danielle Labadie<br>Contemporary Studies                       | Cara Lindsay Smith<br>Contemporary Studies   |
| Kailey Anne Dzikowski<br>Contemporary Studies                       | Natalie Land<br>Contemporary Studies                           | Kimberley Ann Elizabeth Stanbury<br>Contemporary Studies   |
| * Erika Cornelia Esseltine<br>Contemporary Studies                  | Erica Larmer<br>Contemporary Studies & History                 | * Deborah Marie Stead<br>Contemporary Studies  |
| Jennifer Fletcher<br>Contemporary Studies                           | Erin Little<br>Contemporary Studies                            | Amanda Stewardson<br>Contemporary Studies  |
| Tyler Ford<br>Contemporary Studies                                  | Sarah Jane Ruth Markus<br>Contemporary Studies                 | Laura Switenky<br>Contemporary Studies   |
| Stacy Furtney<br>Contemporary Studies                               | Robin McKee<br>Contemporary Studies                            | Adriana Tallevi-Keller<br>Contemporary Studies   |
| Hilary Gaffney<br>Contemporary Studies                              | Gregory Miller<br>Contemporary Studies                         | Kaitlin Tannahill<br>Contemporary Studies  |
| Jennifer Galbraith<br>Contemporary Studies & History                | Olivia Sara Mischuk<br>Contemporary Studies                    | Janine Taylor-Baptiste<br>Contemporary Studies   |
| Jacqueline Genco<br>Contemporary Studies                            | Theresa Morgan<br>Contemporary Studies                         | ** Nelinda Magdalena Van Pagee<br>Contemporary Studies<br><i>Recipient of the Alumni Bronze<br/>Medal for the Brantford Campus</i> |
| Shauna Laurie Gleason<br>Contemporary Studies                       | Danielle Picanco<br>Contemporary Studies                       | Jacklyn Brooks VanBerlo<br>Contemporary Studies  |
| Cassandra Greco<br>Contemporary Studies & English                   | Cassandra Pol<br>Contemporary Studies                          | * Jennifer Joanna Vandekrol<br>Contemporary Studies  |
| Kathleen Heighington<br>Contemporary Studies                        | Andrea Kristen Randell<br>Contemporary Studies                 | Christina Wagler<br>Contemporary Studies   |
| * Christopher William Gordon Hill<br>Contemporary Studies & History | Sarah Reger<br>Contemporary Studies                            | Katey Walker<br>Contemporary Studies   |
| * Jessica Hislop<br>Contemporary Studies                            | * Carissa Roberts<br>Contemporary Studies                      | Stephanie Webb<br>Contemporary Studies   |
| Alexandra Hnatiuk<br>Contemporary Studies                           | Stefanie Rutherford<br>Contemporary Studies                    | Jennifer Holly Ann Wilson<br>Contemporary Studies  |
| Amy Hoo<br>Contemporary Studies                                     | Katelyn Saint<br>Contemporary Studies                          | Katelyn Wood<br>Contemporary Studies   |
| Sarah Elizabeth Keegan<br>Contemporary Studies                      | Gregory Leonard Santarelli<br>Contemporary Studies & Geography |  |



WEDNESDAY, JUNE 23, 2010

*Afternoon Ceremony*



*Detail of the artwork displayed in the foyer of the Carnegie Building,  
Wilfrid Laurier University, Brantford, Ontario*

## Our History



*Wilfrid Laurier  
University Campus,  
Waterloo, Ontario*

In 1910, the Lutheran Church entered into an agreement to establish a Lutheran Seminary. The majority of Lutherans in Ontario lived in the vicinity of Waterloo and Berlin (Kitchener), and Waterloo was selected when its citizens offered a tract of land on the boundary of the town. In 1911, the Evangelical Lutheran Seminary of Canada opened its doors. Facilities for pre-theological education were established in 1914 with courses leading to senior matriculation given in Waterloo College School.

In 1924, the Waterloo College of Arts was established, providing courses in post-secondary education in a four-year program. In 1925, the Faculty of Arts, under the name of Waterloo College, affiliated with the University of Western Ontario. Waterloo College soon began to offer honours degree programs in the arts.

The affiliation with the University of Western Ontario ended in 1960 when the Seminary obtained a revised charter changing the name of the institution to Waterloo Lutheran University.

On November 1, 1973, Bill 178 was given Royal Assent by the Lieutenant Governor, William Ross Macdonald (former chancellor), and Waterloo Lutheran University became Wilfrid Laurier University, one of Ontario's provincially funded universities.

## The History of Laurier Brantford

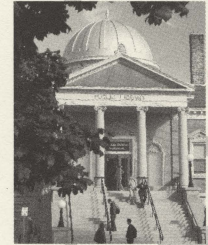
Laurier Brantford opened its doors to students and to higher education in September 1999. The opening was the result of a process that began in 1996, when the Brant Community Futures Development Corporation commissioned a business plan for the establishment of a university in Brantford. The plan became a catalyst for community discussions which culminated in the establishment of a Brant University Steering Committee in 1997. It was this committee which presented an official proposal to Wilfrid Laurier University in 1998.

Many members of the Brant community played an important role in bringing the university to Brantford. They include the Grand Valley Educational Society; His Worship, Brant County Mayor Ron Eddy; and previous Brantford Mayor, Chris Friel.

Since its inception, Laurier Brantford has been characterized by academic innovation and:

- a commitment to the liberal arts and sciences and their ability to provide students with the skills and knowledge relevant to contemporary issues and concerns;
- a problem-centred, interdisciplinary approach to teaching and research;
- a multitude of programs which combine the liberal arts with applied professional and occupational programs that further the vocations of our students;
- a close knit community of students, faculty and staff which promotes energy and enthusiasm and positive relations with the local community that supports us.

Thanks to the work of these and many others, Laurier Brantford now stands as a testament to the conviction — shared by the university, the City of Brantford and the County of Brant — that advanced education can play a vital role in establishing and sustaining a flourishing community.



*Wilfrid Laurier  
University Campus,  
Brantford, Ontario*

LAURIER

## THE CEREMONY

### Honorary Degrees

Honorary degrees are conferred by Wilfrid Laurier University in recognition of outstanding scholarly, creative, or professional achievement or distinguished public and community service. The university may grant the following honorary degrees: Doctor of Laws (LLD), Doctor of Letters (DLitt), Doctor of Science (DSc) and Doctor of Divinity (DDiv).



*Detail of the  
Wilfrid Laurier  
University Mace*

### Wilfrid Laurier University Mace

The mace of Wilfrid Laurier University was officially presented by the Euler family at the 1963 fall convocation in memory of The Honourable W.D. Euler, former senator of Canada and the first chancellor of the university. It weighs 16 pounds and was manufactured by the firm of Henry Birks Limited, Montreal.

The ferrule near the base of the shaft contains ivory from a walrus tusk obtained from Coral Harbour, Northwest Territories. The ten-sided shaft, representing the ten provinces, merges into the head of the mace which bears the ten provincial crests. The wood used at the point where the shaft meets the head of the mace is elm taken from the bannister post of Conrad Hall, the original seminary building. Above this are four crests relating to the history of the institution: a crest of Waterloo County, the Luther Coat of Arms, the crest of the Waterloo Lutheran Seminary and the coat of arms of the University of Western Ontario.

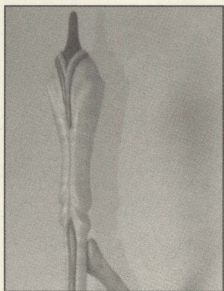
The head of the mace is made of maple and bears the Federal Coat of Arms, above which is the monogram of Queen Elizabeth II, during whose reign the university's charter was granted. On the reverse side is the crest of Wilfrid Laurier University and the monogram of King George V, during whose reign the original charter was granted. The top of the mace is a crown, mounted with jewels, symbolizing the authority of the State.

### The Marshal's Baton

Dr. Fred Binding, a faculty member in the Department of Psychology for 32 years retired in July 2003. He had served as the university marshal for ten years. Sadly, Dr. Binding died in August 2003. In memory of his contribution to convocation ceremonies, artist Rex Lingwood was commissioned to create a marshal's baton.

In the baton, the artist incorporates a range of visual references that relate to the graduation ceremony, both directly and symbolically. In keeping with the nature of the ceremony, some of the forms are traditionally associated with ceremonial staffs, and the baton's design echoes the elaborate theatricality of the event and the flair brought to the occasion by Dr. Fred Binding. The ends may be read as abstracted figure forms wrapped in the academic gown and hood, with details in the university colours: purple and gold. These forms also read as plant buds, symbolizing the life stage of the graduates. The Greek alphabet is inset into an internal side surface in the shaft of the baton. This is a reference to the interests of Dr. Fred Binding. It also acknowledges that language is at the core of university education and that the Greek language has particular importance in western culture.

The commission of the baton was made possible with the generous support of the Department of Psychology and Wilfrid Laurier University Retirees' Association.



*Detail of the  
Convocation  
Marshal's Baton.*

## The Academic Degrees

The academic degree is a title conferred on an individual by a university as recognition of the completion of a course of study or for a certain attainment. In Canada, the three stages in higher education are represented by the degrees of bachelor, master and doctor. Wilfrid Laurier University is given the authority to grant degrees by the Wilfrid Laurier University Act.

Historically, the master's degree was the original degree offered. In the Middle Ages it was awarded to those scholars who, after a series of examinations, were found intellectually and morally fit to teach. Although we are accustomed to thinking of the bachelor's degree as the original degree, it was initially used to designate master's students progressing toward their final degree. They were thus novices or 'bachelors,' who were given permission to teach beginning students. The bachelor's degree was subsequently established as a first degree, a position it had when Oxford University in England was founded in the 12th century. The degree of doctor, which comes from the Latin word for 'teacher,' was first awarded by the University of Bologna and the University of Paris in the 12th century.

The bachelor's degree is awarded at the honours and general level. An honours degree program emphasizes the acquisition of a broad and deep knowledge of the student's chosen honours subject, including both skill at applying the subject and appreciation of its relation to general knowledge and society. A general degree program emphasizes a balance between an in-depth understanding of the student's major subject and a knowledge and appreciation of other fields. Completion of an honours degree normally takes four years and a general degree, three years.

The master's degree is the second degree in higher education. Students complete concentrated and specialized work at a more advanced level in an academic discipline or professional area. Most course work is within the field of specialization and a research project or thesis is normally required. Some master's degrees provide professional qualifications. The master's degree usually requires one or two years of study after a bachelor's degree.

The doctoral degree is the highest academic degree granted by a university. Candidates for the degree spend several years in the advanced study of a specialized field of knowledge. The capstone of the degree is the doctoral dissertation, an extended work based upon independent research. The dissertation demonstrates the candidate's command of both the subject matter and the exacting methods of scholarship, and makes an original contribution to knowledge.

LAURIER

## THE CEREMONY

### The Convocation Ceremony



The Heraldic  
Coat of Arms

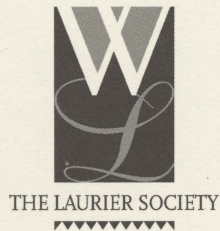
Convocation is the most solemn ceremony within the university community. Since their beginnings in the Middle Ages, universities have performed this ceremony in order to grant degrees to their students and also to welcome those students into the community of scholars which has trained them.

The conferring of the degree is symbolized either by an acknowledgement or handshake from the Chancellor or the President or other conferring officers of the university.

As an outward sign of his or her new state, the student wears a hood. Each degree within a university has a hood of unique colours and trim in order that the student's status may be recognized—indeed every university guards its own set of hoods from use by any other university.

**In order to recognize the nature of this event for the students involved, the university asks that parents and friends of the students participating in this ceremony withhold their applause until all members being admitted to each degree have left the dais.**

### The Laurier Society



The Laurier Society is an umbrella organization that recognizes all individual donors to Wilfrid Laurier University. Within the society there is a range of annual recognition levels from less than \$100 to more than \$10,000 as well as recognition for lifetime giving and planned giving. Private donations help the university to enhance the learning experience for students by funding many needs, including classrooms and computer labs, library books, visiting lecturers, scholarships and bursaries, and athletic programs and facilities.

### Wilfrid Laurier University Alumni Association

More than 70,000 graduates of Wilfrid Laurier University and its predecessors are the members of the Wilfrid Laurier University Alumni Association (WLAAA). The WLAAA, a volunteer driven, non-profit organization, is the official body representing Laurier alumni. The elected Board of Directors is representative of all academic faculties and many different decades.

The WLAAA supports Wilfrid Laurier University with revenue from alumni services, such as group home, auto and life insurance, an affinity credit card and financial services. WLAAA revenues help to fund alumni programs, university projects, student groups, scholarships, homecoming and Laurier Campus, the alumni magazine.

#### **The mission of the WLAAA is:**

*To foster alumni interaction with the students, the university, and the community; to promote active alumni participation in the affairs of the university; to assist in securing the university as an independent institution; and to enhance the university's profile as a small institution committed to academic excellence.*



