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EDITORS: Coverage of all events is
welcomed.

It's time to join the Round Table
as Laurier holds a King Arthur festival

King Arthur and the knights and ladies that clustered at or near the Round Table will be in the spotlight at Wilfrid Laurier University March 3 to 9 as the university holds its annual festival.

The theme this year will be a celebration of all things Arthurian and medieval.

There will be a musical stage production of Lerner and Loewe's Camelot, a medieval feast with authentic recipes, lectures by Geoffrey Ashe, a British authority on Arthur, a children's film event, and an Arthurian film festival.

Hugh MacLachlan, chairman of the Laurier English department and well-known Arthur enthusiast, is chairman for the week-long festivities. He feels the week will be both instructive and vastly entertaining.

Most of the events are free, although tickets are required for Camelot. Students have snapped up most of them.

Here's how the week will unfold:

On March 3 there will be a showing, especially for children of Walt Disney's *The Sword in the Stone* in Room 1E1 of the Arts building. The film will be preceded, at 1 p.m., by jousts and medieval dance performed by the Society of Creative Anachronism with the movie set for 2 p.m.

The society draws its members from medieval enthusiasts in Kitchener-Waterloo, Hamilton, Toronto and Guelph.

That evening a medieval banquet will be staged with food of those early days in the spotlight. Dancers and musicians will set the mood and complete the authentic scene. The banquet starts at 7:30 p.m. and only a few tickets are available.

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The theme will be continued March 4 when students and others will operate a medieval fair in the concourse area outside the Bookstore, with medieval crafts, food and games. It will run from 11:30 a.m. to 1:30 p.m. all week long.

At 7 p.m. that day there will be a movie, Monty Python and the Holy Grail. There will be a commentary by Dr. MacLachlan, whose interest in Arthurian matters have taken him to England for extended studies. The event will be held in Room 1E1 of the Arts building.

An Arthurian Film Festival will be the highlight of March 5, with showings beginning at 6 p.m. in Room 1E1. On the bill are Monty Python and the Holy Grail, Excalibur, Lancelot du lac and the Sword of Lancelot.

A Gregorian mass will be conducted by Barrie Cabena of the Laurier music faculty at 12:30 noon, March 6, in the chapel of Waterloo Lutheran Seminary.

That night, Professors Geoffrey Ashe and Hugh MacLachlan will discuss various Arthurian matters. Professor Ashe will discuss The Search for Camelot, and Dr. MacLachlan will ask the question, What Happened to Arthur's Bones? They will speak in Room 2C8 of the Arts building at 7:30 p.m.

Ashe, who has written nine books to date on Arthur, says the stories about the great king are not all fictitious, and that an Arthur definitely lived in the time when the age of the Druids was changing into the Christian era.

On March 8 and 9 there will be four performances of the shortened version of Lerner and Loewe's Camelot, at 7 p.m. and 9 p.m. both nights. They will be presented in Room 1E1. There is no charge but tickets must be secured in advance from the student information centre on campus.

The play is directed by Leslie O'Dell of the English department, who has produced several hits since she revived an active, live theatre at Laurier two years ago. She is remembered for her vibrant production of Crimes of the Heart, performed to full houses last October.

The cast of 13 and back-stage crew are primarily Laurier faculty and staff members. Dan Lenz, a graduate of Laurier's opera program, is the musical director. The set is the work of fine arts students at the university.

The week-long festival ends March 9 when the Society for Creative Anachronism will repeat their jousts and dances at 1 p.m. in Room 1E1, followed by a showing of Disney's the Sword in the Stone, at 2 p.m.