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Arts Span Two Continents in Exceptional  
Festival at WLU

Poet Allen Ginsberg and composer Charles Camilleri will headline a program of events from Canada, the U. S. and Europe in the Festival of the Contemporary Arts at Wilfrid Laurier University January 31 to February 9. Included in the festival are more than 20 on-campus events in poetry, drama, music, dance, film, and photography.

Ginsberg, famous as leader of the "beat generation" poets in the United States, will read selections from 30 years of his work on February 4 at 8 p.m. in the Paul Martin Centre.

Winner of the U. S. National Book Award in 1974 for The Fall of America: Poems of These States, Ginsberg is known as one of the foremost poets of the century, and has read and lectured widely. His most celebrated poems include Howl and Kaddish. Ginsberg will conduct a poetry workshop at the university February 5 at 10 a.m. in the Paul Martin Centre.

All events in the festival are open to the public. Although there is a small charge for major performances, most of the events are free.

One of the most original and important composers to emerge from the Mediterranean area since 1950, Camilleri has been credited with bringing together a variety of influences to create a totally new synthesis in musical style.

Camilleri will be composer in residence during the WLU festival. Born in Malta in 1931, he has risen to the forefront in contemporary music. Camilleri will give an opening address during a "meet the composer" session at 4 p.m. January 31 in room P1025 of the Peters Professional Building. He will also conduct a composition workshop February 4 at 2:30 p.m. in room P1027.

The Festival of the Contemporary Arts is one of a series of festivals on specific themes held at WLU in recent years. Last year's festival, Sight

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and Sound, attracted over 3500 people.

Canada will be well represented at this year's festival by poet Ralph Gustafson, giving readings from his works February 1 at 8 p.m. in the Paul Martin Centre.

Throughout the festival, there will be a photographic exhibit by Montreal film-maker and director Thom Burstyn in the Concourse Gallery at WLU. Burstyn, winner of several international awards, will speak about his photographs on February 5 at 2 p.m. in the Concourse.

This is a premier photographic exhibit for Burstyn, depicting conditions found in the refugee camps of South East Asia.

Also appearing at the festival will be the Leroy Jenkins Trio. Jenkins, who is known as one of the most brilliant improvisationists in contemporary jazz, plays violin and viola. He has attracted wide attention as a musician, arranger and composer. The trio will appear February 2 at 8 p.m. in the WLU theatre auditorium.

Instructors and students of WLU's Faculty of Music will contribute to the festival in a number of concerts and recitals throughout the festival. Over the years, the school has acquired a reputation for excellence in the study and performance of music. Included in the ten-day festival are performances by the Victor Martens Chamber Choir, organist Jan Overduin, the Laurier Singers, Quatre en Concert, the Parkside Players, and members of the Stratford Ensemble.

A discussion of Censorship, the Arts and the Community will provide background and focus for festival events in the form of a panel discussion February 5 at 8 p.m. Participating in the discussion will be Elizabeth Woods of the Writers' Union of Canada, representatives of local high school English teachers, and members of WLU's Departments of English and Religion and Culture.

True to its name, the festival will also provide a survey of contemporary developments in drama, dance, and film.

Hurray for Johnny Canuck, by Canadian playwright Ken Gass will be performed in the Paul Martin Centre February 6 and 7 at 8 p.m. The play, ". . . an absolutely factual, historical document of how Johnny Canuck and the Secret Canadian Supersquad saved the world", will be given by members of the Elora Poverty Theatre.

The festival will also provide a look at contemporary film, in the works of Wim Wenders of Germany. Wenders is seen as one of the leading figures of

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German cinema, along with Rainer Fassbinder and Werner Herzog. WLU will screen The Goalie's Anxiety at the Penalty Kick, Alice in the Cities, False Movement, and The American Friend February 7 and 8 in room 1E1 at 7 p.m.

Acclaimed for its energy and innovation in contemporary dance, the Toronto Independent Dance Enterprise (T.I.D.E.) will perform at the festival January 31, at 8 p.m. in the WLU theatre auditorium.

Two new films on art will also be shown. Edvard Munch, by Peter Watkins, will be screened at 3 p.m. and A Bigger Splash by David Hockney at 5 p.m. February 5 in room 2-207.

The festival will conclude at 8 p.m. with a concert featuring "Missa brevis" by Camilleri, performed by the Victor Martens Chamber Choir. Also featured will be Garth Beckett and Boyd MacDonald, piano duo, and Gisela Depkat, Alec Catherwood, and Leslie De'ath, piano trio.