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(Richard O'Brien has photo.)
With her are Guy Huot, secretary-general of the Canadian Music Council, and Patricia Tompkins, CMC president.

WLU musician Peggie Sampson
honored by Music Council

Peggie Sampson, who teaches in the music faculty at Wilfrid Laurier University, received high honor last week when she was presented with a gold medal by the Canadian Music Council for her tremendous achievements in the field of music.

The medal, presented at the end of the opening concert of a special summer workshop series at Laurier, is one of three to be presented this year. The others will go to internationally acclaimed baritone Louis Quilico and Quebec voice teacher Louise Andre. Past winners include Elmer Iseler, Glenn Gould and Maureen Forrester.

Guy Huot of Ottawa, secretary-general of the council, said the medal was created in 1971 with one aim: to recognize outstanding contributions to the musical life of Canada.

Peggie Sampson, 73, was born in Edinburgh, where she began violin lessons at the age of six. In Canada, she became well-known for her work with baroque instruments. She taught at the University of Manitoba and was active with the University Consort, one of Canada's first ancient music instrument groups.

She then went to York University, where she taught a variety of theoretical and practical music subjects until her formal retirement in 1977. Since then, she has been a regular part-time instructor at Laurier, where she helped establish the faculty's early instruments program.

Peggie Sampson is noted for her work on the viola da gamba, an ancient instrument that looks something like a cello but has six or more strings to the cello's four. It also requires a different playing technique.