

055-1988  
Julia Ann Easley  
July 1988

FOR EDUCATION SUPPLEMENT

People wanting to study the Renaissance through its fine arts, history and politics will have the opportunity to open more than books next summer -- they can open their passports.

Two professors from Wilfrid Laurier University will conduct two or three credit courses over a six-week stay outside Florence. It is expected to begin in mid July.

Michal Manson, a professor of fine arts who has previously taught two studio courses in Florence, said it's a wonderful opportunity for "students who think learning is a beautiful thing."

She added that experience and expertise in the fine arts is not a requirement.

Thomas Hueglin, a professor of political science and a resident of the Tuscany area for three years, will share in the teaching of the courses.

Accommodation may be in a castle in the Siena area and excursions into Florence and all other major art centres of Tuscany will constitute the major component of the courses. Lectures and drawing sessions will take place in the countryside area where the group of about 20 to 30 people will be staying.

Topics to be explored include why political power and artistic genius joined in the rise of the upper Italian city-states; how the art and architecture of the Renaissance reflected the beginning of the Modern Age;

how political, artistic and cultural life was organized in Florence and Siena; and what led to the ultimate downfall of these cities and world centres of power and art.

Days of excursions and lectures will alternate and weekends will be free for additional and individual explorations.

Prior to departure, participants will meet for a preparatory weekend. Requirements will include reading before and during the courses and, except in fine arts, a paper to be completed upon return from Italy.

The cost is estimated to be \$2,000 to \$3,000 each.

For further information contact Hueglin at 884-1970 ext. 2294 or Manson at ext. 2207.