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Artist Steven White transforms farm equipment for *The Combine Project*

WATERLOO – The Robert Langen Art Gallery is pleased to present the works of artist Steven White in an exhibition titled *The Combine Project*, running October 27 to December 4, 2010.

The Combine Project explores the fate of agricultural farmland in a world of factory-style farm operations and genetically modified products, and challenges viewers to re-examine the concept of agricultural sustainability. White's work also explores issues of technological evolution and devolution, and comments on the built-in obsolescence in present-day technology.

Almost a decade ago, White and his family moved to a farm in Walter's Falls, Ontario. One of the items abandoned on the land was a 1964 Allis-Chalmers All Crop combine harvester. Images taken from the original owner's manual are combined with botanical drawings of crops and then lithographed onto the flat steel surfaces of the combine and painted on wood panels.

"Many of the parts I have pulled out of the combine are mysterious and bizarre, bringing forth a sense of curiosity to those not familiar with this type of technology," said White. "I was initially drawn in by these qualities and decided to take the investigation as far as possible. The resulting sculptures and prints reflect a playful sense of wonder at the possibilities present with these lost fragments of technology."

White has a Bachelor of Fine Arts from Queen's University. He has received numerous grants and awards, including two best original print awards at the Toronto Outdoor Art Show. His work has been featured at: Tom Thomson Art Gallery, Owen Sound; Edward Day Gallery, Toronto; Noyes Cultural Arts Centre, Chicago and Sandra Goldie Gallerie, Montreal.

White is currently represented by the Edward Day Gallery in Toronto.