

# NEWS RELEASE

Wilfrid Laurier  
University



## Local artist contrasts organic and human-made forms in *subseco*

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WATERLOO – The Robert Langen Art Gallery will host an opening reception for an exhibition of stoneware, entitled *subseco*, from 4 to 5 p.m. on Wednesday, November 2. Local artist Catherine Paleczny will be on hand to discuss the exhibition, which is on display from November 2 to 26.

Paleczny's artwork investigates the tension created when organic and human-made forms are contrasted. Her hand-built ceramic stoneware references the exterior coatings of organic forms, such as fruit, shells and sea coral. Each design is conceived from nature by combining organic networks of textural and architectural elements. She explains that this process formulates the metamorphosis of the original specimen.

"It is my intention to encapsulate or define a space rather than create mere shapes or forms," said Paleczny. "The act of combining botanical, ambiguous elements in an architectural fashion creates something familiar, yet at times somewhat unrecognizable."

Her work is devoted to the microcosms of the organic world. Through personal hybridization, she creates a new visual language by injecting her personal response to an organic element.

Paleczny recently received the Mary Bales Leading Edge Award from the Kitchener-Waterloo Arts Awards committee. To learn more about Paleczny, visit [www.paleczny.net](http://www.paleczny.net).

As Wilfrid Laurier University's visual arts centre since 1989, the Robert Langen Art Gallery provides knowledge, stewardship, appreciation and enjoyment of Canadian art and culture to the local community. The gallery is located in the John Aird Centre and is open noon to 5 p.m. from Wednesdays to Saturdays. Admission is free.