

URSULINE COLLEGE ADVISORY BOARD



presents

Waterloo Lutheran University
Choir

"The Passion According to St. John"

by Heinrich Schuetz

and

CONTEMPORARY CANADIAN MUSIC

WALTER H. KEMP

Conductor

EILEEN SHELLE

Coloratura Soprano

Tuesday, February 18th, 1969

"THE PINES" — URSULINE CHAPEL

8:15 p.m.

WATERLOO LUTHERAN UNIVERSITY CHOIR

WALTER H. KEMP

The conductor of the choir is assistant professor and Chairman of the Department of Music. He holds degrees in music from Toronto and Harvard Universities and is a Fellow of the Royal Canadian College of Organists. He spent two years at Oxford University on a Canada Council pre-doctoral fellowship in musicology. He is director of the Kitchener-Waterloo Philharmonic Choir.

THE WLU CHOIR

The 50 singers of the Waterloo Lutheran University Choir represent a fine cross-section of academic programs and interests. Choir members are chosen by audition at the beginning of the season. Membership is open to all students in the undergraduate and graduate programs offered by the constituent schools and faculties of the university.

THE REPERTOIRE

The policy of the choir is to present the best choral music from the renaissance to modern times. Twentieth century compositions occupy a significant place in the program. The choir has assumed a leading role in fostering Canadian choral music. Each year the University commissions a choral work from a Canadian composer. A financial grant is made, and the Waterloo Music Company publishes the composition in its WLU Choral Series.

MUSIC AT WLU

A student may major in music in the General B.A. Program Courses in practical music and in the role of music in civilization are open to non-majors. Courses leading to a major in music also are available to qualified students in extension and summer session.

WATERLOO LUTHERAN UNIVERSITY CHOIR

presents

I—MUSIC FOR THE COMING OF CHRIST

The Incarnation, as celebrated in motets and carols.

II—HEINRICH SCHUETZ: THE PASSION ACCORDING TO ST. JOHN

III—EILEEN SHELE, COLORATURA SOPRANO

University Affiliate Artist, sings oratorio arias.

IV—CONTEMPORARY CANADIAN MUSIC

Selected choral music by Canadian composers, including arrangements of French-Canadian folk songs.

SHARON FRAGMENTS by John Beckwith (The Centennial Commission of the WLU Choir, and the first of an annual Canadian Choral Commission by the university published in the new WLU Choral Series of Waterloo Music Company).

V—ORGAN MUSIC BY BACH'S PREDECESSORS

Buxtehude and Pachelbel.

This program is sponsored by
URSULINE COLLEGE ADVISORY BOARD

Baldwin Concert Piano courtesy of Diamond Hall — Stan Thompson.

URSULINE COLLEGE ADVISORY BOARD was formed in January, 1959, having ten charter members. Our Board is non-denominational and was organized with a view of interesting the public in education of various types. A second reason was to have good public relations with business and industry and the Ursuline Sisters. Teas, tours and an open house for Kent County business and industrial firms were held.

Possibility of a Junior College at "The Pines" was discussed at a dinner-meeting with our Board and Mr. J. R. McCarthy, appointed by Mr. John Robarts, as our guest speaker in November, 1959. Safety crossings and free bus transportation for county students at "The Pines" was inquired into by Board members.

Since September, 1961, Smorgasbord Dinners have been the main annual fund raising project and from the income derived, the Board has fulfilled many objectives, namely: electronic bells for our "Pines" chapel bell-tower, a large chapel window, the building of a chapel in our Ursuline mission at Chiclayo, Peru. These are very beautiful memorials, but educational advantages have also been given to many students in awards and complete bursaries. At present and in the future, the main project is to build up a bursary foundation for aiding our Ursuline students.