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## **Laurier welcomes renowned British composer and educator, Dr. Peter Wiegold**

WATERLOO – The Laurier Centre for Music in the Community (LcMc) will welcome British composer and educator, Dr. Peter Wiegold, on Saturday, Nov. 7. Wiegold will conduct a public workshop and attend the Laurier choral concert, *Images of Light*, where his work, *Perfume in the Desert*, will be given its North American premiere performance.

The workshop, titled “The Meeting of the Minds: Exploring new relationships between composers and performers,” will explore ideas and techniques about how the collaboration process between composer, performer and director can be enhanced.

“Wiegold’s playful and innovative approach to creating music is a studied balance of freedom and structure. Musical boundaries are always widened and new horizons explored,” said Dr. Lee Willingham, LcMc Director.

Wiegold, who works extensively with performers, composers and teachers, will briefly introduce his piece *Bow-Wave*, which was premiered this year by the British National Youth Orchestra. The piece was staged, played from memory, and partly devised with musicians in that orchestra. He will also talk about his new ensemble *notes inégales* in which leading London players improvise as well as work from scores.

Known as one of Britain’s leading trainers in workshop technique, creative leadership and improvisation, Wiegold led the first-ever training programs for the City of London Sinfonia and the London Symphony Orchestra. Since 1985, he has made over 40 trips to Canada for creative projects and training programs.

The workshop takes place Saturday, Nov. 7 in room A431 in Laurier’s Aird Building from 1:30 to 3:30 p.m. The Laurier choral concert takes place in the Maureen Forrester Recital Hall at 8:00 p.m. For tickets, phone 519-884-0710 ext. 2150 or email [kdladano@wlu.ca](mailto:kdladano@wlu.ca).

– 30 –