

1 VUKIJK





CONVOCATION 2008

Wednesday, June 11, 2008

12 noon

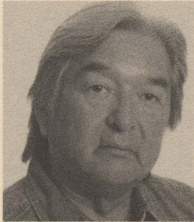
Sanderson Centre for the Performing Arts

LAURIER

HONORARY DEGREE
WEDNESDAY, JUNE 11, 2008

Citation

Graham Edward Greene



Everyone knows the face of Graham Greene. One of Canada's most prolific actors, he is a familiar figure in film, television and theatre. Throughout his multi-faceted career he has demonstrated consummate acting skills and a willingness to test and explore new elements of acting, his own self, and the human condition that surrounds us.

Greene has been cast in significant roles in both historical and contemporary narratives. As "Kicking Bird" in *Dances with Wolves*, he plays a Shaman who educates a cavalry officer in Sioux culture and wisdom. In *The Green Mile* he is a convicted killer on death row in Louisiana in 1935. At the Stratford Festival he has starred in such classic roles as Shylock in *The Merchant of Venice* and Lennie in John Steinbeck's *Of Mice and Men*.

In *Thunderheart*, a film that explores the politics of contemporary reservation life, Greene is a reservation police officer. In the critically acclaimed 2005 independent film *Transamerica*, he is a New Mexico rancher who falls in love with a transsexual. In *Spirit Bear* he is an environmentalist who takes on the forest industry.

Greene is equally at home in comic genres. In the Red Green Show he is Edgar Montrose, who believes that all of life's problems can be solved with well-situated sticks of dynamite. If your wife leaves you, the answer is to blow up the stove. If you don't, you might start cooking and misguidedly think you can take care of yourself. In the acclaimed children's show, *Dudley the Dragon*, Mr. Greene has won awards for his role as Mr. Crabby-Tree, a crabapple tree with an attitude.

In numerous other film, television, and theatre performances, Mr. Greene has become a part of our cultural references. His superb acting has been recognized with many accolades and awards. They include two Gemini, a Grammy, the Best Actor Award at the Tokyo International Film Festival, a Screen Actors Guild Award, an Academy Award nomination for Best Supporting Actor, and the Dora Mavor Moore Award for his role in Tomson Highway's play *Dry Lips Oughta Move to Kapuskasing*.

The significance of Mr. Greene's body of work has led to his receiving an Aboriginal Achievement Award and a Lifetime Achievement Award from the Southwest Museum in Los Angeles, one of the United States' pre-eminent museums dedicated to Native American culture. At the Geminis in 2004, he was awarded the distinguished Earle Grey Award, an award he shares with Lorne Greene, SCTV, The Royal Canadian Air Farce, Don Herron, and others.

As an Aboriginal actor born at Six Nations—and even though he was once told that he did not look native enough for native roles—Mr. Greene has made important inroads into mainstream theatre, television and film. But he has not let himself be constrained by typecast roles. He has encouraged others to find themselves in their own career. "Be your own role model," he has said. "Inevitably, you only have to answer to yourself."

One of the strengths of Mr. Greene's acting has always been his timing. Reflecting on his many accomplishments and his continuing work in film, television and theatre, the timing seems right for Laurier to recognize him as Dr. Graham Edward Greene, *honoris causa*.

WEDNESDAY, JUNE 11, 2008

Order of Proceedings

The Procession

The Marshal

Candidates for Degrees in Course

The assembly will remain seated during the procession of graduates but will rise at the sound of the fanfare and remain standing until after the Chancellor announces that Convocation is in session.



Convocation Fanfare

The Bedel

Faculty

The Chancellor

Members of Senate

The President and Vice-Chancellor

Members of the Board of Governors

Participants in the Ceremony

Presentation of the Mace

Dr. Robert Ameh

Professor of Human Rights and Human Diversity

The placing of the mace by the Bedel before the Chancellor, Mr. John A. Pollock, signifies the opening of the Convocation.

The assembly will be seated.

Conferring of Honorary Degree

President and Vice-Chancellor Dr. Max Blouw will present to the Chancellor for the degree of Doctor of Laws, *honoris causa*,

Graham Edward Greene

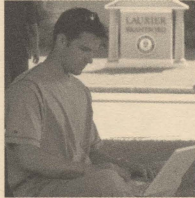
Principal for the Brantford Campus, Dr. Leo Groarke will read the citation. The recipient will be invested with the academic hood by Assistant Professor of Indigenous Studies and Contemporary Studies, Dr. Susan Hill.

Address

Graham Edward Greene will address Convocation.

WEDNESDAY, JUNE 11, 2008

Conferring of Degrees in Course



President and Vice-Chancellor, Dr. Max Blouw, will assist the Chancellor in admitting candidates to degrees in course.

Announcing candidates for degrees will be Dr. Bruce Arai, Dean of the Brantford Campus.

Greeting candidates for degrees will be the Chancellor, Mr. John A. Pollock.

Announcements

The President

The Recession

The assembly will remain standing during the recession.

Marshal

Dr. Andrew Robinson, Associate Professor of Contemporary Studies and Human Rights & Human Diversity

Hooder

Mr. Ray Darling, Registrar

Music

Students and alumni of the Faculty of Music

Degrees in Course

BACHELOR'S DEGREES

Bachelor of Arts

HONOURS PROGRAM

Patrick Alain Organizational Leadership	Geoffrey Christopher Ellis Criminology	Tamara Kerr Criminology
Casimir Alyea Organizational Leadership	Cheyenne Marie Everets Contemporary Studies	Kelly Knight Contemporary Studies
Jenny Ann Andrisevich Criminology	Sarah Fleming Organizational Leadership	Katie Krafchick Criminology
Brittany Bauer Contemporary Studies	Jessica Lindsey Fritz Contemporary Studies	Victoria Krisko Criminology
Jaime Bell Criminology	Michelle Galka Leadership	Victor Kulinski Contemporary Studies
Samantha Bosse Contemporary Studies	Amie Giles Criminology	Melanie Kutchcoski Contemporary Studies
Bethany Marie Campbell Contemporary Studies & English	Ian Andrew Gillies Organizational Leadership	Emily Kwan Contemporary Studies
Kathryn Marie Caskenette Criminology	Richard Greczi Contemporary Studies	Sauna Leeson Contemporary Studies
Jaqueline Adele Chernoff Contemporary Studies & Criminology	Chelsea Sara Green Criminology	Ingrid Karina Lidstone Contemporary Studies
* Candace Sai Chuk Chow Contemporary Studies	Tara Joanna Hagan Journalism	Jodie Lockey Contemporary Studies & Psychology
Shannon Christina Cianciolo Contemporary Studies	Maryann Hall Criminology	* Victoria Elizabeth Lysnes Organizational Leadership
Julie Kristin Clarke Criminology	Sarah Katheryne Louise Lynn Hall Contemporary Studies & English	Benjamin MacMillan Contemporary Studies & History
Emily Clement Contemporary Studies & History	Amy Phyllis Hampson Criminology	Laura Mank Criminology
Genevieve Cornell Contemporary Studies	Jason Matthew Hanselman Criminology & Psychology	Robert Wayne Martin Criminology
Lauren Crashley Criminology	Stephen Hicks Contemporary Studies & Criminology	* Jessica Lyndsay Mavin Contemporary Studies
Matthew Tyler Cressman Contemporary Studies & History	Christie Holden Criminology	Layna McAlonen Criminology
Paige Desmond Contemporary Studies & Journalism	John Patrick Hughes Criminology	Kelly McGhie Criminology
* Tara Marie Detheridge Contemporary Studies	Amanda Wilma Simone Hunter Contemporary Studies	Lindsay Nicole McGivern Contemporary Studies
* Briana Dobson Criminology	Sarah Lynn Hutcheon Contemporary Studies	Natasha McHale Contemporary Studies
Jerusha Grace Dobson Criminology	Sarah Irwin Contemporary Studies & Journalism	Shelley McNally Contemporary Studies
Tara Duce Contemporary Studies	Sarah Jane Jackson Contemporary Studies	* Kayla Melfi Contemporary Studies
Stefanie Elizabeth Dunn Contemporary Studies	Michelle Lynn Kahlmeier Criminology	Heather Lorraine Mellors Contemporary Studies & Psychology
* Jessica Marie Dunseith Criminology	Alison Nicole Kaufman Contemporary Studies	Hillary Miles Criminology

Bachelor of Arts

HONOURS PROGRAM - continued

Geoffrey Mills
Contemporary Studies
Andrew Rohinton Mistry
Contemporary Studies
* Julia Mitchell
Contemporary Studies
Amanda Morris
Criminology
Jon Munro
Contemporary Studies
Rebecca Murray
Contemporary Studies
Jonathan Napier
Contemporary Studies and Religion
& Culture
Kelly Neate
Criminology
* Filip Valeriev Nestorov
Criminology
Lisa Marie Neziol
Contemporary Studies
Michelle Nixon
Contemporary Studies
Sean O'Brien
Contemporary Studies
* Mirko Pavic
Criminology
* Sonia Karolina Pawlowsky
Contemporary Studies
Dominique Perrin
Contemporary Studies
** Brittany Jayne Peters
Contemporary Studies
Borko Petricevic
Criminology
Tyler Petrie
Organizational Leadership
Kristina Porr
Contemporary Studies

* Lori Ann Potts
Contemporary Studies
Terry Thomas Gorden Power
Criminology
Renee Priel
Criminology
Natalie Kay Ravoil
Contemporary Studies
Kristen Renda
Contemporary Studies & Criminology
* Lindsay Ann Riediger
Organizational Leadership
* Rochelle Robillard
Criminology
Cory Stuart Rolston
Leadership
Kelly Ann Rumble-Nykorak
Contemporary Studies
Chantel Renee Sandbach
Criminology
** Alicia Sanderson
Criminology
*Recipient of the Alumni Gold
Medal for Laurier Brantford*
Sarah Savoie
Criminology
Daniel Schell
Communication Studies
James Denver Scott
Communication Studies
* Justine Scriver
Criminology
Victoria Seguire
Criminology
Kaitlyn Sharpe
Criminology
Karen Shaw
Contemporary Studies

Karen Grace Sidey
Organizational Leadership
Alison Smith
Contemporary Studies & History
Jenna Leigh Smith
Contemporary Studies &
Organizational Leadership
Georgia Sonnenberg
Criminology
Krista Sperberg
Contemporary Studies
Jenna Mae Springall
Criminology
Jacqueline Elyse Stripe
Contemporary Studies
Nicole Stuckhardt
Criminology
** Cynthia Marie Takach
Contemporary Studies
Brent Thornhill
Leadership
Rachel Van Woerden
Contemporary Studies
* Celine Vukson
Contemporary Studies
* Ryan Winston Waugh
Contemporary Studies &
Organizational Leadership
Timothy Jon Weatherley
Criminology
Taylor Whelan
Organizational Leadership
Elizabeth Anne Wright
Contemporary Studies

Bachelor of Arts

GENERAL PROGRAM

Kathleen Abel Contemporary Studies	Melissa Green Contemporary Studies	Daniella Picca Contemporary Studies
Benjamin Andrew James Adair	Tomasz Edward Grobelny Contemporary Studies	Mark Gary Quinton Contemporary Studies
Sarah Aldridge Contemporary Studies & Criminology	Sarah Jeffery Contemporary Studies	Victoria Racette Contemporary Studies
Stephanie Angell Contemporary Studies	Nicole Kawalez Contemporary Studies	Arbnora Rexhepi Contemporary Studies
* Joanne Barbara Baldwin Contemporary Studies	Kathleen Brigid Kearns Contemporary Studies	** Susanne Lynne Rigglesford English
Ashley Marie Bartolo	Nicholas Alexander Laliberte Contemporary Studies	Jevon Rudder Contemporary Studies
Izabella Bejm Contemporary Studies	Jeffrey Lavigne Contemporary Studies	Karol Sadowski Contemporary Studies
Mike Frank Biro Contemporary Studies	Ming Li Contemporary Studies	Marina Simatovic Contemporary Studies
Diane Danae Bogias Contemporary Studies	Garrett Marcella Contemporary Studies	Linsey Smith Contemporary Studies
* Laura Frances Mary Bonnici Contemporary Studies & Psychology	Janusz Marszalek Contemporary Studies	Carling Cavell Stewart-Penny Contemporary Studies
Jennifer Boughner Contemporary Studies	Kimberly McGinnis Contemporary Studies	Mary Venditti Contemporary Studies & Psychology
° Elizabeth Cameron Contemporary Studies & Criminology	Kayle Miles Contemporary Studies	Victoria Ventresca Contemporary Studies
Sarah Cloet Contemporary Studies	Alicia Mills Contemporary Studies	Alisha Wardell Contemporary Studies
Linda May Cowan Contemporary Studies & Psychology	Greg Milsome Contemporary Studies	Christopher Stephen Wiersma Contemporary Studies
Heather Leigh Craig Contemporary Studies	Sarah Ann Muir Contemporary Studies	Rebecca Wolf Contemporary Studies
Michael Joseph Druchok Psychology	Teresa Neziol Contemporary Studies	Mohamed Ibrahim Zayan Contemporary Studies
Kristi Edwards Contemporary Studies	Magdalena Openchowska Contemporary Studies	
David George Contemporary Studies	Victoria Lauren Pesowski Contemporary Studies & English	
Daniel J Grant Contemporary Studies	Ashley Phillipo Contemporary Studies	



CONVOCATION 2008

Wednesday, June 11, 2008

3 p.m.

Sanderson Centre for the Performing Arts

LAURIER

HONORARY DEGREE
WEDNESDAY, JUNE 11, 2008

Citation

John Kim Bell



Today, Wilfrid Laurier University honours John Kim Bell: pianist and arranger; symphony, ballet, and Broadway musical conductor; ballet, documentary and film music composer; artistic executive producer of television, ballet, opera, and symphony concerts; and activist and philanthropist for Aboriginal issues.

John Kim Bell was born in 1952 on the Kahnawake Mohawk Reserve, near Montreal, but spent much of his childhood in Columbus, Ohio, eventually completing a music degree at Ohio State University. At age eighteen, he was conducting Broadway musicals in New York, and it was while conducting a touring production of *A Chorus Line* in Toronto in the late 1970s that he was brought to the attention of Sir Andrew Davis, then-conductor of the Toronto Symphony. Recognizing Mr. Bell's talent, Maestro Davis appointed John Kim Bell apprentice conductor of the TSO, making him the first Aboriginal person to conduct a symphony orchestra. Mr. Bell continued to study conducting in Italy with renowned conducting teacher Franco Ferrara before returning to New York, where he served as apprentice conductor to Zubin Mehta at the New York Philharmonic Orchestra and continued studies with Leonard Bernstein.

Maestro Bell's conducting career was well under way, but an event in 1984 initiated a very different chapter in his life. Through responses to a CBC documentary on his musical career, he became acutely aware of the appalling living conditions on reserves across Canada, and this prompted him to dedicate his time and energy to education for Native peoples. In 1985 he established the Canadian Native Arts Foundation, later re-named the National Aboriginal Achievement Foundation, the country's most significant charity in support of Aboriginal youth pursuing studies in business, science, health, medicine, and the performing and visual arts. The Foundation, in conjunction with the National Aboriginal Achievement Awards which he founded in 1993, has awarded in excess of \$20 million in scholarships. The impact John Kim Bell has had on the cultural and educational development of our nation's Aboriginal youth is staggering.

Holder of five honorary doctorates—soon to be six—John Kim Bell has received the Order of Ontario and is an Officer of the Order of Canada. Additional honours are too numerous to list.

Laurier's mission statement notes that we "aim to educate engaged and aware citizens of an increasingly complex world." It is right and proper that we also honour such engaged and aware citizens. John Kim Bell is nothing if not engaged and aware: he became painfully aware of the deplorable living conditions in Canada's Aboriginal community, and he became engaged, immediately and compassionately, in finding solutions to remedy those conditions. The alignment between the values that this institution espouses and those that Mr. Bell has demonstrated so consistently and unselfishly through his actions is extraordinary.

Mr. Chancellor, I am instructed by the Senate of the University to request you to admit to the degree of Doctor of Laws, *honoris causa*, John Kim Bell.

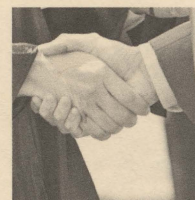
WEDNESDAY, JUNE 11, 2008

Order of Proceedings

The Procession

The Marshal

Candidates for Degrees in Course



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Convocation Fanfare

The Bedel

Faculty

The Chancellor

Members of Senate

The President and Vice-Chancellor

Members of the Board of Governors

Participants in the Ceremony

Presentation of the Mace

Mr. Raymond Izarali

Instructor, Contemporary Studies, Philosophy and
Criminology

The placing of the mace by the Bedel before the Chancellor, Mr. John A. Pollock, signifies the opening of the Convocation.

The assembly will be seated.

Conferring of Honorary Degree

President and Vice-Chancellor Dr. Max Blouw will present to the Chancellor for the degree of Doctor of Laws, honoris causa,

John Kim Bell

Dean of the Faculty of Music, Dr. Charles Morrison will read the citation. The recipient will be invested with the academic hood by Assistant Professor of Psychology and Contemporary Studies, Dr. Kris Gerhardt.

Address

John Kim Bell will address Convocation.

WEDNESDAY, JUNE 11, 2008

Conferring of Degrees in Course



Conferring of Honorary Degree

President and Vice-Chancellor, Dr. Max Blouw, will assist the Chancellor in admitting candidates to degrees in course.

Announcing candidates for degrees will be Dr. Bruce Arai, Dean of the Brantford Campus.

Greeting candidates for degrees will be the Chancellor, Mr. John A. Pollock.

Announcements

The President

Nipissing University
Convocation

The assembly will remain seated.

The Recession

The assembly will stand during the recession.

Marshal

Dr. Lisa Wood, Assistant Professor of English, Contemporary Studies
Children's Education & Development Option

Hooder

Mr. Ray Darling, Registrar

Music

Students and alumni of the Faculty of Music

Degrees in Course

BACHELOR'S DEGREES

Bachelor of Arts

HONOURS PROGRAM

Colleen Artlene Ackert Contemporary Studies	Karly Mackenzie Hill Contemporary Studies	Andrew Cole Pieon Contemporary Studies
Sarah Ames Contemporary Studies	Ashley Hought Contemporary Studies	Loismarie Elizabeth Pilkington Contemporary Studies
Patrycja Teresa Baluk Contemporary Studies	Jaclyn Hulley Contemporary Studies	Heather Pizzey Contemporary Studies
Jocelyn Marie Beck Contemporary Studies	Lindsay Johnston Contemporary Studies	Alexandra Beatriz Ponce Contemporary Studies
Amanda Marie Bergsma Contemporary Studies	Sherri Jones Contemporary Studies	Crystal Cherice Pullman Contemporary Studies & English
* Catherine Booker Contemporary Studies	Martin Koprowski Contemporary Studies	Sarah Catharine Reddin Contemporary Studies
Julianna Marie Bozzo Contemporary Studies	Annette Dianne Margaret Lisabeth Contemporary Studies	Jarrod Ross Contemporary Studies
Vicky Yau-Po Chan Contemporary Studies	* Teresa McDonald Contemporary Studies	Elizabeth Saraiva Contemporary Studies
Tonia Marie Clarizio Contemporary Studies	Amanda Annelies Marjorie McKie Contemporary Studies	Stephanie Schmidt Organizational Leadership
Tania Coelho Contemporary Studies	Karissa Ann McMeekin Contemporary Studies	Christine Scozzari Contemporary Studies
Janine Rochelle Coneybear Contemporary Studies	Renee Melski Contemporary Studies	* Todd Serge Contemporary Studies
Kelly Connors Contemporary Studies	* Christina Lee Michener Contemporary Studies	Nicole Shurvin Contemporary Studies
Nicole Connors Contemporary Studies	Jason Middleton Contemporary Studies	Erika Siebert Contemporary Studies
Ruth Elizabeth Cooper Contemporary Studies	Courtney Miller Contemporary Studies	Kelly Street Contemporary Studies
Rebecca Lynn Creek Contemporary Studies	Erin Munroe Contemporary Studies	Laura Tawetian Contemporary Studies
Tracy Daly Contemporary Studies	Justin James Edward Murrell Contemporary Studies	Ashley Heather Thompson Contemporary Studies
Kathryn Anita Etcovitch Contemporary Studies	Michelle Norman Contemporary Studies	Sally Vlasov Contemporary Studies & English
** Kristi Flood Contemporary Studies	Ashley Perkins Contemporary Studies	
Kelsie Guild Contemporary Studies	Alicia Piccolo Contemporary Studies	

WEDNESDAY, JUNE 11, 2008

Bachelor of Arts

GENERAL PROGRAM

Anita Adams Contemporary Studies	* Rachel Lynn Docherty Contemporary Studies	Lindsay Hart Contemporary Studies
Jennifer Lianne Allen Contemporary Studies	Tara Lynne Doucette Contemporary Studies	Katharine Hashimoto Contemporary Studies
* Samantha Allingham Contemporary Studies	Jennifer Drury Contemporary Studies	Amberly Henry Contemporary Studies & English
Hillary Kaitlyn Beatty Contemporary Studies	Brenna Farbar Contemporary Studies	Stephanie Herman Contemporary Studies & Religion & Culture
Katherine Bentley Contemporary Studies	Kimberly Elizabeth Friesen Contemporary Studies & English	Lori Patricia Hines Contemporary Studies
Lisa Boersma Contemporary Studies	Sarah Gizella Gallagher Contemporary Studies	Ashlie Holst Contemporary Studies
Jillian Buckborough Contemporary Studies	Nicole Garneau Contemporary Studies	Lindsay Marie Hutchison Contemporary Studies & English
Shannon Carney Contemporary Studies	* Katharine Elizabeth Gauthier Contemporary Studies & English	Taylor Iwaniuk Contemporary Studies
Joanna Nicole Chaktsiris Contemporary Studies	Katelynn Gentles Contemporary Studies	Dina Jackson Contemporary Studies
Andrea Coates Contemporary Studies	Brandon Ryan Gesinghaus Contemporary Studies & History	Nicole Marie Kaufman Contemporary Studies
April Coles Contemporary Studies & Psychology	Michelle Graham Contemporary Studies & History	Justyna Monika Knopinska Contemporary Studies
Ashleigh Cook Contemporary Studies	Brittany Gray Contemporary Studies & Geography	Anita Kreutzwiser Contemporary Studies
Nicole Lynn Cooling Contemporary Studies	** Amanda Nicole Griesser Contemporary Studies	Amy Margaret LaRiviere Contemporary Studies
Anne Marie Violet Crane Contemporary Studies	<i>Recipient of the Alumni Bronze Medal for Laurier Brantford</i>	Heather Langley Contemporary Studies
Jennifer Czarny Contemporary Studies	Eric Larry Haggith Contemporary Studies & Geography	Joo Young Lee Contemporary Studies
Sarah Dance Contemporary Studies	Robin Ashley Haliburton Contemporary Studies	Christie Lefebvre Contemporary Studies
Adam Davies Contemporary Studies		Jennifer Lynne Lillie Contemporary Studies
Heather DeGeer Contemporary Studies		

WEDNESDAY, JUNE 11, 2008

Michelle Ann Lovell Contemporary Studies	Sarah Provenzano Contemporary Studies	Kelsi Trott Contemporary Studies
Tara Madlensky Contemporary Studies & English	Meghan Purdy Contemporary Studies	Ashley Ann Tryhane Contemporary Studies
Leah Melissa Mann Contemporary Studies	Rita-Marie Reda Contemporary Studies	Kayla Uniac Contemporary Studies
Aleesha Alexandra Mascarenhas Contemporary Studies & English	Kristi Marie Rich Contemporary Studies	Cecile Agnes Van Aert Contemporary Studies
Kathleen Materiuk Contemporary Studies	* Erin Ridley Contemporary Studies	Christa van Heeswyk Contemporary Studies
Traci McCaskie Contemporary Studies	* Laura Anne Ross Contemporary Studies	Nicole Catharine Viger Contemporary Studies
Joanna Minor Contemporary Studies	** Alana Lesley Rudrum Contemporary Studies & English	Quinnlyn Visser-Gibbons Contemporary Studies
Susan Ilene Monaghan Contemporary Studies	Wendy Sander Contemporary Studies	* Amanda Ware Contemporary Studies & History
Katherine Morris Contemporary Studies	Amanda Sassine Contemporary Studies	Erica Webster Contemporary Studies
Kyleen Moxam Contemporary Studies	Jeffrey Schwartzentruber Contemporary Studies	Melissa Wenz Contemporary Studies & History
** Megan Alycia Murphy Contemporary Studies & Psychology	Julie Ann Shantz Contemporary Studies	* Rachel Claire R. Wesley Contemporary Studies
Brittany Newman Contemporary Studies	Katelyn Smith Contemporary Studies	Michelle Whittaker Contemporary Studies and Religion & Culture
* Jeness Kathryn Nighswander Contemporary Studies	Kathryn Smith Contemporary Studies	Amy Wilson Contemporary Studies
Jennifer Parrish Contemporary Studies	Meghan Sneek Contemporary Studies	Stephanie Wise Contemporary Studies & English
Katie Nicole Pepper Contemporary Studies	Sarah Souter Contemporary Studies	Lauren Olivia Zakaib Contemporary Studies
Jessica Faye Percival Contemporary Studies	* Jennifer Noelle Steenson Contemporary Studies & English	Matthew Zink Contemporary Studies
Lisa Marie Mae Petker Contemporary Studies	Jessica Renee Stevens Contemporary Studies & History	
Christina Petropoulos Contemporary Studies	* Julie Marie Stockdale Contemporary Studies	
Lisa Francine Mary Prosser Contemporary Studies	* Kaitlin Ann Thompson Contemporary Studies	

Our History



*Wilfrid Laurier
University Campus,
Waterloo, Ontario*

In 1910, the Lutheran Church entered into an agreement to establish a Lutheran Seminary. The majority of Lutherans in Ontario lived in the vicinity of Waterloo and Berlin (Kitchener), and Waterloo was selected when its citizens offered a tract of land on the boundary of the town. In 1911, the Evangelical Lutheran Seminary of Canada opened its doors. Facilities for pre-theological education were established in 1914 with courses leading to senior matriculation given in Waterloo College School.

In 1924, the Waterloo College of Arts was established, providing courses in post-secondary education in a four-year program. In 1925, the Faculty of Arts, under the name of Waterloo College, affiliated with the University of Western Ontario. Waterloo College soon began to offer honours degree programs in the arts.

The affiliation with the University of Western Ontario ended in 1960 when the Seminary obtained a revised charter changing the name of the institution to Waterloo Lutheran University.

On November 1, 1973, Bill 178 was given Royal Assent by the Lieutenant Governor, William Ross Macdonald (former chancellor), and Waterloo Lutheran University became Wilfrid Laurier University, one of Ontario's provincially funded universities.

The History of Laurier Brantford

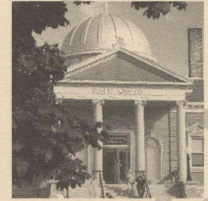
Laurier Brantford opened its doors to students and to higher education in September 1999. The opening was the result of a process that began in 1996, when the Brant Community Futures Development Corporation commissioned a business plan for the establishment of a university in Brantford. The plan became a catalyst for community discussions which culminated in the establishment of a Brant University Steering Committee in 1997. It was this committee which presented an official proposal to Wilfrid Laurier University in 1998.

Many members of the Brant community played an important role in bringing the university to Brantford. They include the Grand Valley Educational Society; His Worship, Brant County Mayor Ron Eddy; and previous Brantford Mayor, Chris Friel.

Since its inception, Laurier Brantford has been characterized by academic innovation and:

- a commitment to the liberal arts and sciences and their ability to provide students with the skills and knowledge relevant to contemporary issues and concerns;
- a problem-centred, interdisciplinary approach to teaching and research;
- a multitude of programs which combine the liberal arts with applied professional and occupational programs that further the vocations of our students;
- a close knit community of students, faculty and staff which promotes energy and enthusiasm and positive relations with the local community that supports us.

Thanks to the work of these and many others, Laurier Brantford now stands as a testament to the conviction — shared by the university, the City of Brantford and the County of Brant — that advanced education can play a vital role in establishing and sustaining a flourishing community.

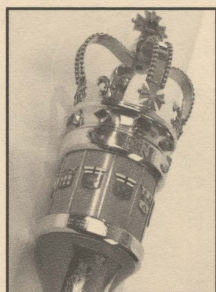


*Wilfrid Laurier
University,
Brantford, Ontario*

THE CEREMONY

Honorary Degrees

Honorary degrees are conferred by Wilfrid Laurier University in recognition of outstanding scholarly, creative, or professional achievement or distinguished public and community service. The university may grant the following honorary degrees: Doctor of Laws (LLD), Doctor of Letters (DLitt), Doctor of Science (DSc) and Doctor of Divinity (DDiv).



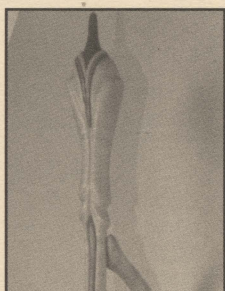
*Detail of the
Wilfrid Laurier
University Mace*

Wilfrid Laurier University Mace

The mace of Wilfrid Laurier University was officially presented by the Euler family at the 1963 fall convocation in memory of The Honourable W.D. Euler, former senator of Canada and the first chancellor of the university. It weighs 16 pounds and was manufactured by the firm of Henry Birks Limited, Montreal.

The ferrule near the base of the shaft contains ivory from a walrus tusk obtained from Coral Harbour, Northwest Territories. The ten-sided shaft, representing the ten provinces, merges into the head of the mace which bears the ten provincial crests. The wood used at the point where the shaft meets the head of the mace is elm taken from the bannister post of Conrad Hall, the original seminary building. Above this are four crests relating to the history of the institution: a crest of Waterloo County, the Luther Coat of Arms, the crest of the Waterloo Lutheran Seminary and the coat of arms of the University of Western Ontario.

The head of the mace is made of maple and bears the Federal Coat of Arms, above which is the monogram of Queen Elizabeth II, during whose reign the university's charter was granted. On the reverse side is the crest of Wilfrid Laurier University and the monogram of King George V, during whose reign the original charter was granted. The top of the mace is a crown, mounted with jewels, symbolizing the authority of the State.



*Detail of the
Convocation
Marshal's Baton.*

The Marshal's Baton

Dr. Fred Binding, a faculty member in the Department of Psychology for 32 years retired in July 2003. He had served as the university marshal for ten years. Sadly, Dr. Binding died in August 2003. In memory of his contribution to convocation ceremonies, artist Rex Lingwood was commissioned to create a marshal's baton.

In the baton, the artist incorporates a range of visual references that relate to the graduation ceremony, both directly and symbolically. In keeping with the nature of the ceremony, some of the forms are traditionally associated with ceremonial staffs, and the baton's design echoes the elaborate theatricality of the event and the flair brought to the occasion by Dr. Fred Binding. The ends may be read as abstracted figure forms wrapped in the academic gown and hood, with details in the university colours: purple and gold. These forms also read as plant buds, symbolizing the life stage of the graduates. The Greek alphabet is inset into an internal side surface in the shaft of the baton. This is a reference to the interests of Dr. Fred Binding. It also acknowledges that language is at the core of university education and that the Greek language has particular importance in western culture.

The commission of the baton was made possible with the generous support of the Department of Psychology and Wilfrid Laurier University Retirees' Association.

The Academic Degrees

The academic degree is a title conferred on an individual by a university as recognition of the completion of a course of study or for a certain attainment. In Canada, the three stages in higher education are represented by the degrees of bachelor, master and doctor. Wilfrid Laurier University is given the authority to grant degrees by the Wilfrid Laurier University Act.

Historically, the master's degree was the original degree offered. In the Middle Ages it was awarded to those scholars who, after a series of examinations, were found intellectually and morally fit to teach. Although we are accustomed to thinking of the bachelor's degree as the original degree, it was initially used to designate master's students progressing toward their final degree. They were thus novices or 'bachelors,' who were given permission to teach beginning students. The bachelor's degree was subsequently established as a first degree, a position it had when Oxford University in England was founded in the 12th century. The degree of doctor, which comes from the Latin word for 'teacher,' was first awarded by the University of Bologna and the University of Paris in the 12th century.

The bachelor's degree is awarded at the honours and general level. An honours degree program emphasizes the acquisition of a broad and deep knowledge of the student's chosen honours subject, including both skill at applying the subject and appreciation of its relation to general knowledge and society. A general degree program emphasizes a balance between an in-depth understanding of the student's major subject and a knowledge and appreciation of other fields. Completion of an honours degree normally takes four years and a general degree, three years.

The master's degree is the second degree in higher education. Students complete concentrated and specialized work at a more advanced level in an academic discipline or professional area. Most course work is within the field of specialization and a research project or thesis is normally required. Some master's degrees provide professional qualifications. The master's degree usually requires one or two years of study after a bachelor's degree.

The doctoral degree is the highest academic degree granted by a university. Candidates for the degree spend several years in the advanced study of a specialized field of knowledge. The capstone of the degree is the doctoral dissertation, an extended work based upon independent research. The dissertation demonstrates the candidate's command of both the subject matter and the exacting methods of scholarship, and makes an original contribution to knowledge.

LAURIER

THE CEREMONY

The Convocation Ceremony



*The Heraldic
Coat of Arms*

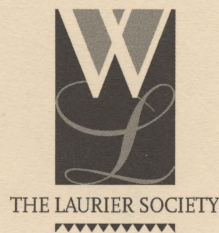
Convocation is the most solemn ceremony within the university community. Since their beginnings in the Middle Ages, universities have performed this ceremony in order to grant degrees to their students and also to welcome those students into the community of scholars which has trained them.

The conferring of the degree is symbolized either by an acknowledgement or handshake from the Chancellor or the President or other conferring officers of the university.

As an outward sign of his or her new state, the student wears a hood. Each degree within a university has a hood of unique colours and trim in order that the student's status may be recognized—indeed every university guards its own set of hoods from use by any other university.

In order to recognize the nature of this event for the students involved, the university asks that parents and friends of the students participating in this ceremony withhold their applause until all members being admitted to each degree have left the dais. Students are asked to remain in their seats while other graduates receive their degrees.

The Laurier Society



The Laurier Society is an umbrella organization that recognizes all individual donors to Wilfrid Laurier University. Within the society there is a range of annual recognition levels from less than \$100 to more than \$10,000 as well as recognition for lifetime giving and planned giving. Private donations help the university to enhance the learning experience for students by funding many needs, including classrooms and computer labs, library books, visiting lecturers, scholarships and bursaries, and athletic programs and facilities.

Wilfrid Laurier University Alumni Association

More than 61,000 graduates of Wilfrid Laurier University and its predecessors are the members of the Wilfrid Laurier University Alumni Association (WLUA). The WLUA, a volunteer driven, non-profit organization, is the official body representing Laurier alumni. The elected Board of Directors is representative of all academic faculties and many different decades.

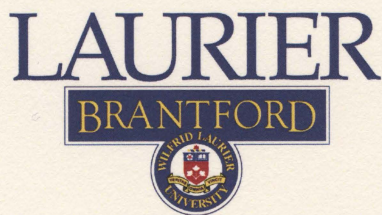
The WLUA supports Wilfrid Laurier University with revenue from alumni services, such as group home, auto and life insurance, an affinity credit card and financial services. WLUA revenues help to fund alumni programs, university projects, student groups, scholarships, homecoming and Laurier Campus, the alumni magazine.

The mission of the WLUA is:

To foster alumni interaction with the students, the university, and the community; to promote active alumni participation in the affairs of the university; to assist in securing the university as an independent institution; and to enhance the university's profile as a small institution committed to academic excellence.

*"As for you who stand today on the
threshold of life, with a long horizon open before
you for a long career of usefulness to your native land...
I shall remind you that already many problems rise before you:
problems of race division, of creed differences, of economic conflict,
of national duty and national aspiration. Let your aim and
purpose, in good report or ill, in victory or defeat, be so to live,
so to strive, so to serve as to do your part to raise even
higher the standard of life and of living...*

— Sir Wilfrid Laurier



Convocation – June 11, 2008

Order of Proceedings

Student Procession

Academic Procession

Wilfrid Laurier University's Convocation

Invocation

Conferring of Honourary Degree – John Kim Bell

Honourary Degree Recipient's Address

Conferring of Honours Bachelor of Arts Degrees

Conferring of General Bachelor of Arts Degrees

Greetings from the Wilfrid Laurier University Alumni Association

Closing Remarks from the President and Chancellor

Nipissing University's Convocation

Invocation

Conferring of Honourary Degree – Dr. Fraser Mustard

Honourary Degree Recipient's Address

Conferring of Master of Education Degrees

Conferring of Bachelor of Education Degrees

Primary/Junior

Junior/Intermediate

Presentation of Trusler's Award

O Canada

Recessional

Thank you for celebrating the success of our students with us today.