



The Altar

THE altar, which was brought across the Atlantic during the years of the First World War, is solid Italian marble and contains a hand carving of the "Last Supper" made from a copy of Leonardo da Vinci's celebrated fresco on the refectory wall in the monastery, Santa Maria della Grazie in Milan, painted in 1497. This artist's masterpieces are classed with those of Raphael and Michelangelo.

The artist represents Christ seated with His disciples at the dramatic instant following His announcement that one of the twelve should betray Him. The figures, counting the heads beginning at the left, are: Bartholemew, James the younger, Andrew, Judas, Peter, John, Jesus, Thomas, James the elder, Philip, Matthew, Theddaus and Simon.

Dedicated to the glory of God over 40 years ago, the altar has been a source of constant inspiration to all who enter the church to "worship in the beauty of Holiness."