



FROM

Wilfrid Laurier University

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Oct. 9, 1986

Laurier's anniversary concert
to feature two major choral works

Two major choral orchestral works, Beethoven's Mass in C, and Anton Bruckner's Te Deum, will be presented Oct. 29 by the music faculty of Wilfrid Laurier University in a 75th anniversary concert, beginning at 8 p.m. in Kitchener's Centre in the Square.

The WLU Symphony Orchestra and the WLU Choir will be conducted by the internationally known Agnes Grossmann of Vienna, who is on campus now working with all 230 students in the music faculty.

In 1983, Grossmann was appointed artistic director of the Vienna Singakademie, a 150-year-old choir which has had such illustrious directors as Brahms, Herbeck, and Bruno Walter. She has conducted the Vienna Chamber Orchestra, the Kitchener-Waterloo Symphony, and the Toronto Chamber Players.

The soloists will be four graduates of the Laurier music faculty who are building promising careers in the music world.

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They are Kathleen Brett, soprano; Margaret Kuhl, mezzo soprano; Dennis Giesbrecht, tenor, and Theodore Baerg, baritone.

Brett, currently completing the diploma in opera at Laurier, began her musical studies in Winnipeg and graduated from Laurier last year. She was a recent finalist in the Canadian Opera Company's Young Mozart Singers' Competition, winning first prize in the vocal category. She also was overall grand prize winner in the 1986 Edward Johnson music competition.

Kuhl, a 1976 graduate, is known across Canada for her oratorio and concert performances. She recently appeared with the Edmonton Symphony in Handel's Messiah and with the Vancouver Cantata Singers in Bach's Magnificat. She is a member of the voice faculty at the State University of New York in Fredonia.

Giesbrecht, a 1982 Laurier graduate, was a prize winner in this year's Young Mozart Singers' competition. He made his National Arts Centre debut in 1984 with a distinguished cast in Rigoletto. He is presently a member of the Canadian Opera Company's ensemble and recently sang the role of Alfredo in the company's highly acclaimed touring production of La Traviata.

Baerg has appeared in more than 15 productions with the Canadian Opera Company, and has appeared with the Vancouver Opera, L'Opera de Montreal, and with the New York City Opera at Lincoln Centre. He is a 1977 Laurier graduate.

Tickets for the concert, at \$10, \$8, and \$6, are available from the Centre in the Square box office.