

# NEWS RELEASE

Wilfrid Laurier  
University



## **Gallery hosts opening for *Lodestar* and *Gaudete!* paintings**

*Joan O'Doherty explores history and myth; Paul Bosch inspired by religion and spirituality*

**For Immediate Release**

**September 15, 2004  
61-04**

**Contact: Suzanne Luke**  
**Curator/Art Gallery Co-ordinator, Cultural Affairs**  
**(519) 884-0710 ext. 3801**

WATERLOO – The Robert Langen Art Gallery will host an opening reception for two exhibitions from 4 to 5 p.m. on Wednesday, September 15. Artists Joan O'Doherty and Paul Bosch will be on hand to discuss their works, which are on display from September 8 to October 2.

“We are extremely pleased to be able to begin our 2004-2005 season with two such accomplished artists,” said Suzanne Luke, curator of the gallery. “Paul’s work is very religiously inspiring and highlights his creativity. Joan’s work speaks to her ability to discuss a subject as complex as history and myth very simply through art.”

*Gaudete!* by Bosch will be displayed in the Maureen Forrester Recital Hall foyer. The religiously inspired exhibition, which is named after the Latin word for rejoice, will feature paintings created to praise not only its subject matter but the whole of the created world.

“I like to think of my work as spiritual celebrations, or even as hymns of praise,” says Bosch. “I attempt to tie together the created world in my paintings by scattering colour from the main subject with its surrounding ground or field.”

Bosch resides in Waterloo and has two daughters and five grandchildren. He was honoured in 1996 by the Evangelical Lutheran Church in Canada as its first laureate Companion of the Worship Arts. In 2002, the Waterloo Lutheran Seminary honoured Bosch as its first Emeritus Dean of Keffer Chapel.

– more –

O’Doherty’s *Lodestar* is an exhibition of oil on canvas and will be on display in the Langen gallery. The inspiration for the exhibition comes from the history and myth that surrounds Silver Islet, a tiny island which is close to O’Doherty’s hometown, Thunder Bay. The island was a fortified territory in the late 1800’s, when the mining company housed its workers and worked the silver mine.

“This exhibition explores the effects of people moving from familiar land and culture to an unknown territory in search of hope and prosperity,” said O’Doherty. “*Lodestar* creates an external medium for an internal language of hope and desire, of fear and courage, free from the restraints of time.”

O’Doherty resides in Kitchener with her husband and children. A recipient of many scholarships, grants and awards, she has exhibited regularly, both nationally and internationally.

As Wilfrid Laurier University’s visual arts centre since 1989, the Robert Langen Art Gallery provides knowledge, stewardship, appreciation and enjoyment of Canadian art and culture to the local community. The gallery is located in the John Aird Centre and is open noon to 5 p.m. from Wednesdays to Saturdays. Admission is free.