

NEWS RELEASE

Wilfrid Laurier
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Artist emphasizes women and domesticity in historic context

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WATERLOO - The Robert Langen Gallery will host a unique exhibition of woodcuts titled *Hang-ups* from January 9 to 27. The public can meet artist Donna Ibing at a reception in the gallery on Wednesday, January 10, from 4 to 5 p.m.

The exhibition consists of two series - *History With Men Left Out* and *Old Domestic Hang-ups* - on woodcuts. Both series emphasize the fact that women and domestic work have often been overlooked in the traditional male version of history. In *Hang-ups*, Ibing literally hangs prints on a clothesline to underline their domesticity and elevate them to icon status.

"I have tried to break away from the traditionally controlled execution and presentation of woodcuts by combining over 100 small prints into one large installation that surrounds the viewer," says Ibing. "I love experimenting and pushing the boundaries of this very traditional print-making medium."

Ibing graduated from the Ontario College of Art in 1971. Her work has been featured in 107 solo and group exhibitions in Canada, the United States and Australia. Receiving numerous awards and accolades, her works appear in the collections of six Ontario art galleries.

As Wilfrid Laurier University's visual arts centre since 1989, the Robert Langen Gallery provides knowledge, stewardship, appreciation and enjoyment of Canadian art and culture to the local community. The gallery is located in the John Aird Centre and is open 10 a.m. to 5 p.m. from Tuesday to Friday and 12 to 5 p.m. on Saturdays. Admission is free.

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