



Laurier Brantford



CONVOCATION 2005

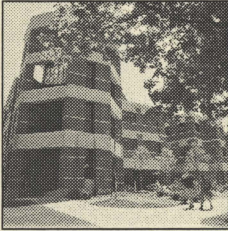
Wednesday, June 8, 2005

3 p.m.

The Sanderson Centre for the Performing Arts

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Our History



*Wilfrid Laurier
University Campus,
Waterloo Ontario*

In 1910, the Lutheran Church entered into an agreement to establish a Lutheran Seminary. The majority of Lutherans in Ontario lived in the vicinity of Waterloo and Berlin (Kitchener), and Waterloo was selected when its citizens offered a tract of land on the boundary of the town. In 1911 the Evangelical Lutheran Seminary of Canada opened its doors. Facilities for pre-theological education were established in 1914 with courses leading to senior matriculation given in Waterloo College School.

In 1924 the Waterloo College of Arts, providing courses in postsecondary education in a four-year program, was established. In 1925 the Faculty of Arts, under the name of Waterloo College, affiliated with the University of Western Ontario. Waterloo College soon began to offer honours degree programs in the arts.

The affiliation with the University of Western Ontario ended in 1960 when the Seminary obtained a revised charter changing the name of the institution to Waterloo Lutheran University.

On November 1, 1973, Bill 178 was given Royal Assent by the Lieutenant Governor, William Ross Macdonald (a former Chancellor), and Waterloo Lutheran University became Wilfrid Laurier University, one of Ontario's provincially funded universities.

The History of Laurier Brantford

Laurier Brantford opened its doors to students and to higher education in September 1999. The opening was the result of a process that began in 1996, when the Brant Community Futures Development Corporation commissioned a business plan for the establishment of a university in Brantford. The plan became a catalyst for community discussions which culminated in the establishment of a Brant University Steering Committee in 1997. It was this committee which presented an official proposal to Wilfrid Laurier University in 1998.

Many members of the Brant community played an important role in bringing the university to Brantford. They include the Grand Valley Educational Society; His Worship, Mayor Ron Eddy; and previous Mayor, Chris Friel.

Since its inception, Laurier Brantford has been characterized by academic innovation and:

- a commitment to the liberal arts and sciences and their ability to provide students with the skills and knowledge relevant to contemporary issues and concerns;
- a problem-centred, interdisciplinary approach to teaching and research;
- a multitude of programs which combine the liberal arts with applied professional and occupational programs that further the vocations of our students;
- a close knit community of students, faculty and staff which promotes energy and enthusiasm and positive relations with the local community that supports us.

Thanks to the work of these and many others, Laurier Brantford now stands as a testament to the conviction — shared by the university, the City of Brantford and the County of Brant — that advanced education can play a vital role in establishing and sustaining a flourishing community.



Laurier Brantford Campus

THE CEREMONY

Honorary Degrees

Honorary degrees are conferred by Wilfrid Laurier University in recognition of outstanding scholarly, creative, or professional achievement or distinguished public and community service. The university may grant the following honorary degrees: Doctor of Laws (LLD), Doctor of Letters (DLitt), Doctor of Science (DSc) and Doctor of Divinity (DDiv).



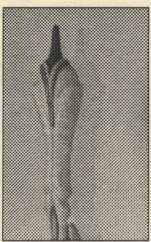
*Detail of the
Wilfrid Laurier
University mace*

Wilfrid Laurier University Mace

The mace of Wilfrid Laurier University was officially presented by the Euler family at the 1963 fall convocation in memory of the Honourable W.D. Euler, Senator and the first Chancellor of the university. It weighs 16 pounds and was manufactured by the firm of Henry Birks Limited, Montreal.

The ferrule near the base of the shaft contains ivory from a walrus tusk obtained from Coral Harbour, Northwest Territories. The 10-sided shaft, representing the 10 provinces, merges into the head of the mace which bears the 10 provincial crests. The wood used at the point where the shaft meets the head of the mace is elm taken from the bannister post of Conrad Hall, the original seminary building. Above this are four crests relating to the history of the institution: a crest of Waterloo County, the Luther Coat of Arms, the crest of the Waterloo Lutheran Seminary and the coat of arms of the University of Western Ontario.

The head of the mace is made of maple and bears the Federal Coat of Arms, above which is the monogram of Queen Elizabeth II, during whose reign the university's charter was granted. On the reverse side is the crest of Wilfrid Laurier University and the monogram of King George V, during whose reign the original charter was granted. The top of the mace is a crown, mounted with jewels, symbolizing the authority of the State.



*Detail of the
convocation
marshal's baton,
newly commissioned
in memory of
Dr. Fred Binding*

The Marshal's Baton

Dr. Fred Binding was a faculty member in the Department of Psychology for 32 years and retired in July 2003. He served as the university marshal for 10 years. Dr. Binding died in August 2003. In memory of his contribution to convocation ceremonies, the artist Rex Lingwood was commissioned to make a marshal's baton.

In the baton, the artist incorporates a range of visual references that relate to the graduation ceremony, both directly and symbolically. In keeping with the nature of the ceremony some of the forms are traditionally associated with ceremonial staffs and the baton's design echoes the elaborate theatricality of the event and the flair Dr. Fred Binding brought to it. The ends may be read as abstracted figure forms wrapped in the academic gown and hood, with details in the university colours, purple and gold. These forms also read as plant buds, symbolizing the life stage of the graduates. The Greek alphabet is inset into an internal side surface in the shaft of the baton. This is a reference to the interests of Dr. Fred Binding. It also acknowledges that language is at the core of university education and that the Greek language has particular importance in western culture.

The commission of the baton was made possible with the generous support of the Department of Psychology and Wilfrid Laurier University Retirees' Association.

THE CEREMONY

The Academic Degrees

The academic degree is a title conferred on an individual by a university as recognition of the completion of a course of study or for a certain attainment. In Canada the three stages in higher education are represented by the degrees of bachelor, master and doctor. Wilfrid Laurier University is given the authority to grant degrees by the Wilfrid Laurier University Act.

Historically, the master's degree was the only degree offered. In the Middle Ages it was awarded to those scholars who, after a series of examinations, were found intellectually and morally fit to teach. Although we are accustomed to thinking of the bachelor's degree as the original degree, it was initially used to designate master's students progressing toward their final degree. They were thus novices or 'bachelors,' who were given permission to teach beginning students. The bachelor's degree was subsequently established as a first degree, a position it had when Oxford University in England was founded in the 12th century. The degree of doctor, which comes from the Latin word for 'teacher,' was first awarded by the University of Bologna and the University of Paris in the 12th century.

The bachelor's degree is awarded at the honours and general level. An honours degree program emphasizes the acquisition of a broad and deep knowledge of the student's chosen honours subject, including both skill at applying the subject and appreciation of its relation to general knowledge and society. A general degree program emphasizes a balance between an in-depth understanding of the student's major subject and a knowledge and appreciation of other fields. Completion of an honours degree normally takes four years and a general degree, three years.

The master's degree is the second degree in higher education. Students complete concentrated and specialized work at a more advanced level in an academic discipline or professional area. Most course work is within the field of specialization and a research project or thesis is normally required. Some master's degrees provide professional qualifications. The master's degree usually requires one or two years of study after a bachelor's degree.

The doctoral degree is the highest academic degree granted by a university. Candidates for the degree spend several years in the advanced study of a specialized field of knowledge. The capstone of the degree is the doctoral dissertation, an extended work based upon independent research. The dissertation demonstrates the candidate's command of both the subject matter and the exacting methods of scholarship, and makes an original contribution to knowledge.

LAURIER

THE CEREMONY



The Heraldic Coat of Arms

The Convocation Ceremony

Convocation is the most solemn ceremony within the university community. Since their beginnings in the Middle Ages, universities have performed this ceremony in order to grant degrees to their students and also to welcome those students into the community of scholars which has trained them.

The conferring of the degree takes place at the moment when the student is greeted by the Chancellor or the President, or other conferring officers of the university, and the officer says "I admit you."

As an outward sign of his or her new state, the student wears a hood. Each degree within a university has a hood of unique colours and trim in order that the student's status may be recognized—indeed every university guards its own set of hoods from use by any other university.

In order to recognize the nature of this event for the students involved, the university asks that parents and friends of the students participating in this ceremony withhold their applause until all members being admitted to each degree have left the dais. Students are asked to remain in their seats while other graduates receive their degrees.

*"Veritas Omnia Vincit"
—Truth Conquers All*

Wilfrid Laurier University Motto

THE CEREMONY

The Laurier Society

The Laurier Society is an umbrella organization that recognizes all individual donors to Wilfrid Laurier University. Within the society there is a range of annual recognition levels from less than \$100 to more than \$10,000 as well as recognition for lifetime giving and planned giving. Private donations help the university to enhance the learning experience for students by funding many needs, including classrooms and computer labs, library books, visiting lecturers, scholarships and bursaries, and athletic programs and facilities.



THE LAURIER SOCIETY
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Wilfrid Laurier University Alumni Association

The more than 55,000 graduates of Wilfrid Laurier University and its predecessors are members of the Wilfrid Laurier University Alumni Association (WLUA). The WLUA, a volunteer driven, non-profit organization, is the official body representing WLU alumni. The elected Board of Directors is representative of all academic faculties and many different decades.

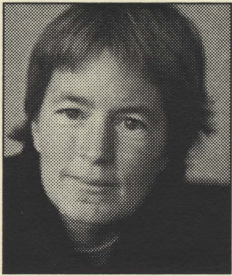
The WLUA supports Wilfrid Laurier University with revenue from alumni services, such as group home, auto and life insurance, an affinity credit card and financial services. WLUA revenues help to fund alumni programs, university projects, student groups, scholarships, homecoming and *Laurier Campus*, the alumni magazine.

The mission of the WLUA is:

To foster alumni interaction with the students, the university, and the community; to promote active alumni participation in the affairs of the university; to assist in securing the university as an independent institution; and to enhance the university's profile as a small institution committed to academic excellence.

HONORARY DEGREE

Citation



Deborah Ellis

Deborah Ellis

Deborah Ellis is an internationally acclaimed author of children's books, an anti-war activist, and a feminist. She has been arrested many times for opposing war in acts of civil disobedience. Her award-winning novels stand out for their clear-sighted honesty about the terrible effects of war and political upheaval on children.

Although she was born in Cochrane, Ontario, Ellis grew up and attended high school in Paris, Ontario. Her first book was published in 1995, and her first novel for young teens, *Looking for X*, won the Governor General's Award for Children's Text in 2000. *Looking for X* features a city girl who struggles to keep her impoverished family together. Children's capacity for astonishing acts of courage is a persistent theme in Ellis's novels, causing one young reader to comment, "I don't think any child should be braver than they already are." Ellis is drawn to situations where children face hardship. In 1999, a year of record cold and drought, she visited Afghan refugee camps in Pakistan and Russia where women and girls were escaping the brutal regime of the Taliban. There she heard the story of a girl from Kabul who cut off her hair, put on boy's clothes, and sold things from a tray in the marketplace. This led her to create 11-year-old Parvana, a heroine who supports her family after her father is arrested, and who later lives in Kabul on her own. At one point Parvana finds an abandoned baby in a house reduced to rubble, its mother lying dead nearby. The narrator says, "Of course it is hard work for Parvana to look after a baby as well as herself, but it is good to have some company." The book's unsentimental yet compassionate tone speaks of the resourcefulness of children. Parvana's story is told in the novels *The Breadwinner* and *Parvana's Journey*, and all royalties from *The Breadwinner* are donated to the education of Afghan girls in Pakistani refugee camps. The story of Parvana's friend Shauzia, who also disguises herself as a boy, is chronicled in the novels *Shauzia* and *Mud City*. Ellis turns her attention to the African AIDS pandemic in the novel *The Heaven Shop*. The heroine, Binti, is an AIDS orphan who struggles to keep her siblings together. In another recent non-fiction work, Ellis records interviews with children living in the Israeli-Palestinian conflict, allowing readers everywhere to see how they face ordinary childhood struggles in extraordinary circumstances.

Deborah Ellis champions the bravery of children but knows that if we really saw the world through children's eyes, we would be compelled to instigate radical change. In understated and non-exclamatory tones, Ellis reflects on the role of gender in geo-political conflicts and reveals the unbearable cost of war and poverty. In honouring Deborah Ellis today, we celebrate the persistence of the human spirit in the face of adversity as it is shown in the determination of children, and we honour literature such as hers that can prick the conscience and catalyze change for the better.

WEDNESDAY, JUNE 8, 2005

Order of Proceedings

The Procession

The Marshal
Candidates for Degrees in Course
Alumni

The assembly will remain seated during the procession of graduates but will rise at the sound of the fanfare and remain standing until President and Vice-Chancellor, Dr. Robert Rosehart, announces that Convocation is in session.

Convocation Fanfare

The Bedel	Faculty
The President and Vice-Chancellor	Members of Senate
The Vice-President: Academic	Members of the Board of Governors
Participants in the Ceremony	

Presentation of the Mace

Dr. Andrew Robinson
*Assistant Professor in the
Contemporary Studies Program*

The placing of the mace by the Bedel before the President and Vice-Chancellor, Dr. Robert Rosehart, signifies the opening of the Convocation.

The assembly will be seated.

Conferring of Honorary Degree

The Vice-President: Academic, Dr. Susan Horton, will present to the President and Vice-Chancellor for the degree of Doctor of Letters, honoris causa,

Deborah Ellis

Dr. Kathryn Carter, Assistant Professor in the Contemporary Studies Program will read the citation. The recipient will be invested with academic hood by Dr. Lisa Wood, Assistant Professor in the Contemporary Studies Program.

Address

Dr. Deborah Ellis will address Convocation.

WEDNESDAY, JUNE 8, 2005

Conferring of Degrees in Course



The Vice-President: Academic, Dr. Susan Horton,

will assist the President and Vice-Chancellor in admitting candidates to degrees in course.

Announcing candidates for degrees will be Dr. Peter Farrugia, Assistant Professor in the Contemporary Studies Program.

Announcements Dr. Leo A. Groarke, *Dean of the Brantford Campus*

O Canada Adam Luther, *Class of '05*

The Recession ***The assembly will remain standing during the Recession.***

Marshal Dr. Bruce Arai, *Associate Dean of the Brantford Campus*

Music Professor Michael Purves-Smith and the students and alumni of the Faculty of Music
(processional originally written for Sir Wilfrid Laurier)

Reception

There will be a reception **immediately following Convocation,**
in the lobby of the Sanderson Centre.

Degrees in Course

BACHELOR'S DEGREES

Faculty of Arts

Bachelor of Arts

HONOURS PROGRAM

Kevin Peter Adams
Contemporary Studies

Laura Bolton
Contemporary Studies

Kathryn Elizabeth Boose
Contemporary Studies

Lauren Ashley Britten
Contemporary Studies

Monika Irene Calder
Contemporary Studies

Letitia Ann Coles
Contemporary Studies

Heather Elizabeth Craig
Contemporary Studies

Frederick James Richard Dobson
Contemporary Studies

** Laurie Elizabeth Fosty
Contemporary Studies
*Recipient of the Alumni Gold Medal
in Contemporary Studies*

Colleen Gavel
Contemporary Studies

Donna Iliffe
Contemporary Studies

Nathalie Lachance
Anthropology

* Pamela Malins
Contemporary Studies

John Lorne Murnaghan
Contemporary Studies

Keri Murray
Contemporary Studies

Sara Dawn Neuert
Contemporary Studies

Sara Michelle Neziol
Contemporary Studies

Jessica O'Connell
Contemporary Studies

Dimitra Petropoulos
Contemporary Studies

Abram Rypma
Contemporary Studies

Grayson Spencer Sherritt
Contemporary Studies

Angela Michelle Smith
Contemporary Studies



Bachelor of Arts GENERAL PROGRAM

Kimberly Anne Ahlgren
Contemporary Studies

Alan Rey Joseph Alarcon
Contemporary Studies

Amanda Lynn Anguish
Contemporary Studies

Warren Wayne Antone
Contemporary Studies

Rania Arafat
Contemporary Studies

Shannon Marie Brown
Contemporary Studies

Laura Butler
Contemporary Studies

Steven Cordeiro
Contemporary Studies

Shannon Marie Demolder
Contemporary Studies

Ryan Donaldson
Contemporary Studies

Katie Doughty
Communication Studies &
Contemporary Studies

Megan Duce
Contemporary Studies

* Lani Noel Ferguson
Philosophy

Stacey Lee Fiddler
Contemporary Studies

Neil Halper
Contemporary Studies

Eniko Handra
Contemporary Studies

Heather Fawn Hill
Contemporary Studies

Cheryl Lynn Jeffery
Contemporary Studies

Jacqueline Leigh Kaufman
Contemporary Studies

**Yongling Lam
Contemporary Studies
*Recipient of the Alumni Bronze
Medal in Contemporary Studies*

Stephanie Tara Lemelin
Contemporary Studies &
Global Studies

* With Distinction

** With High Distinction

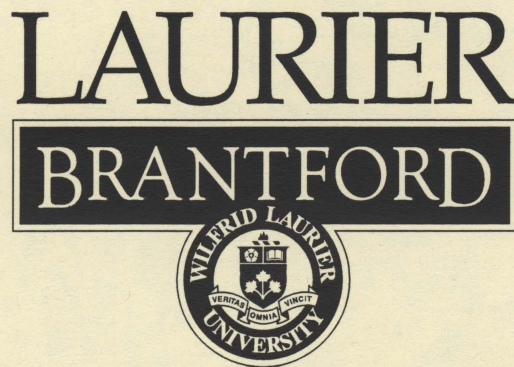
Bachelor of Arts

GENERAL PROGRAM - continued

Kenneth William Liggins Contemporary Studies & Communication Studies	* Julie Anne Pilling Contemporary Studies	Michelle Denise Sitzer Contemporary Studies
D Michelle Miller Contemporary Studies	Lejla Popovic Contemporary Studies	Jessica Blair Smith Contemporary Studies
Justin Miller Contemporary Studies	Sara Catherine Price Contemporary Studies	Ashley Stasila Contemporary Studies
Shawn Adam Moulden Contemporary Studies	Derek Rawson History	Jacqueline Steuernol Contemporary Studies
Pamela Novak Contemporary Studies	Laura Hilary Robinson Contemporary Studies	Ann Michelle Tichelaar Contemporary Studies
Monica Lee Helen Packer Contemporary Studies & English	Dustin Philip Rouse Contemporary Studies	Robin Timon Contemporary Studies
* Kelly Ann Persall Contemporary Studies & Geography <i>Recipient of the Alumni Bronze Medal in Geography</i>	Nicola Rianne Sanders Contemporary Studies	Sarah Turnour Contemporary Studies
	Sarah Ann Santos Contemporary Studies	Deborah Lynne Wallace Contemporary Studies & Sociology
	Cullen John Scannell Contemporary Studies	

* With Distinction

** With High Distinction



*"As for you who stand today on the
threshold of life, with a long horizon open before
you for a long career of usefulness to your native land...
I shall remind you that already many problems rise before you:
problems of race division, of creed differences, of economic conflict,
of national duty and national aspiration. Let your aim and
purpose, in good report or ill, in victory or defeat, be so to live,
so to strive, so to serve as to do your part to raise even
higher the standard of life and of living..."*

— Sir Wilfrid Laurier

