

NEWS RELEASE

Wilfrid Laurier
University



Gallery hosts opening for exhibitions by Roulstone and D'Angelo *Reconfiguring Absence and Azzuro represent the artists' diversity and quality of work*

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WATERLOO – Wilfrid Laurier University will host an opening reception for two separate exhibitions from 4 to 5 p.m. on Wednesday September 11. Artists Karen Roulstone and Bianca D'Angelo will be on hand to discuss their works, which will be on display from September 3 to 28.

“Both painters share a wonderful sense of intimacy in their paintings,” said curator Suzanne Luke. “Though technically different in their approaches, each artist has successfully rendered works which captivate the viewer.”

An exhibition of mixed media on board, Roulstone's *Reconfiguring Absence* will be on display in the Robert Langen Gallery. The show explores the artifacts of visual language – the imprint, scribble or discarded fragment. The work explores the way in which people attribute meaning when naming space and the ways language allows the work to be pushed into the conceptual realm.

Roulstone holds a bachelor of arts with distinction from Exeter University's Rolle College in England and a master of arts from England's University of York. Her work has been displayed internationally, including at a showing at the Kyoto Museum of Art, Japan, a touring show in Spain and as part of the L'Etang d'art in France and Wingfield Arts/Music Festival in England.

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Azzuro, by Bianca D'Angelo, is a show of oil paintings on display in the Maureen Forrester Recital Hall foyer. D'Angelo takes images from Greece, Italy and some parts of the tropics, and transforms them into a celebration of colour and light, using her signature blue, which gives the show its title.

D'Angelo earned an honours bachelor of fine arts from York University in 1991. Her work has been displayed at the New York Art Expo and at an ongoing show at the Spring Lake Gallery in New Jersey.

As Wilfrid Laurier's visual arts centre since 1989, the Robert Langen Gallery provides knowledge, stewardship, appreciation and enjoyment of Canadian art and culture to the local community. The gallery is located in the John Aird Centre and is open noon to 5 p.m. Tuesday to Saturday. Admission is free.