## PROCESSIONAL BANNERS

one to the other in a scattering of small squares over the surface. The superimposed squares shift in colour from purple to blue, and from gold to white, representing the colours associated with Business and Economics. This method of blending two contrasting colours together is drawn directly from computer technology using a graphics software program that assigns one of two colours to each pixel according to an appropriate algorithm. This results in a smooth blend overall, while retaining interesting unevenness in detail. Variations in surface texture and lustre in the fabrics cause light to reflect from the surface of the banner in different ways, further adding to the overall effect. The banner was designed and made by Ellen Adams.



A section of the Faculty of Music banner

## Faculty of Music

The banner for the Faculty of Music was designed and executed by Ralph Beney, who taught Design for Textile at Laurier. The pinks and reds in the banner reflect the academic colour of music, which was originally scarlet but changed to pink several centuries ago. The bells are universal musical instruments. As rhythm is an essential characteristic of music, the design is rhythmic, lively.

Just as most music is basically abstract, in the sense that it does not represent other objects, the design of the banner is basically abstract. Still, just as we can hear references to birds and storms and other things in music, we can imagine that the panels of the banner represent the keys found on French horns and keyboard instruments, and that the circles represent cymbals or drums, and possibly references to musical notational symbols. The important representation, however, is of the rhythmic vitality of music.

## Faculty of Social Work

Designed by Ralph Beney in 1994 for the Faculty of Social Work, whose academic colour is yellow, the representational banner conveys an interconnecting relationship between individuals and their communities, constituting our dynamic and complex society.

The Faculty of Social Work's caring and warm environment is conveyed by means of an ongoing, forward-moving open system, centred on people and their needs.