

## NEWS RELEASE



1911-2011 | Wilfrid Laurier University

For Immediate Release  
March 8, 2012 | 038-12

## CONTACT

Suzanne Luke, Curator  
Robert Langen Art Gallery  
519-884-0710 ext. 3801 or 519-496-7845 or sluke@wlu.ca

Kevin Crowley, Director, Communications & Public Affairs  
Wilfrid Laurier University  
519-884-0710 ext. 3070 or kcrowley@wlu.ca

### **Artist Sarindar Dhaliwal exhibiting at Laurier's Robert Langen Art Gallery**

WATERLOO – Wilfrid Laurier University's Robert Langen Art Gallery presents a multimedia installation from artist Sarindar Dhaliwal in an exhibition titled *the cartographer's mistake: hockey fields and marigold maps*, running from March 7 to April 14, 2012.

Dhaliwal's *the cartographer's mistake* takes viewers on a journey through her personal history of movement from her birthplace in India, to Britain and then finally to Canada. This circuit retraced many times serves as a conceptual framework to construct a particular cartography of 20<sup>th</sup> century diaspora and the colonial legacy that shaped it.

"My work has always been connected to the autobiographical underpinnings of my life; reshaping the bits of one's history that have been fragmented and displaced across continents, cultures and homes," said Dhaliwal.

A catalogue of the exhibition, including images of Dhaliwal's works, a short story from *The Book of Negroes* author Lawrence Hill and an academic essay by Laurier Professor Margaret Walton-Roberts, is available for purchase for \$15. The publication was generously supported by Laurier's Office of the Vice President: Academic & Provost and International Migration Research Centre.

Dhaliwal is a visual artist based in Toronto. She was born in the Punjab, raised in London, England and has lived in Canada since 1968. Dhaliwal received her BFA with a concentration in sculpture at University College Falmouth (Cornwall, England), and her MFA from York University (Toronto, Canada). She recently completed her first experimental film project, *Olive, Almond and Mustard*, an examination of childhood dissonance located in an immigrant experience, in a distant past. The moving and digital image is a natural extension of the strategies Dhaliwal employs, considering the increasing interdisciplinary and pluralistic nature of her practice.

Dhaliwal has exhibited extensively in Canada and abroad. Her most recent exhibitions include: Galerie d'Este, Montreal, Quebec (2010); Multicultural Centre Public Art Gallery, Stony Plain, Alberta (2011); The Reach Gallery Museum Abbotsford, Abbotsford, British Columbia (2011); the Art Gallery of Greater Victoria, Victoria, British Columbia (2011) and the Vadehra Art Gallery, Delhi, India (2011).

The Robert Langen Art Gallery has played a vital role at Wilfrid Laurier University's Waterloo campus since it opened in 1989. As Laurier's visual arts centre, the Robert Langen Art Gallery provides knowledge, stewardship, appreciation and enjoyment of Canadian art and culture to members of the Laurier community and beyond. The gallery's annual programming complements concepts and theories in Laurier's academic curriculum and integrates community outreach initiatives as related to the visual arts.