

020-1984  
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EDITORS: Coverage of this major  
annual festival is invited.

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Opera premiere, films and plays  
to be featured at WLU Festival

with contemporary film and drama in the spotlight, and the Canadian premiere of an opera scheduled, the annual Wilfrid Laurier University Festival will take place February 26 to March 3 in Waterloo.

Receiving its premiere will be the women's rights opera, *The Mother of Us All*, by Virgil Thomson, with libretto by Gertrude Stein. It will be presented in the university's Theatre Auditorium March 2 at 8 p.m. with Virgil Thomson in attendance. A second performance will be given the next night at the same time.

The exploration of film and drama, especially their interaction, will be highlighted in many of the film and drama offerings during the week-long event.

Tom Hendry's, *The Gravediggers of 1942*, a satirical musical in one-act, will be presented Feb. 29 at 8 p.m. in Room 1E1 of the Arts and Science Building. Tom Hendry will attend the play, to be directed by Trudy Carroll, a third-year honors English student.

*Gravediggers* parodies the Hollywood musicals of an earlier era and also plays on the theme of the Canadians involved in the Dieppe raid of the Second World War.

French theatre will be highlighted Feb. 27, also in Room 1E1, at 8 p.m. The event will be a spectacle of music and sound, presenting Moliere, Colette, Cocteau, Rabelais, Baudelaire and Beaumarchais.

A play, especially for children 8-12, will be staged by Toronto's Cascade Theatre on Feb. 26 at 2:30 p.m. in the Paul Martin Centre. The play is entitled: This Can't be Happening at Macdonald Hall.

Film offerings during the week are offered most days at three times--at noon, as Matinee performances at 2:30 p.m., and as Evening Cinema at 8 p.m. All screenings are in Room 1E1.

You are invited to bring your lunch to the noon-hour Brown Bag Films. A pot-pourri of films will be shown at the noon and afternoon presentations.

Some of the evening highlights include Mephisto, a film about a theatre director in Nazi Germany, on Feb. 28; and Ron Mann presenting his film, Poetry in Motion, on March 1.

All offerings throughout the festival are offered free and no tickets are required. The opera is the one exception with tickets priced at \$4 for adults and \$2 for students and seniors.