

# NEWS RELEASE

Wilfrid Laurier  
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## **Artist explores aspects of storytelling through mixed print media** *Art Gallery features Tara Cooper's Forgotten Stories and Other Bird-like Movements*

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WATERLOO – The Robert Langen Art Gallery will feature an exhibition of mixed print media, entitled *Forgotten Stories and Other Bird-like Movements*, from October 6 to 30. Artist Tara Cooper will be on hand for an opening reception from 2 to 3 p.m. on Wednesday, October 6.

The exhibition stems from an exploration of aspects of storytelling that combine text fragments and disparate imagery. In order to achieve the desired effect for a more rugged, expressive quality, Cooper began experimenting with chine-collé. This special technique in printmaking transfers the image to a surface that is bonded to a heavier support in the printing process. For the exhibition, Cooper chine-colléd hand-printed tissue to plywood that had been carved and rolled with ink.

“I found there is a surprisingly beautiful effect when the raw plywood is placed next to delicate drawings printed on gampi tissue,” says Cooper. “The resulting images combine the ordinary with the exotic, creating an engaging dialogue between the layers; a dialogue that has a storytelling aspect suggestive of time, place and history.”

A graduate of Queen’s University, Cooper was recently awarded a travel grant from the Canada Council for the Arts. Her exhibitions have been shown across Canada.

As Wilfrid Laurier University’s visual arts centre since 1989, the Robert Langen Art Gallery provides knowledge, stewardship, appreciation and enjoyment of Canadian art and culture to the local community. The gallery is located in the John Aird Centre and is open noon to 5 p.m. from Wednesdays to Saturdays. Admission is free.