

Wilfrid Laurier University



Founded 1911

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The Actor's Craft

Wilfrid Laurier University's Annual Public Festival

Tuesday, Jan. 12

Art Exhibit— "Performance at Laurier: A Retrospective." This display highlights the Theatre Laurier production of *Into the Woods* and the faculty of music's opera production of *The Crucible*. It includes production and performance photographs, anecdotal comments (both written and oral), costumes, and props from both productions. Through Jan. 20 (except Jan. 17). 10 a.m. to 7 p.m., Monday to Saturday.

Concert— "The Musician as Actor," a theatrical concert featuring classical pianist and trumpet soloist Guy Few (WLU '86) with Kathryn DeLory and Leslie De'Ath. Includes reading of poetry by Emily Dickinson, and the playing of the inside of the piano with brushes and mallets. Noon, John Aird Centre recital hall.

Panel Discussion— "Acting Like a Musician" will explore aspects of public musical performance including performance anxiety and showmanship. Panelists include Guy Few (WLU '86), classical pianist and trumpet soloist; Gordon Greene, professor and former dean of music at WLU; Leslie De'Ath, WLU professor of music; and Dale Fogle, director of counselling services at WLU and a specialist in performance anxiety. 2:30 to 4 p.m., John Aird Centre recital hall.

Workshop— "The Teacher as Actor" will focus on the practical skills shared by the acting and teaching professions. The presenter will be Dale Mieske, a veteran of 11 seasons at The Stratford Festival and an elementary school teacher with the Waterloo County board of education. A limited number of those who attend will be able to participate in the workshop. 4 to 6 p.m., Paul Martin Centre.

Workshop— "Acting Skills for the Business World" will focus on presentation skills critical for persuasion and decision making in business. The session will cover the use of voice, body language, and self-confidence through role playing, drama games, and small group activities. A reception will follow. The presenters will be Glenn Carroll, a WLU professor of business specializing in communications, and Elizabeth Straus, an opera singer and part-time instructor in communications. 7 to 10 p.m., Paul Martin Centre.

Wednesday, Jan. 13

Panel Discussion— "The Athlete as Actor" will blend the experiences and approaches of the athlete, the coach, the sports psychologist, and the theatre professional. Panelists include Dave Paskevich, former coach and now a doctoral student of the psychology of sport; Fred Binding, WLU professor of psychology specializing in the psychology of sport; Don Smith, WLU's assistant athletics director and men's volleyball coach; and Kevin Orr, guest director for Theatre Laurier. 10:30 to noon, Paul Martin Centre.

Workshop— "Social Work Street Theatre." Er^y Zentner and Luke Fusco, professors of social work at Laurier, will use audience participation, masks, and robes to demonstrate how the techniques of creating characters and interacting in fictional scenarios — the bread and butter of the actor — can help social workers and therapists comprehend essential human issues and feelings in their work. 4 to 7 p.m., Paul Martin Centre.

Movie Night— "Hollywood on Hollywood." *Apocalypse Now* and *Hearts of Darkness: The Making of Apocalypse Now* will be shown. 7 to 10:30 p.m., Paul Martin Centre. Free popcorn.

Thursday, Jan. 14

Workshop— "The Professor as Actor" is an instructional development workshop for professors. It will explore theatre practices of use to professors in the areas of relaxation techniques, body language, personal style, and voice projection. The coordinator is Marti Maraden, currently director of the Stratford Festival Young Company and a veteran of the Stratford Festival Company. 4 to 5:30 p.m., Paul Martin Centre.

Play— Theatre Laurier presents *Our Country's Good* by Timberlake Wertenbaker. The play follows the first British penal colony to Australia in 1789 and explores the effects of the military's attempts at reform by having the prisoners put on a play. Through Saturday, Jan. 16. 8 p.m., Theatre Auditorium.

Tickets, available at The Centre Spot (Student Union Building) or the Purple and Gold (at King Street and University Avenue), are \$10 for adults and \$8 for students or seniors.

Reception—The festival's opening reception will follow the first performance of *Our Country's Good*. John Aird Centre foyer.

Friday, Jan. 15

Lecture— "Christian Worship as Theatre: The Actor's Craft and Entertainment Evangelism." Paul Bosch, professor of liturgics and spirituality at Waterloo Lutheran Seminary, will take a critical look at the trend toward "entertainment evangelism" that he says is detracting from the communal nature of worship, the active participation of congregations, and the challenge of response. Noon to 1:30 p.m., Waterloo Lutheran Seminary Chapel.

Play— Theatre Laurier will present the second performance of *Our Country's Good*. 8 p.m., Theatre Auditorium.

Saturday, Jan. 16

Panel Discussion— "The Psychology of Acting." This event will explore the psychological processes used by actors in developing characters. Panelists include Robert Nunn, professor of drama at Brock University; Richard Walsh-Bowers, WLU professor of psychology; Marti Maraden, director the Stratford Festival Young Company; and Joel Greenberg, chair of the drama department at the University of Waterloo and a professional director. 10 a.m. to 1 p.m., Paul Martin Centre.

Workshops— Five professional performers will present workshops on specific skills used by the working actor. The 45-minute workshops will run concurrently at 2 p.m., 3 p.m., and 4 p.m. Guests may choose to observe or participate in up to three of the five. 2 to 5 p.m., Theatre Auditorium. Loose fitting clothing is recommended.

Voice Warm-ups with Michael Harms or **Movement Warm-ups** with Patricia Tedford. The two warm-up workshops will teach the preparation of the body, voice, and mind so they are ready to create, unhindered by a tense physical instrument and an unfocused mind.

Stage Combat with Tony Munch. Techniques and tricks used to develop a small fight sequence will be covered: the hair pull/ear pull/nose pull, the punch and slap, and the dive roll on body toss.

Audition Monologue with Kevein Orr. How do you quell your audition nerves? Where do you look during an audition? Participants must have any two-minute monologue prepared for viewing and bring two copies. Limited to five participants and seven observers.

Clowning with Cheryl Jack. This workshop will explore a variety of games and exercises to help participants find one of many clown characters inside.

Play— Theatre Laurier will present the third and final performance of *Our Country's Good*. 8 p.m., Theatre Auditorium.

Sunday, Jan. 17

Children's Plays—Children aged five and up are invited to sample The Actor's Craft by participating in the performance of fairy tales with the assistance of theatre professionals skilled in working with children. Divided into groups, they will perform the tales — complete with props, costumes, and make-up. Snacks to follow. 2 p.m. (performances at 3:30 p.m.), Paul Martin Centre.

Murder Mystery—Audience members will be suspects in, and the detectives assigned to solve a murder at Laurier. Subject to much improvisation and audience participation, the mystery will be written and performed by eight community members who will have auditioned on Tuesday, Jan. 12. Organized by Dead Funny, a local production company. 7:30 p.m., Turret in the Student Union Building. \$1 admission.

Open Lectures Throughout the Festival

"Planning for Spiritual Growth: Tuning the Human Instrument," with Paul Bosch, professor of liturgics and spirituality at Waterloo Lutheran Seminary. 8:30 a.m., Tuesday, Jan. 12. Rm. 201B, Seminary.

"Acting for Theatre and Film: Russian and German Approaches of the 1920s," with Paul Tiessen, professor of English. 2:30 p.m., Tuesday, Jan. 12. Rm. 2E7, Arts and Science Building.

"Making the Classics Come Alive," with Bernard Hopkins, leading Canadian actor and director. 4 p.m., Tuesday, Jan. 12. Rm. 101, Seminary.

"A *Midsummer Night's Dream*," with Viviana Comensoli, professor of English. 4 p.m., Tuesday, Jan. 12. Rm. 4-205, Central Teaching Building.

"Clinical and Preventative Uses of Drama: An Overview," with Richard Walsh-Bowers, professor of psychology. 4 p.m., Tuesday, Jan. 12. Rm. 3-201, Central Teaching Building.

"Is All of Life a Stage?" with Iwona Irwin-Zarecka, professor of sociology and communication studies. 7 to 8 p.m., Tuesday, Jan. 12. Rm. 127, Library.

"Computers as Theatre," with Kevin Harrigan, professor of physics and computing. 12:30 p.m., Wednesday, Jan. 13. 2E6-1, Arts and Science Building.

"From Page to Stage," with Gerry Noonan, professor of English. 12:30 p.m., Wednesday, Jan. 13. Rm. 2-112, Central Teaching Building.

"The Actor in Shakespeare," with Anne Russell, professor of English. 2:30 p.m., Thursday, Jan. 14. L127, Library.

"The Actor's Performance as Sociological Metaphor," with David Black, professor of communication studies. 12:30, Friday, Jan. 15. Rm. 4-205, Central Teaching Building.

"Mask Workshop," with Leslie O'Dell, professor of English and director of Theatre Laurier. 2:30 p.m., Friday, Jan. 15. Waterloo "Y", 145 Lincoln Rd., Waterloo.