

# NEWS RELEASE

Wilfrid Laurier  
University



## ***Wabi: Imperfect Beauty* reveals the dynamics of nature**

*Retrospective exhibition shares artist's love affair with the art and science of metalsmithing*

**For Immediate Release**

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WATERLOO – The Robert Langen Art Gallery will feature an exhibition of metal and mixed media art work, entitled *Wabi: Imperfect Beauty*, from March 30 to April 30. Artist Aggie Beynon will be on hand for an opening reception from 7 to 9 p.m. on Wednesday, March 30.

This exhibition is a 20-year retrospective of Beynon's career and will reflect her experimentation, innovation and achievements with the scientific yet strongly sculptural quality of metal. Although this body of work features small pieces, such as jewelry and perfume bottles, Beynon rejects the traditional 'craft' designation in favor of calling it art.

"The inspiration behind most of my work is the direct result of observing the dynamics of nature," said Beynon. "The mysteries of any object are revealed when we look closer and question what we are seeing."

Beynon is the founder and co-owner of Harbinger Gallery in Waterloo. She is also the president of the Metal Arts Guild in Ontario, chair of the City of Waterloo Sculpture Committee and chair of the Business Improvement Association.

As Wilfrid Laurier University's visual arts centre since 1989, the Robert Langen Art Gallery provides knowledge, stewardship, appreciation and enjoyment of Canadian art and culture to the local community. The gallery is located in the John Aird Centre and is open noon to 5 p.m. from Wednesdays to Saturdays. Admission is free.