



Ottawa, May 26th., 1915.

My dear Russell,

It was a pleasure to receive your letter, and I appreciate it still more if, as I understand, you found time to divert these moments from your honeymoon.

I was present at the unveiling the other day of your work at the Ontario Club. I thought the portrait remarkably good, and so did everybody present; I say this in all sincerity and with no tinge of flattery whatever. I remember that in the course of our conversations you told me often that the painting of the hands was the test of a good portrait. If this test is accurate you certainly have succeeded.

With regard to the immediate object of your letter, I am sorry to say that there is no question of painting a portrait of me for the Senate. But there is a portrait of me in the Speaker's Chambers of the House of Commons which I do not like, and which I would like to replace by another one. I would like you to undertake the work, but I have to tell you that I could give only a very insufficient remuneration as it would have to come

from my own pocket.

If you can undertake the work, let me know your terms; I will be ready to sit for it in the first days of June.

With best wishes,

Believe me,

Yours very sincerely,

*Wigaud Amour*

Mr. John Russell  
46 Washington Square,  
New York City