

NEWS RELEASE

Wilfrid Laurier
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Edgar Allan Poe's *The Raven* focus of new exhibition at Laurier

For Immediate Release

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WATERLOO – The Robert Langen Art Gallery will feature Ryan Price's artistic interpretation of Edgar Allan Poe's poem *The Raven* in an exhibition which runs from January 17 to February 10, 2007. Price's work is the result of a commission by Kids Can Press of Toronto to create an illustrated version of the poem to bring classic poetry to a new generation of readers.

"My main goal was to convey to the reader the feelings that I imagined Poe wanted to express when he wrote *The Raven* – essentially to bring out the drama and dark 'creepiness' of the poem," Price said.

Through his 21 drypoint prints with chine colle, Price introduces the possibility of the narrator's guilt and creates a back story around it. Using pictures within pictures, Price develops the relationships between the characters and allows the themes of lost love, loneliness and insanity to emerge.

Price lives and works in Guelph, Ontario. His work has been featured at the MacDonald Stewart Art Centre, Guelph; The Print Studio, Hamilton; and Art at the Union, Toronto.

As Wilfrid Laurier University's visual arts centre since 1989, the Robert Langen Art Gallery provides knowledge, stewardship, appreciation and enjoyment of Canadian art and culture to the local community. The gallery is located in the John Aird Centre and is open noon to 5 p.m., Wednesday to Saturday. Admission is free.