

# NEWS RELEASE

## Wilfrid Laurier University



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### **Wilfrid Laurier University reappoints deans of two faculties**

*Waterloo (Feb. 16)* — Wilfrid Laurier University has reappointed the dean of the faculty of arts and science and the dean of the faculty of music, it was announced at a regular meeting of the board of governors on Tuesday, Feb. 15.

Anne Hall, dean of the faculty of music, will begin her second, five-year term on July 1. Arthur Read, dean of the faculty of arts and science, will begin his third, five-year term, also on July 1. The appointments follow reviews conducted by separate committees.

Read provides leadership to the university's largest faculty. During his 11 years as dean, the faculty has introduced undergraduate programs including honors programs in chemistry and physical education; increased admission standards to among the highest in the province; and raised the profile of science education on campus.

From 1991 to 1993, Read was chair of the Ontario Council of Deans of Arts and Science.

A member of the faculty since 1966, Read served as chair of the physics department from 1973 to 1980. He received his bachelor and master degrees from McMaster University and his doctorate in physics from the University of Waterloo in 1973.

Hall continues to be responsible for Ontario's third largest music program with 266 full-time and 57 part-time students.

During Hall's term as dean, the faculty has established the position of quartet-in-residence and brought the internationally acclaimed Penderecki String Quartet to campus; launched QuartetFest, an annual celebration of string music each June; made music therapy services available to the community; hosted the national conferences of three Canadian music organizations; and become home to the national office of the Canadian Association for Music Therapy.

A member of the faculty of music at Laurier since 1976, Hall has served as its first associate dean: academic, director of theory, and director of academic counselling. Earlier, she taught at Mars Hill College in North Carolina, the University of Michigan, and Saint Olaf College in Minnesota.

Hall earned her master of music degree in music history and literature in 1963 and her doctorate in musicology in 1971, both from the University of Michigan.