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Laurier hosts conference on C.P.E. Bach

The faculty of music at Wilfrid Laurier University in Waterloo will host a four-day conference on Carl Philipp Emanuel Bach Nov. 17 to 20. He was an illustrious son of J.S. Bach.

Entitled "C.P.E. Bach: His Music and His Influence," the conference will commemorate the 200th anniversary of his death and the opening of the recital hall in the John Aird Centre.

This major international conference involves participants from eight states and five provinces in the delivery of scholarly papers, performances, master classes and panel discussions.

Guest speakers include Bach scholar Eugene Helm (Maryland), harpsichordist-theoretician Peter Williams (Duke University) and writer-lecturer Owen Jander (Wellesley College).

Conference performances of C.P.E. Bach's work will include vocal ensembles and solos for voice, violin, flute, harpsichord, fortepiano, clavichord and organ.

Performers include Julianne Baird, soprano; Colin Tilney and Peter Williams, harpsichord; Boyd McDonald, fortepiano; Bernard

Brauchli, clavichord; Lawrence Ritchey, Jan Overduin and Barrie Cabena, organ; Jean Lamon and Stephen Marvin, violin; Christina Mahler, cello; and Susan Prior, flute.

The opening concert on Thursday will feature C.P.E. Bach's Magnificat performed by The Laurier Singers and the Wilfrid Laurier University Orchestra with Michael Purves-Smith conducting. The conference will close with an organ recital by Barrie Cabena at 2 p.m. on Nov. 20.

Exhibits from the Art Institute of Hamburg's commemoration of C.P.E. Bach will be on display in the art gallery of the John Aird Centre.

Assistance for the conference is provided by the Canada Council and the Consulate General of the Federal Republic of Germany.

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Contact Rosemary Melville (519) 884-1970 ext. 2631 for more information.