

NEWS RELEASE

Wilfrid Laurier
University



Laurier alum brings international voice to new teaching post

For Immediate Release

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WATERLOO – A bass-baritone who has been heard around the world is traveling full circle to teach where his potential was first recognized and nurtured. Daniel Lichti, Juno nominee and one of this generation's most gifted Lieder interpreters, is adding his voice to Laurier's vocal program.

Lichti, who studied music at Laurier from 1969 to 1972, has just been appointed to the Faculty of Music by Laurier's Board of Governors. In September, he will join David Falk and one-time mentor Victor Martens in leading the University's voice program.

Along with first-hand knowledge of Laurier's music programs, Lichti brings an international reputation. The New Hamburg native made his operatic debut at the Stratford Festival in 1974, and has since appeared with major symphonic, choral and concert organizations in Canada, the United States, South America and Europe. He is currently performing in Rome with the Rome Opera.

Most of Lichti's performance career has focused on oratorio, concert and recital repertoire. But hardly a season has gone by without either a concert opera or a fully staged opera. He has partnered with such internationally renowned conductors and musicians as Helmuth Rilling, Christopher Hogwood, Bernard Greenhouse, Janina Fialkowska and Maureen Forrester.

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"He is just a wonderful singer," says Anne Hall, dean of Laurier's Faculty of Music. "Out of a truly amazing list of candidates, we chose Daniel because of the caliber of his singing, his international reputation and his commitment to teaching."

Over the course of his career, Lichti has provided private lessons and taught masterclasses for groups of eight to 20 students at Conrad Grebel College, the University of Guelph and the University of British Columbia. At Laurier he will help lead a voice program with 70 students.

The voice program at Laurier emphasizes the development of skilled singers who wish to pursue careers as soloists, pedagogues, or in choral work. Voice majors study a wide range of vocal literature in private lessons and masterclasses, where art song, oratorio, opera, and chamber music are performed. Diction studies with emphasis on German, Italian, French, and English are part of the curriculum.