

Wilfrid Laurier University

CHOIR

DR. WALTER H. KEMP, DIRECTOR



On Tour

1976

FEB. 20, 8:00 p.m. CENTRAL UNITED CHURCH, SARNIA

FEB. 21, 8:00 p.m. GETHSEMANE LUTHERAN CHURCH,
BERKLEY (DETROIT), MICHIGAN

FEB. 22, 3:00 p.m. UNIVERSITY OF WINDSOR

FEB. 22, 8:00 p.m. CHAPEL OF THE PINES, CHATHAM

FEB. 23, 8:00 p.m. HOME CONCERT, FIRST UNITED CHURCH, WATERLOO

REPERTOIRE

Gloria Martin Shaw



Cantate Domino Giovanni Croce

Sanctus and Hosanna Ralph Vaughan Williams



Four Songs for the coming of Christ:

1. Blessed be that maid Mary arr. D. Willcocks

2. In Bethlehem this Christmas morn Clemens non Papa
arr. U. S. Leupold

3. Angelus Domini Nicholas Gombert

4. Ave Maria Igor Stravinsky



Wondrous Love arr. P. Christiansen

Soon ah' will be done arr. W. Dawson



In the Beginning Aaron Copland

Roxolana Roslak, soprano



The Blue Bird C. V. Stanford

Petit Rocher arr. Violet Archer

The Witch Bohuslav Martinu



Four Latvian Folk Songs Walter H. Kemp

1. Bees in the oak

2. Leaving home

3. Dark the night

4. Go Sun, go to God

Latvian Boat Song arr. W. H. Kemp



Alleluia Randall Thompson

Roxolana Roslak: Guest soloist with the Choir this season is the internationally acclaimed Canadian soprano, Roxolana Roslak. A member of the Canadian Opera Company, she has become a much sought-after interpreter of contemporary music, such as Stravinsky's 'Les Noces' and Copland's 'In the Beginning'. She has won rave notices for her virtuoso performances in Harry Somers' opera 'Louis Riel'.



WLU CHOIR 1975-76

Phil Fraser (President)
 Karen Siegel (Secretary)
 Brian Sutherland (Marshall)

Liz Ellwood (Vice-President)
 Vicki Huehn (Librarian)
 Carmen Spada (Social)

Soprano

Bell, Christine	Burlington
Doede, Linda	Kitchener
Dolbeer, Melissa	Waterloo
Evans, Brenda	Cambridge
Fisher, Linda	Waterloo
Fuller, Ellen	North Bay
Huff, Cathie	Chatham
Innes, Mary	St. Paul Station
Kramer, Maureen	New Hamburg
Lak, Diane	Waterloo
Lewis, Wendy	Waterloo
Manning, Beth	Waterloo
Matheson, Ruth	Thamesford
Mercieca, Maryanna	Willowdale
Robertson, Janet	Stratford
Smith, Wendy	St. Joseph's Island
Stewart, Nancy	Puslinch
Sykes, Elizabeth	Waterloo
Weber, Gloria	Elmira

Tenor

Brin, Robert	Collingwood
Doherty, Tom	Woodstock
Hutt, Rick	Palmerston
Omand, Vivian	New Hamburg
Sutherland, Brian	Fort Frances
Wagg, Jim	Oshawa

Alto

Burley, Gail	Dundas
Campbell, Elizabeth	Parry Sound
DeBoer, Janet	Wingham
Ellwood, Liz	Mandaumin
Huehn, Vicki	Elmira
Huras, Susan	Stratford
Miller, Kathy	Elmira
Mowat, Joan	Toronto
Reid, Barbara	Geraldton
Siegel, Karen	Pembroke
Smith, Debi	Rexdale
Weatherall, Cathie	Chesley
Wooldridge, Helen	Jerseyville
Ziegler, Judy	West Montrose

Bass

Asselstine, Rob	Wallaceburg
Fraser, Phil	Woodstock
Gremo, Bruce	Waterloo
Harms, Abe	Aylmer
Koegler, Dan	Waterloo
Leupold, Mark	Waterloo
Rooke, David	London (England)
Spada, Carmen	Sault Ste. Marie
Spadoni, John	Sault Ste. Marie

The Choir: The fifty-voice Choir of Wilfrid Laurier University (formerly Waterloo Lutheran University), Waterloo, Ontario, has become well-known over the years through its tours, television and radio appearances in Canada and the United States. Membership is open to students in all faculties and disciplines of the university. The Choir has gained a special reputation for the performance of twentieth century music. Canadian composers John Beckwith, Norma Beecroft, Talivaldis Kenins and Derek Healey have written works for the Choir, and these have been published by Waterloo Music Co. Ltd. in its WLU Choral Series.

The Director: Dr. Walter H. Kemp has directed the Choir since 1965. An Associate Professor in the University's new Faculty of Music, he was Chairman of the former Department of Music, 1965-75. He holds degrees from the Universities of Toronto, Harvard and Oxford. He is National President of the Royal Canadian College of Organists.

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WATERLOO MUSIC COMPANY

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