

RINGS *in the* SAWDUST

AN OPERETTA IN TWO ACTS

Libretto by
ESTELLE MERRYMON CLARK

Music by
PALMER JOHN CLARK

Directed by
MR. H. HILL

Assisted by
Mr. F. W. R. DICKSON



THE
KITCHENER-WATERLOO COLLEGIATE
AND VOCATIONAL SCHOOL

FRIDAY, APRIL 26th
1929

CAST



Toby Dunn, (Owner of the Circus) DOUGLAS BROWN

Sally Squeezem HELEN SHANTZ
(Banker's Daughter in Love with Toby)

Alonzo Squeezem DONALD HEENEY
(Sally's Father, who holds a mortgage on the circus. Also a
widower)

Marybelle Jaybird JESSIE BAIN
(A Widow in Love with Alonzo Squeezem)

Willie Jaybird (The Widow's Spoiled Son) ARTHUR BULMER

Eliza Slimmer LUCILE BROWN
(The Widow's Elderly Maiden Sister)

Inky Snow (Colored Helper in the Circus) LYALL LICHTY

Dinky Moore (Irish Helper in the Circus) PHILIP VOELKER

Chorus of Hottentots—William Bean, Douglas Stuebing, Edward
Metcalfe, Gordon Weber, Gordon Reiber, Tom Prest, James
Kirkland, Robert McIntyre.

Chorus of Colleens—Nancy Devitt, Hope Goudie, Margaret
Clement, Norma Cress, Genevieve Koehler, Violet Maxwell,
Marjorie Lederman, Dorothy Snyder.

Barker—Gerard Heumann.

Chorus of Villagers—Gracienne Dean, Hedwig Bierwagen, Deltry
Tank, Jean Brent, Marjorie Tailby, Ruth Zinkann, Patricia
Detenbeck, Lorna Snow, Ruth Breithaupt, Jessie Walker,
Helen Rieder, Dorothy Bricker, Elizabeth Spohn, Brownie
Bernhardt, Dorothy Liphardt, Monna Moser, Margaret Ren-
nie, Hazel Woolcott, Ethel Bullock, Ruth Pletch, Chrissie
Leach, Ruth Rieder, Miriam Snyder, Kathleen Wing, Berith
Bond, Shoshana Maizel, Kenneth Bailey, Douglas Merrett,
Herman Sperling, John Ferguson, Stuart Goudie, Morton
Devitt, Elias Snider, Lloyd Christner, Adolph Bender, Floyd
Freeston, Graham Hilliard, Charles Jaimet.

SCENES

ACT I.—The Circus Grounds during the Afternoon Performance.

ACT II.—The Evening of the Same Day.

PROGRAMME

Beginning at 8.15 o'clock

MUSICAL NUMBERS

ACT I.

1. Opening Chorus.
2. "See the Balloon"
Chorus, Widow Jaybird, Eliza Slimmer and Banker Squeezem.
3. "I Had My Fingers Crossed" Inky Snow and Dinky Moore
4. "Nothing Can Part Us" Toby Dunn and Sally Squeezem
5. "Love, They Say, is a Bumble Bee"
Widow Jaybird, Eliza, Sally, Toby, Inky and Dinky.
6. "Rings in the Sawdust" Toby Dunn and Male Chorus
7. "Love's Little Flower" Sally Squeezem
8. Finale Entire Ensemble

Intermission

ACT II.

9. "Entr'acte" Instrumental
10. "Blubbidy Blue, Jiggledy Gee" Inky Snow and Hottentots
11. "Do You Think He Could Have Done It?"
Toby, Sally, Widow Jaybird and Dinky.
12. "My Irish Mary" Dinky Moore and Girls' Chorus
13. "Keep A Little Sunshine In Your Smiling" Sally and Toby
14. "A Busy Body" Eliza Slimmer and Chorus
15. "Call Her Sally" Toby Dunn
16. "Daddy Dear" Sally Squeezem
17. Finale Entire Ensemble

NUMBERS BETWEEN ACTS

1. Overture—Down Main Street Weidt
K.-W. Collegiate Orchestra
2. Reverie—Just A Memory Weidt
K.-W. Collegiate Orchestra
3. Violin Solo—Souvenir de Wieniawski Hoesche
Eric Rahn
4. Novelette—Thistledown Scholes
K.-W. Collegiate Orchestra

CLOSING NUMBERS

The National Anthem

March—West High Zamecnik

ACKNOWLEDGMENTS

DIRECTOR OF STUDENT ACTIVITIES MR. W. J. UNWIN
DIRECTOR OF OPERETTA MR. H. HILL
ASSISTANT DIRECTOR MR. F. W. R. DICKSON
PIANIST OLIVE WORMLEIGHTON
DANCES MISS W. V. TALBOT AND MISS M. WESTMAN
COSTUMES MISS L. AUGUSTINE
SCENERY MR. F. H. PUGH AND COMMITTEE
LIGHTING MR. E. W. WESTON AND COMMITTEE
MAKE-UP MR. P. H. TACON AND MISS A. RANEY
ADVERTISING MR. A. SINCLAIR AND POSTER CLUB
USHERS MR. E. M. BLACK AND COMMITTEE
BUSINESS MANAGER MR. H. W. BROWN

We gratefully acknowledge the assistance of all others who have helped in the production of the Operetta.