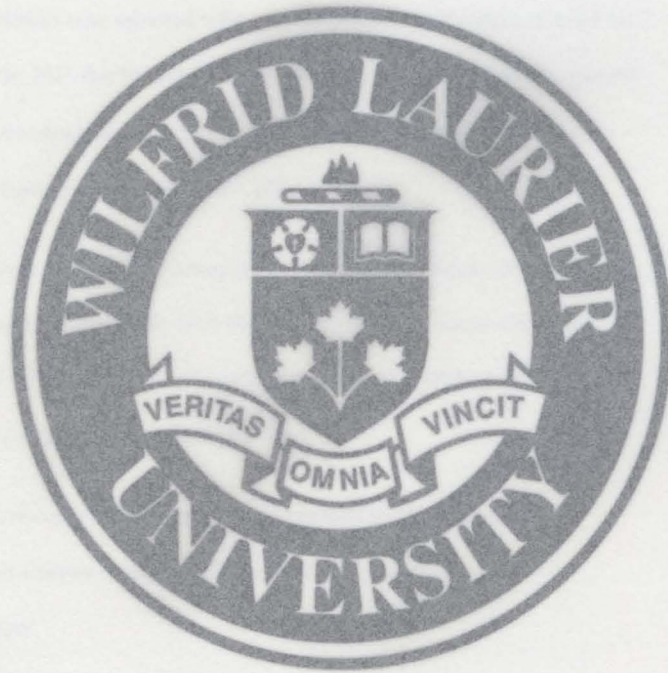


Our History



Our History

In 1910, the Lutheran Church entered into an agreement to establish a Lutheran Seminary. The majority of Lutherans in Ontario lived in the vicinity of Waterloo and Berlin (Kitchener), and Waterloo was selected when its citizens offered a tract of land on the boundary of the town. In 1911 the Evangelical Lutheran Seminary of Canada opened its doors. Facilities for pre-theological education were established in 1914 with courses leading to senior matriculation given in Waterloo College School.

In 1924 the Waterloo College of Arts, providing courses in postsecondary education in a four-year program, was established. In 1925 the Faculty of Arts, under the name of Waterloo College, affiliated with the University of Western Ontario. Waterloo College soon began to offer honours degree programs in the arts.

The affiliation with the University of Western Ontario ended in 1960 when the seminary obtained a revised charter changing the name of the institution to Waterloo Lutheran University.

On November 1, 1973, Bill 178 was given royal assent by the Lieutenant Governor, William Ross Macdonald (a former Chancellor), and Waterloo Lutheran University became Wilfrid Laurier University, one of Ontario's provincially funded universities.

LAURIER



The Heraldic Coat of Arms

The Convocation Ceremony

Convocation is the most solemn ceremony within the university community. Since their beginnings in the Middle Ages, universities have performed this ceremony in order to grant degrees to their students and also to welcome those students into the community of scholars which has trained them.

The conferring of the degree takes place at the moment when the student is greeted by the chancellor or the president, or other conferring officers of the university, and the officer says "I admit you."

As an outward sign of his or her new state, the student is hooded by a member of faculty. Each degree within a university has a hood of unique colours and trim in order that the student's status may be recognized—indeed every university guards its own set of hoods from use by any other university.

In order to recognize the nature of this event for the students involved, the university asks that parents and friends of the students participating in this ceremony withhold their applause until all members being admitted to each degree have left the dais. Students are asked to remain in their seats while other graduates receive their degrees.

*"Veritas Omnia Vincit"
—Truth Conquers All*

Wilfrid Laurier University Motto

THE CEREMONY

The Academic Degrees

The academic degree is a title conferred on an individual by a university as recognition of the completion of a course of study or for a certain attainment. In Canada the three stages in higher education are represented by the degrees of bachelor, master and doctor. Wilfrid Laurier University is given the authority to grant degrees by the Wilfrid Laurier University Act.

Historically, the master's degree was the only degree offered. In the Middle Ages it was awarded to those scholars who, after a series of examinations, were found intellectually and morally fit to teach. Although we are accustomed to thinking of the bachelor's degree as the original degree, it was initially used to designate master's students progressing toward their final degree. They were thus novices or 'bachelors,' who were given permission to teach beginning students. The bachelor's degree was subsequently established as a first degree, a position it had when Oxford University in England was founded in the 12th century. The degree of doctor, which comes from the Latin word for 'teacher,' was first awarded by the University of Bologna and the University of Paris in the 12th century.

The bachelor's degree is awarded at the honours and general level. An honours degree program emphasizes the acquisition of a broad and deep knowledge of the student's chosen honours subject, including both skill at applying the subject and appreciation of its relation to general knowledge and society. A general degree program emphasizes a balance between an in-depth understanding of the student's major subject and a knowledge and appreciation of other fields. Completion of an honours degree normally takes four years and a general degree, three years.

The master's degree is the second degree in higher education. Students complete concentrated and specialized work at a more advanced level in an academic discipline or professional area. Most course work is within the field of specialization and a research project or thesis is normally required. Some master's degrees provide professional qualifications. The master's degree usually requires one or two years of study after a bachelor's degree.

The doctoral degree is the highest academic degree granted by a university. Candidates for the degree spend several years in the advanced study of a specialized field of knowledge. The capstone of the degree is the doctoral dissertation, an extended work based upon independent research. The dissertation demonstrates the candidate's command of both the subject matter and the exacting methods of scholarship, and makes an original contribution to knowledge.

WILFRID LAURIER

THE CEREMONY

Honorary Degrees

Honorary degrees are conferred by Wilfrid Laurier University in recognition of outstanding scholarly, creative, or professional achievement or distinguished public and community service. The university may grant the following honorary degrees: Doctor of Laws (LLD), Doctor of Letters (DLitt), Doctor of Science (DSc) and Doctor of Divinity (DDiv).



*Detail of the
Wilfrid Laurier
University mace*

Wilfrid Laurier University Mace

The mace of Wilfrid Laurier University was officially presented by the Euler family at the 1963 Fall Convocation in memory of the Honourable W.D. Euler, Senator and the first chancellor of the university. It weighs 16 pounds and was manufactured by the firm of Henry Birks Limited, Montreal.

The ferrule near the base of the shaft contains ivory from a walrus tusk obtained from Coral Harbour, Northwest Territories. The 10-sided shaft, representing the 10 provinces, merges into the head of the mace which bears the 10 provincial crests. The wood used at the point where the shaft meets the head of the mace is elm taken from the bannister post of Conrad Hall, the original seminary building. Above this are four crests relating to the history of the institution: a crest of Waterloo County, the Luther Coat of Arms, the crest of the Waterloo Lutheran Seminary and the coat of arms of the University of Western Ontario.

The head of the mace is made of maple and bears the Federal Coat of Arms, above which is the monogram of Queen Elizabeth II, during whose reign the university's charter was granted. On the reverse side is the crest of Wilfrid Laurier University and the monogram of King George V, during whose reign the original charter was granted. The top of the mace is a crown, mounted with jewels, symbolizing the authority of the state.

PROCESSIONAL BANNERS

Faculty of Arts

The processional banner of the Faculty of Arts contains a representation of the world as studied by the social sciences and humanities disciplines from individuals to societies, across cultures, and over time. The interrelatedness of the disciplines within the Faculty of Arts is emphasized by the fact that many of these images can represent more than one discipline. Laurier's colours are woven across the top and down the left-hand side of the banner. The bottom left-hand corner contains the flame of truth, representing the unending quest for truth and knowledge encouraged within the Faculty of Arts. The banner for the Faculty of Arts was designed and executed by Sally Gray.

Faculty of Science

The processional banner of the Faculty of Science represents the tree of knowledge, bearing many leaves to suggest the gathering together of many scholars. The blossoms borne by this tree signify the *Seven Liberal Arts* of the medieval curriculum, from which the contemporary arts and sciences have sprung. The purple and gold of the design are traditional symbols of excellence, accompanied by black and white, the twin constituents of light, symbolic of wisdom, and green, the colour that in our culture most potently symbolizes life. The banner was designed by Nancy-Lou Patterson and made by Isobel R. King. The banner was first designed for the former Faculty of Arts and Science. With the creation of two new faculties, the Faculty of Science adopted the banner as its own.

School of Business and Economics

The processional banner for the School of Business and Economics (SBE) is visually abstract in style, relying on simple geometric shapes, in solid colours, to convey its meaning. The symbolic dualisms of the banner's colour and design are a reflection of the pairings of aims and attributes describing the school: business-economics, research-teaching, community-society, students-staff-faculty, old values-new perspectives, think internationally-act locally. The geometric shapes of the design and the layered construction of the banner pay homage to the quilting culture in the local community.

The bold, blue/green letters, SBE, contrast in colour and value with the background and are easily read, even in low light. The background is evenly divided between Laurier's official colours, purple and gold, and the two colour areas are blended from

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PROCESSIONAL BANNERS

one to the other in a scattering of small squares over the surface. The superimposed squares shift in colour from purple to blue, and from gold to white, representing the colours associated with business and economics. This method of blending two contrasting colours together is drawn directly from computer technology using a graphics software program that assigns one of two colours to each pixel according to an appropriate algorithm. This results in a smooth blend overall, while retaining interesting unevenness in detail. Variations in surface texture and lustre in the fabrics cause light to reflect from the surface of the banner in different ways, further adding to the overall effect. The banner was designed and made by Ellen Adams.



*A section of
the Faculty of
Music banner*

Faculty of Music

The banner for the Faculty of Music was designed and executed by Ralph Beney, who taught Design for Textile at Laurier. The pinks and reds in the banner reflect the academic colour of music, which was originally scarlet but changed to pink several centuries ago. The bells are universal musical instruments. As rhythm is an essential characteristic of music, the design is rhythmic, lively.

Just as most music is basically abstract, in the sense that it does not represent other objects, the design of the banner is basically abstract. Still, just as we can hear references to birds and storms and other things in music, we can imagine that the panels of the banner represent the keys found on French horns and keyboard instruments, and that the circles represent cymbals or drums, and possibly references to musical notational symbols. The important representation, however, is of the rhythmic vitality of music.

Faculty of Social Work

Designed by Ralph Beney in 1994 for the Faculty of Social Work, whose academic colour is yellow, the representational banner conveys an interconnecting relationship between individuals and their communities, constituting our dynamic and complex society.

The Faculty of Social Work's caring and warm environment is conveyed by means of an ongoing, forward-moving open system, centred on people and their needs.

PROCESSIONAL BANNERS

Faculty of Graduate Studies

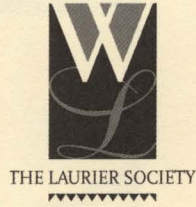
The Faculty of Graduate Studies encourages interactive and collegial learning by fostering independent thinking and self-creation in a mentoring environment. The banner, designed and created by Ralph Beney, includes the colours in the hoods and gowns worn by graduate students at convocation. Arranged in an upwardly, forward-looking and dynamic "pyramid of learning," the interaction of the colours represents the potential for interdisciplinary study at the graduate level. The pyramid symbolizes graduate studies as the capstone of the formal learning process.

Waterloo Lutheran Seminary

The Waterloo Lutheran Seminary processional banner presents a "cosmic christology" in visual form. By Word and Wisdom, God creates the cosmos, makes a covenant with humankind as conscious members of that cosmos, and redeems creation in fulfilment of that covenant. The theme of the banner is the biblical affirmation "The just shall live by faith," which parallels the seminary motto, "By faith we walk." The banner was designed by Nancy-Lou Patterson and quilted by Helen Weber.

The border consists of alternating blocks signifying Justification and Faith. Using the seminary's school colours, the blocks signifying Justification combine a gold cross and a maroon ground. Faith is signified by blocks in rainbow colours, recalling the promise of God in Genesis 9:17: "This is the sign of the covenant that I have established between me and all flesh that is on earth." The interlocking relationship between creator and creation is symbolized by the cross which links the earth to the cosmos. God makes contact with humankind through the Word, Christ, and through the sacraments which are signified by the stream of blue water flowing from the cross (baptism), and by the stream of red blood also flowing from the cross (holy communion). This is placed on a field of 12 stars symbolizing holy Wisdom.

WATERLOO LUTHERAN SEMINARY



The Laurier Society

The Laurier Society is an umbrella organization that recognizes all individual donors to Wilfrid Laurier University. Within the society there is a range of annual recognition levels from less than \$100 to more than \$10,000 as well as recognition for lifetime giving and planned giving. Private donations help the university to enhance the learning experience for students by funding many needs, including classrooms and computer labs, library books, visiting lecturers, scholarships and bursaries, and athletic programs and facilities.

Wilfrid Laurier University Alumni Association

The more than 45,000 graduates of Wilfrid Laurier University and its predecessors are members of the Wilfrid Laurier University Alumni Association (WLUAA). The WLUAA, a volunteer driven, non-profit organization, is the official body representing WLU alumni. The elected Board of Directors is representative of all academic faculties and many decades.

The WLUAA supports Wilfrid Laurier University with revenue from alumni services, such as group home, auto and life insurance, an affinity credit card and financial services. WLUAA revenues help to fund alumni programs, university projects, student groups, scholarships, homecoming and *Laurier Campus*, the alumni magazine.

The mission of the WLUAA is:

To foster alumni interaction with the students, the university, and the community; to promote active alumni participation in the affairs of the university; to assist in securing the university as an independent institution; and to enhance the university's profile as a small institution committed to academic excellence.



CONVOCATION 2002

Sunday, December 1, 2002

Athletic Complex, Wilfrid Laurier University

LAURIER

HONORARY DEGREE
SUNDAY, DECEMBER 1, 2002

Citation

Loreena Isabel Irene McKennitt



*Loreena Isabel Irene
McKennitt*

Loreena McKennitt: musician, lyricist, Juno award winner, business woman, community member; a social activist with a global conscience. Today, Wilfrid Laurier University recognizes a woman who has combined her musical gifts with her entrepreneurial talents to the enrichment of both the Canadian and international musical communities. She is a model of success in the Laurier tradition—innovative, artistic, multidisciplinary, rooted in community values and yet global in her reach.

Loreena McKennitt was born and raised in Morden, Manitoba and attended high school in Winnipeg. She discovered her passion for music at an early age through Highland dancing, classical music lessons and Celtic folk music. Reflecting on her roots, she herself has said that "... coming from a farming and rural background gave me the insight into being self-sufficient. You become familiar with creative problem solving. If you want something badly enough, you will roll up your sleeves and start chipping away." This has certainly been her *modus operandi*.

Loreena's artistic career began in the 1980s in Stratford, Ontario, where she worked as an actor, singer and composer for the Stratford Festival. Her independent recording company, Quinlan Road, was founded in 1985. Since then she has been self-managed, self-produced and self-released.

Her productivity is impressive and includes such albums as *The Visit*, *Parallel Dreams*, *The Mask and Mirror*, *The Book of Secrets*, and *Live in Paris and Toronto*. One reviewer has described her music as an "... eclectic and resolutely individual Celtic/world beat/pop/folk sound." The quality of her music is stirring and contemplative, and has a tremendous evocative power that can transport one's imagination and mood to different places.

The popularity and significance of her music is undeniable. She has sold nearly 14 million records around the world. Recognition of her work was given with her first Juno Award for *The Visit*, and again in 1994, when she won her second Juno for Best Roots/Traditional Album for her work on *The Mask and Mirror*. Her music has been used in a broad range of television and film productions. Of particular note, the National Film Board used her instrumental "Tango to Evora" in the documentary series "Women And Spirituality".

Her humanity, and her commitment to community values and social causes is evident throughout her work. In 1998, Loreena established the Cook-Rees Memorial Fund for Water Safety after her fiancé, his brother and their friend tragically perished in a boating accident on Lake Huron. This fund has now raised nearly \$4 million for research and education projects that promote risk awareness and responsibility in water environments. In 2000, Loreena purchased a recently closed heritage school in Stratford and this spring opened the Falstaff Family Centre. This is a multifaceted community centre that focuses on the needs of families and children, and houses a number of community-based and not-for-profit-based organizations.

As a lifelong learner on a journey of self-discovery, cross-cultural exploration and creative expression, Loreena McKennitt is a kindred spirit of Laurier. We are delighted to be able to celebrate this convocation with her, and to welcome her to our community.

SUNDAY, DECEMBER 1, 2002

Order of Proceedings



Wilfrid Laurier University Campus, Waterloo, Ontario

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SUNDAY, DECEMBER 1, 2002

Order of Proceedings



The Procession

The Marshal

Candidates for Degrees and Diplomas
in Course

Alumni

The assembly will remain seated during the procession of graduates but will rise at the sound of the fanfare and remain standing until after the Invocation.

Convocation Fanfare

The Bedel

The Chancellor

The President and Vice-Chancellor

Participants in the Ceremony

Faculty

Members of Senate

Members of the Board of Governors

Presentation of the Mace

Dr. Mitali De

Associate Professor of Business

The placing of the mace by the Bedel before the Chancellor, John E. Cleghorn, signifies the opening of the Convocation.

The Invocation

Dr. Richard C. Crossman

Principal-Dean, Waterloo Lutheran Seminary

The assembly will be seated.

SUNDAY, DECEMBER 1, 2002

University Research Professor Award

Dr. Adele Reinhartz, dean of Graduate Studies and Research, will present the recipient of the 2002-2003 University Research Professor Award.

Dr. Barry N. Boots

Professor of Geography and Environmental Studies



*Dr. Barry N. Boots
Professor of Geography
and Environmental Studies*

Conferring of Honorary Degrees

The President and Vice-Chancellor, Dr. Robert G. Rosehart, will present to the Chancellor for the degree of Doctor of Letters, honoris causa,

Loreena Isabel Irene McKennitt

Dr. Bob G. Sharpe, Associate Professor of Geography and Environmental Studies will read the citation. The recipient will be invested with academic hood by Professor Kirsten Yri, Lecturer in the Faculty of Music.

Address

Dr. Loreena McKennitt will address Convocation.

LAUREATE

SUNDAY, DECEMBER 1, 2002

Conferring of Degrees and Diplomas in Course

Vice-President: Academic Dr. Rowland Smith,
will present to the Chancellor candidates for degrees and diplomas in course.

President and Vice-Chancellor Dr. Robert G. Rosehart,
will assist the Chancellor in admitting candidates to degrees in course.

Announcing candidates for degrees will be Dr. Robert Campbell, dean of the Faculty of Arts, Professor Luke J. Fusco, dean of the Faculty of Social Work, Dr. Charles D. Morrison, dean of the Faculty of Music and Dr. Adele Reinhartz, dean of Graduate Studies and Research.

Investing candidates with academic hoods will be Dr. William J. Banks, Dr. Mary Ann Fieldes, Dr. Martha K. Laurence, Dr. William L. Marr, Dr. Morton Nelson, Dr. David R. Peirson, Professor David Rose, and Dr. Peter Tiidus.

Greeting candidates for degrees and diplomas will be Dr. Rowland Smith, vice-president: academic.

Degrees in Absentia	The Chancellor
Valedictory Address	A. David Mollica, <i>Class of '02</i>
Alumni Welcome	Scott MacDonald, <i>Class of '89,</i> <i>President, Wilfrid Laurier University Alumni Association</i>
Greetings from the Board of Governors	Beverly Harris, <i>Vice-Chair, Board of Governors</i>
Announcements	The President
Benediction	Dr. Richard C. Crossman <i>Principal-Dean, Waterloo Lutheran Seminary</i>
O Canada	Courtney Cain, <i>Class of '03</i>
The Recession	<i>The assembly will remain standing during the recession.</i>
Marshal	Dr. Frederick R.S. Binding
Vice-Marshal	Dr. Frank W. Millerd
Assistant Marshals	Ms. Valerie Beyer, Dr. T. Laird Christie, Dr. Michel Desjardins, Ms. Katherine Elliott, Dr. J. Richard Elliott, Ms. Anne Ellis, Dr. Leonard Friesen, Ms. Dianne Hotson, Dr. Shailendra Jha, Dr. Dean H. Knight, Dr. Alastair R. Robertson
Music Ensemble	Chris Giffen, <i>Class of '04,</i> Caroline Lockyer-Cotter, <i>Class of '05,</i> Tim Norman, <i>Class of '04,</i> Jodi Telfer, <i>Class of '04,</i> Jason Volgman, <i>Class of '05</i>

Reception

You are invited to attend a **community reception** immediately following Convocation.

Science Building Courtyard

SUNDAY, DECEMBER 1, 2002

Degrees in Course

FACULTY OF GRADUATE STUDIES

DOCTORAL DEGREES

Faculty of Arts

Doctor of Philosophy in Geography

Christopher Dennis Hopkinson

Doctor of Philosophy in History

Inge Vibeke Sanmiya

Faculty of Social Work

Doctor of Philosophy in Social Work

Sandra Loucks Campbell

FACULTY OF GRADUATE STUDIES

MASTER'S DEGREES

Faculty of Arts

Master of Arts

ENGLISH

Michael Eric Ackerman
Kristen Leigh Romme
Somaya Sami Reda Saber Sabry

Julia Meredith Stark
Renee Michelle Ward
Katherine Anne Weir

GEOGRAPHY

Michelle Mok

Christopher D Oakley

HISTORY

Heather Lea Moran

Laura Kathleen Quirk

LAURIER

SUNDAY, DECEMBER 1, 2002

POLITICAL SCIENCE

James Paul Morden
Andrew Jan Eugene Nowak

Matthew Christopher Pechey
Shawna Lynn Stone

Matthew Alan Walcoff

RELIGION AND CULTURE

Nita Aida Boushey
Keith Leaman Callbeck
Ross Neil Meadows

Kerri Elizabeth Melchior
Katherine Alberta Nielsen
Timothy James Pettipiece

Sean Severin Savard
Devon Heather Scoble
Amanda Rae Witmer

Master of Environmental Studies

GEOGRAPHY

Flavia Bianchi
Mark Brian Carpenter

Karen Megan Connolly
Wuni P. Dasori

James Tobias Gardner
Claudia Saheb

Faculty of Science

Master of Arts

PSYCHOLOGY

Nastinia Rey Bailey-Dick
Christina Jane Fuller
Suzanne Lynn Galloway
Sheila Michelle Keefe

Heather Leigh Lawford
Jonathan Sowatei Lomotey
Vanessa Michelle Lopak
Elba Concepcion Martell

Deanna Lee Messervey
Evelina Julia Rog
Trevor Patrick Doyle Taylor

School of Business and Economics

Master of Business Administration

Peter C. Adams
Aniisa Shannon Allahar
Edward Allen
Paul Frederick Baxter
Barry Paul Bayuk
Christina Bishai
Arsenio Jimenez Bonifacio
Heather Lynn Borm
Brian John Breckles
Rodger Mark Burchell
Paul Francis Butler
Karen Theresa Cameron
Kerry Ann Cannon
Miranda Ming Wai Chan
Norman Fat-Ting Chan
Shande Cheng
Sergio Aparecido Cres
Anne Rosemary Crowe
Laurie Elizabeth Marie Cyr
Cory Allan Davidson
Mark James Davidson
Dante Joshua De Vellis

Wei Deng
Carole Desmeules
Monique Yvette de Sousa
Douglas Oliver Dias
David William Dietrich
Bina Dilivio
David Bostjan Dobaj
Michael David Dolcetti
Jana Marie Dozzi
Kenneth William Elsie
Gerhard Epp
Wen Qing Fan
Shannon Lynn Fearman
Keith Eric Fishwick
Robert Stewart Foster
Paul Bernard Franklin
Cal Vincent Fryer
Kejian Fu
David Patrick Geraghty
Christine Graham
Robert Anthony Haynes
James Hill

Angela Helen Hofstra
Shih-Jung Huang
Adam Murray Jones
Swati Juthani
Rahim Shiraz Kassam
Sandy Kiriaki Kokkinis
Mirjana Maryann Kovljenic
Sunil Kumar
Arthur H. Kwan
Greta La Riviere
Paul Laurie
Attila Lewis Lenovai
Kevin Kaimin Li
Jie Liao
Jeffrey Baird Libis
Linda Liu
Jianhua Luo
Rodney Carl Mann
Brian Neil Martin
Bramwell Chelvendra David Mather
Chad Anthony McFarlane
Sean Michael McHugh

Adrienne Gertrude Meinzinger
Julie Ramona Millard
Jeffrey Wayne Miller
Meera Nalin Mody
Christina Ann Moland
David Malcolm Moore
Frederick Alfred Mueller
Mark Gordon Munro
Alexander William Napier
Alyssa Ngoc-Anh Nguyen
Scott Andrew Nicholl
Nicholas John Ofner
Antoni Pakulski
Deepa Parthasarathy
Julian David Patteson
Miriam Mim Pearse
Maria Alice Jorge Pereira
Alar Toomas Peterosoo
Jaroslav Priboj
Paul Christopher Quigley
Jeffery Joseph Quint
Susan Martha Quresh
Monwar Rahman
Christopher Leigh Reimer
Sheri Lynette Reimer
Renata Sylwia Robel
Douglas John Robertson
Kirsten Leah Rowatt

Michelle Lynn Schurter
David Septon
Leigh Joseph Sherry
Sheldene K Simola
Jatinder Singh
Manoj Kumar Singh
Roy George Smith
Kelly Irene Smyth
Nick Josip Spehar
Michelle Shirley Stever
Christopher Robert Stewart
Dermot Stranix
Mark Edward Swanson
Andrew Wai Kin Tam
Xin Tao
Gunay Serdar Tari
Keith Anthony Tucker
Evangalina Saldana de Ulak
Michael S. Valente
Anita Wagner
Robert Benjamin Wagner
Lihua Wang
Marek Andrzej Waszkiewicz
Sandra Kay Welch
Shannon Elizabeth Werner
Irene Wilson
Chi Zhang
Yingtao Zhang

Master of Arts

BUSINESS ECONOMICS

Elena Catoi

Faculty of Social Work

Master of Social Work

Sabrina Elaine Baker
Anne-Marie Botetzayas
Dawne Burnidette Briglio
Heather Ann Cohen
William Ernest Collard
Margaret Ellen Dellow
Sonia Erica Dennis
Yvonne Lyone Evans
Amy Elizabeth Ferguson
Melanie Rose Garbarz
Katherine Jennifer Gowdey
Nancy Elizabeth Hill
Patricia Jane Hills
Jonathan Paul Hoogstra
Susan Jane Keogh

Elizabeth Ann Lacey
Stephen Andrew Levac
Carole Ann Lucier
Darlene Marie Lund
Christine Diane MacDonald
Denise Marie Marchand
Alice Stefania Mazere
Emily Lynn McLean
Danielle Marie Mink
Deborah Lynne Pope-McCulloch
Asha Rawal
Muriel Jean Sommerdyk
Agnes Maria Szymandera
Karyn Ann Thompson
Tammy Kathleen Willert

LAUREL

SUNDAY, DECEMBER 1, 2002

BACHELOR'S DEGREES

Faculty of Arts

Bachelor of Arts

HONOURS PROGRAM

Lauren Elizabeth Marian Alexander
Patrice Kenisha Barnett
Rachel R Brooks
Craig Callender
Ryan Vance Chapman
Amanda Mackenzie Cook
Tyler Daniel Crosby
Justin Robert Cuffe
Aaron John Wilkie Dowding
Beth A Dupuis
Martin Christian Eisenloeffel
Christopher Ryan Ellis
Laura Anne Garner
Melissa Ann Margaret Gignac

Richard Ryan Harm Gils
Aaron Rex Thomas Hague
Christa Janine Johnston
Catherine Rebecca Jutzi
Asad Ghaffar Kiyani
Lisa Ann Kukwa
Amanda Sue LaRonde
Noel Richard Maley
Kylie Yvonne Manchester
Jacqueline Kimberley Marr
Lisa A R Martin
Jordana Matthews
Tyler Milne

Samantha Lea Morgan
Angela Lorraine Muir
Michelle Theresa Phillips
Kyle Darryl Rea
Jennifer Ann Ross
Eric James Schuster
Christopher J K Scriven
Meghann Louise Taylor
Mary Ellen Van Dusen
Shannon Christal Ward
Olivia Genevieve Waters
Niki Tyana Kolette Watkins
Matthew Aaron Wiles

Bachelor of Arts

GENERAL PROGRAM

Sarah May Allworth
Stephen Andrews
Malcolm Russell Armstrong
Jennifer Anne Atkinson
Carlina Ka Heng Au
Lindsey Deborah Austin
Melanie Elizabeth Barrett
Nolan Bauerle
Donald Paul Bennett
Benjamin Bittrolff
William Robert Bonham
Kevin Francis Borsa
Robert Gregory Boyko
Danielle Georgette Breaker
Jennifer Melissa Brown
Kristy Bye
Angela Marlene Campbell Kayes
Chris Caruso
Charles Gerard Carver
Sonya Chabot
Kimberley Gail Chamberlain
Chantelle Janette Charbonneau
Chi-Hung Andy Chau
Brian Costello
Spencer Ward Cowan
Colleen Genevieve Cybulski
Wanda Frances Davis
Michael James Dopp

Peter Robert Francis Duckett
Jason Dukhi
Todd Nicholas Farrell
Tannis Fenton
Amelia Helene Flaman
Megan Leah Gagner
Jocelyn Diana Gauvin
Tonya Diana Gloucher
Jennifer Lynn Goodfellow
Shauna Leah Gosevitz
Cameron Charles Greenwood
Brian Edward Hainsworth
Kristen Halliday
Julia Vanessa Harrigan
Peter James Hart
Abigail S Hartman
Robert James Henderson
Joshua Hewitt
Julie Patricia Hewitt
Isabelle Nicole Hodge
Chris James Holder
Graham Conrad Holloway
Amanda Brooke Jacobs
Ewa Katarzyna Kakol
Melanie Anna Kidon
Janu Krish
Mary Kuciak

Robin Dione Langford
Ken Kin-Keung Lee
Genevieve Legare
Amy Elizabeth Lusk
Katie Irene Lytwyn
Kim Linh Ma
Sandra Lee-Anne Mac Millan
Scott Douglas MacKenzie
Gillian Claire Manson
Christopher Chad Martin
Jessica McColeman
Ryan Errol McFadden
Lisa Christina Meadows
Anik Merchea
Albert David Mildon
Dwayne Douglas Moore
Lisa Muscillo
Bradley Thomas Musselman
Shane Paul Myers
Adam Arthur Myhill
Yu San Matthew Ng
Astra Marie Geneveve O'Reggio
Celeste Jana-Therese Parrott
Mark William Paterson
Renee Kathleen Marie Pearce
Annemarie Frances Piscopo
David Edward Pritchard

Sandra Heather Puzinas
Shawn Ravindra Ramautor
Leonardo Romero
Fiona Christina Rough
Peter David Row
Marisa Ruhlman
Carol M Saunders
Edward M Schall
Paul Michael Schaus
Jessica Schmidt
Ryan Patrick Schmidt
Christopher Richard Schott
Gregory John Scollan
Shaun Allan Shadd

Samit Shah
Amy Laura Soutar
Jennifer Lynn Springmann
Jessica Grace St Louis
Graeme Brent Stirrett
David Stephen Stone
Sabrena Vandepoele
Dana Wafai
Stephanie Ann Wiegand
Kevin Paul Wilson
Jolene Alexis Wormald
Emily Tsu Fei Yeh
Ji Hyun Yoo
Heather Louise Young

Faculty of Music

Bachelor of Music

HONOURS PROGRAM

David Frank Cecchetto
Gregory Louis Ferrin
Sarah Britt Hagen

Diana Saadi
Sonja Barbara van de Hoef

Bachelor of Music Therapy

Melanie Jane Funk

Brian Jeffrey McBay

Bachelor of Arts

GENERAL PROGRAM

Darlene Suzanne Preece

Faculty of Science

Bachelor of Arts

HONOURS PROGRAM

Corina Lynn Beverly Artuso
Kristopher Douglas Loughren
Lianne Margaret McLellan
Connie Pacheco

Adam William James Petersen
Julie Marie Relph
Danielle Erin Thompson

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**Bachelor of Arts
GENERAL PROGRAM**

Janice Louise Arciszewski
Emanuele Blachut
Jennifer Chaves
Nancy Louise Costa
Ryan John Edward Daly
John K Hilson

Heinz Robert Kloihofner
Nicholas Alexander Lorentz
Kimberley Dawne McClure
Hanieh Okhovat
Ryan Schad Pettipiere
Melissa Anne Read

James Owen Roszell
Stephanie Smith
Diana Lucille Smorodin
Min Tan
Gregory E Williams
Xiaoxiang Zeng

**Bachelor of Science
HONOURS PROGRAM**

Melissa Leann Davies

Amanda Lee Dorsey

Jordon Pearce Hofstetter

**Bachelor of Science
GENERAL PROGRAM**

Carolyn Nicole Cherry
Lisa Anne Donaldson
Suby John Jacob
Brooke Emma Maddock

John E Nicholas Nassif
Marston Paul Taylor
Sean Ryan Toohey
Anita Maria Wedekind

Margaret Wilcox
Sarah Jean Wilkinson

School of Business and Economics

**Bachelor of Business Administration
HONOURS PROGRAM**

Joanne Teresa Aarts
Meghann Louise Agnew
Brent Jeffrey Allen
Adam Edward Andrews
Stephen William Andrus
Todd Michel Ankenmann
Michael Lawrence Arndt
Kimberley Astley
Shraboni Banerjee
Alexandra Barbu
Ryan Paul Barretto
Vanessa Bartoschek
Karla Marie Bennewies
Judith Borts
David Bradica
Angela E Brienza
Matthew Patrick Brown
Wesley Edward W Brown
Daniel Michael Buffery
Andrea Judith Bulionis

Andrea Jennifer Bulloch
Scott Thomas Cairns
Lindsay Anne Campbell
Frank Carey
Robert Frederick Wylie Chambers
Michelle Ting Ting Chang
Jonathan Chin
Samuel Sai Yik Chow
Derek Christopher Churchill-Smith
Amanda Karen Ciancone
Kari Lynn Clark
Angela Danielle Cole
Jeffery Warren Collett
Jacqueline Marie Cornelissen
Mecheliena Cathleen Couture
Angela Dawn Cowan
Stephen Daniel Cox
Charmaine Bronwen Cunningham
Adrianna Czornyj
Andrew James Dalgliesh

Erica Davis
Emily Jayne De Rocher
Jacob John Dean
Laura Suzanne Devall
Jennie Elizabeth Dobbins
Michael James Dopp
Milka Dosen
Shannon Downey
Ross MacKinnon Dwhytye
Jennifer Anne Edwards
Rachel Isabel Ely
Erik Epner
Jason Joseph Escobar
Deborah Shirley Beth Farmer
Timothy Faught
Alison Catherine Fein
Trisha Ann Fielder
Michael James Flowers
Michael Brennan Foley
Heather Kimberley Force

SUNDAY, DECEMBER 1, 2002

Jonelle D'Ann Francois
Jonathan Fung
Angela Marie Furfaro
James Michael Gangl
Heather Kathleen Gateman
Shachin Ghelani
Corinne Rachelle Gibas
Andrew Gordon Graves
Prea Grover
Andrew Michael Rodgers Guenette
Rebecca Anne Guthrie
Denise Liane Hall
Heather Ann Hall
David Hargreaves
Geoffrey Ryan Hartley
Altaz Hemani
Simone Tanja Hensler
Samantha Hill
Lyndsay Marie Holmes
Jeffrey Daniel Howald
Kimberly Dawn Howdle
Alicia Huber
Alice Hung
Matthew R Jeffries
Karim Jivan
Scott Johns
Pamela Lesley Kelly
Bradley Kent
Shelly Khindri
Eunice Soojin Kim
Cory Lee Kittel
Alexander Kojfman
Ilaina Christine Konrad
Jonathan Grant Kottelenberg
Daria Celina Kozerska
Nathan William Kumpf
Shahla Begum Lalani
Melicent Emmanuelle Lavers
Kathryn Nicole Lavis
Kristopher William Lawson
Andy Jang Won Lee
Edward Andrew Lee
Matthew David Leis
Derek Yat-Hang Leung
Gregory Kee-Ho Leung
Julie Elizabeth Liddle
Robin Jade Lindop
Michelle Kar Yee Liu
Arthur Lucas
Geoffrey Waldorf MacDonald
Robyn MacDonald
Adrian Mak
Brent Nereo Maranzan
Sandra Isabel Martins
Parmjit Marway

Heather Marie Mathews
Alim Mawani
Jacek Mazurek
Danielle McCann
Kathleen Anne McGilvery
Donald Allan McKinnon
Ryan Steven McLeod
Jennifer Ruth McQuaig
A. David Mollica
Tamika Ayesha Moncrieffe
Mark Morassut
Michael Donald Morrow
Jonathan Charles Nameth
Krista Neher
Jennifer Zoe Michelle Neuman
Danielle Nicosia
Eric Cameron Nullmeyer
Steven Oh
Carrie Louise Omand
Joseph Overdevest
Alexander Efreem Palalas
Jordan Michael Pancer
Dimple Patel
Tania Nicole Paunovic
Melissa G Pengelly
Alan Gordon Pilkey
Mackenzie Ann Pole
Jennifer Ka-Yee Poon
Jilleana Esther Poortinga
Meredith Jean Popp
David Rene Proulx
Valerie Jean Prudom
Michael Purewal
Jeremy Tyler Quinn
Karen Allison Raby
Sara Sirirack Rattanasithy
Francesca Nicole Ricci
Rosanna Rivero
Ryan Robertson
Cameron Rogers
Michael Rovansek
Aneesa Nadia Ruffudeen
Ronda Janice Russell
Tehmi Rustomji
Edward Jacob Sadinsky
Neil Said
Rhea Veronica Saldanha
Kieran Alexander Sampson
Travis Schneider
Bobbi-Jo Suzanne Schweitzer
Sharmila Tanya Selvarajah
Michael Gordon James Shea
Todd Lawrence Sikorski
Lindsay Rose Sills
Natasha Singh

LAURETTE

SUNDAY, DECEMBER 1, 2002

Bachelor of Business Administration

HONOURS PROGRAM - continued

Anongrack Sisourath
Matthew R Slessor
Julie Alix Stonehouse
Arlene Stratton
David Joseph Sumner
Karen Swain
Mindy Claire Swartzentruber
Heather Lynne Swift
Richard Ralph Walter Tarr
Melanie Diane Taylor
Steven Donald Teskey
Daniel John Thompson
Gregory Robert Tilley

Abby Tonkin
Jagjit Toor
Sarah Anne Tope
Paul Michael Treiber
Nicole Adele Truman
Steven John Tschirhart
Alexa Marie Ilona Turcsanyi
Meredith Louise Turner
Marcus Tzaferis
Giuseppina Maria Vizzini
Lucan Ho-Kar Wai
Cameron Macgregor Walker
Ryan William Walkinshaw

Jocelyn Stephanie Wang
Stephen James Warr
David Howard Way
Angela Marie Weirmier
Scott Richard Whiting
Paul L Wilkins
Emily Anne Williams
Michelle Caroline Yan
Jae Young Andrew Yoo
Janelle Young-Hoon
Lesli Ellen Constance Zador
Jie Zhang

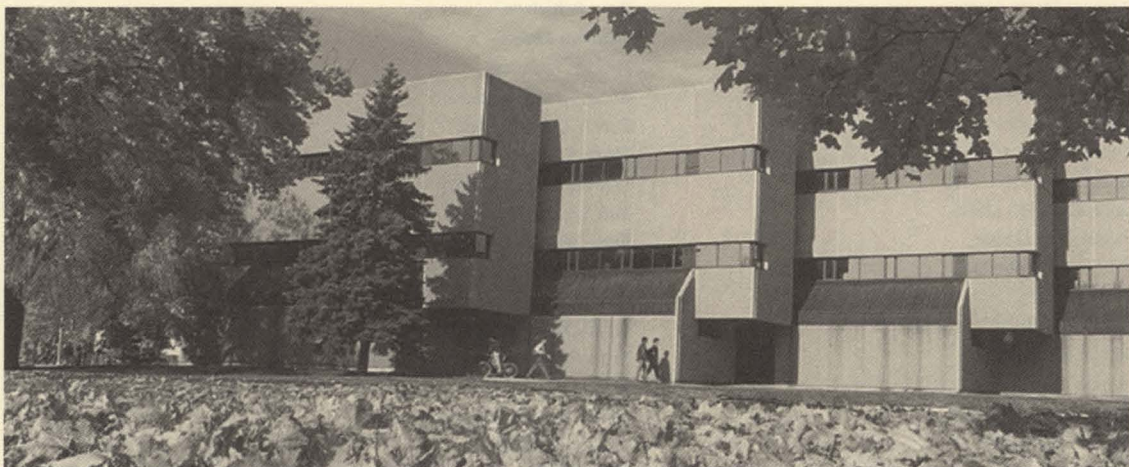
Bachelor of Arts

HONOURS PROGRAM

Lorenzo Vincenzo Agostino
Mark Anthony Aiello
William Velimir Alempijevic
Amy Elizabeth Black
Dennis Patrick Blasutti
Julie Lynn Cain
John Wesley Courtney
Akshay D'Souza
Kyle Robert Dietrich

Robert Harold Hill
Michal Kowalczyk
Alison Joy Laidlaw
Kyle Lunman
Bill James Luyks
Philip Scott McKay
Susan Colleen Middleton
Mandeep Kaur Moondi
Kevin Nasir

Kanchan Oberoi
Landon Roger Roedding
Kimberley Anne Sararas
Andrea Elaine Schenk
Raymond Hugh Sun Kit On
Angela Deonne Ward
Hsien Hui Wi
Tiffany Wilson
Samuel Sing-Ong Yu



The Peter's Building, Wilfrid Laurier University

SUNDAY, DECEMBER 1, 2002

DIPLOMAS

Faculty of Music

Diploma in Opera

Ashley Aileen Bedard

Heather Alison Noseworthy

School of Business and Economics

Diploma in Accounting

Todd Allan Joseph Casier

Sarah Jennifer Graf

Limei Chen

David Brian Griffin

Barbara Lorraine Christensen

Amanda Lee Mainelly

Megan Elizabeth Coutts

Nicholas Gregory Osmak

Christine Ruthanne Dale

Lixia Wang

Colleen Diana Gallagher

Lingyun Yan

Derek Gorgi

Shurou Yang

Diploma in Business Administration

Mark Andrew Breen

Richard L Scott

Michelle Corrin Easton

Jennifer Diana Southwell

Sean Corey Handerson

Kym Anthony Stasiuk

Bryan Kay

Goeun Woo

Neil Hector Macdonald

Adjudication of medal winners and distinction candidates

will be made at a later date.

Graduates will be notified of their recognition in writing.

LAURIER



The Alvin Woods Building, Wilfrid Laurier University

*"As for you who stand today on the
threshold of life, with a long horizon open before
you for a long career of usefulness to your native land...*

*I shall remind you that already many problems rise before you:
problems of race division, of creed differences, of economic conflict,
of national duty and national aspiration. Let your aim and
purpose, in good report or ill, in victory or defeat, be so to live,
so to strive, so to serve as to do your part to raise even
higher the standard of life and of living...*

— Sir Wilfrid Laurier