

# **WATERLOO LUTHERAN UNIVERSITY CHOIR**



**WALTER H. KEMP  
CONDUCTOR**

**ON TOUR  
1967**

# **P R O G R A M M E**

## **I**

Fanfare for Christmas Day

Martin Shaw

Osanna

Jean Mouton  
(1459 - 1522)

Two Psalms from the Becker Psalter (1628)

Heinrich Schuetz  
(1585 - 1672)

1. The Lord is Ruler Over All (Psalm 97)
2. How Lovely is Thy Dwelling (Psalm 84)

O Magnum Mysterium

Peter Maxwell Davies

Oh, great mystery, and marvellous sacrament,  
that the beasts should have seen our Lord  
lying in a manger!

Pater Noster (The Lord's Prayer)

Igor Stravinsky

## **II**

Four Contemporary Canadian Compositions:

1. Who is at my Window, Who?
2. Christmas Gradual
3. Mary the Virgin Sings a Song
4. The Face of the Night

Welford Russell  
Lucien Needham  
arr. Christopher Gledhill  
Richard Johnston

## **III**

Sharon Fragments

John Beckwith

(The Waterloo Lutheran University Choir Commission, 1967)

# **I N T E R V A L**

## **IV**

The Passion According to Saint Matthew

Heinrich Schuetz

Evangelist: John Mekota, Tenor  
Jesus: Walter Ens, Baritone

**THE REPETOIRE** The policy of the Waterloo Lutheran University Choir is to present the best choral music from the Renaissance to modern times. Twentieth century compositions occupy a significant place. The choir has assumed a leading role in fostering Canadian choral music. This season inaugurates the Waterloo Lutheran University Choir Commission, whereby each year the university will award a commission to a Canadian composer for a choral work. Each composition will be published in the new Waterloo Lutheran University Choral Series, in cooperation with the Waterloo Music Company. We are very pleased to present the first of our commissioned compositions, Sharon Fragments by John Beckwith. This seven minute work is based upon texts and hymn tunes of the Children of Peace, a nineteenth century sect that lived at Sharon, Ontario.

The second half of the program is devoted to the St. Matthew Passion by Schuetz, one of the greatest Lutheran composers of the 17th century. Its date is 1666, the composer's eighty-first year. Two soloists are employed, one as Evangelist and the other as the Christ. The Chorus represents the crowd. Thus it is typical of the North German tradition of musical Passion narratives climaxed by the masterpieces of Bach.

**THE WLU CHOIR** The 50 singers of the Waterloo Lutheran University Choir represent a fine cross-section of academic programs and interests. Appearances on campus, concerts in cities throughout the province, visits to high schools and performances for television have made the choir a well-known feature of Ontario's musical life. The February 1967 annual tour is a special Centennial Tour to Quebec, including a presentation of the Schuetz St. Matthew Passion in Montreal's Basilica-Cathedral Mary Queen of the World. Concerts will be sung in Lutheran churches in Preston, Eganville, Ottawa and Montreal. In March the choir will present a session on university choral repertoire at the National Centennial Convention of the Canadian Music Educators' Association.

Choir members are chosen by audition at the beginning of the season. Membership is open to all students in the undergraduate and graduate programs offered by the constituent schools and faculties of the university: Waterloo University College (the arts and science faculty), the School of Business and Economics, the Graduate School of Social Work and Waterloo Lutheran Seminary.

**WALTER H. KEMP** The conductor of the choir is assistant professor and university director of music. He holds degrees in music from Toronto and Harvard Universities and is a Fellow of the Royal Canadian College of Organists. He spent two years at Oxford University on a Canada Council pre-doctoral fellowship in musicology. Formerly, he was conductor of the University of Toronto Chorus and the Hart House Glee Club, and now directs the Kitchener-Waterloo Philharmonic Choir.

### **WATERLOO LUTHERAN UNIVERSITY CHOIR - SEASON 1966-67**

Don Eley, President	Dave Watson, Librarian
Carol Scofield, Secretary	Eileen Falconer, Gowns Mistress
Rev. Paul T. Holliday, University Representative	

#### **SOPRANO**

Armstrong, Cheryl  
Becker, Dorothy  
Bimm, Margaret  
Carter, Carol  
Daase, Ilse  
Davies, Gwen  
Falconer, Eileen  
Goman, Susan  
Janson, Rosie  
Pace, Phyllis  
Preston, Susan  
Schindel, Ruth  
Scofield, Carol  
Widdifield, Karen  
Wright, Lois

#### **ALTO**

Becker, Kathy  
Cressman, Marlene  
Dunsford, May  
Fraser, Bonnie  
Gaumers, Mara  
Mazak, Anna  
McCann, Beth  
Reinke, Linda  
Smithson, Olwen  
Stiver, Kathy  
Widmeyer, Jean

Kitchener  
Deep River  
Eganville  
Toronto  
Kitchener  
Clinton  
Sarnia  
Welland  
Toronto  
Crystal Beach  
Toronto  
Clifford  
Fort Erie  
Oil Springs  
Toronto

Deep River  
Waterloo  
Islington  
Kitchener  
Oshawa  
Danbury, Conn.  
Brockville  
Eganville  
Oshawa  
Unionville  
Stratford

#### **TENOR**

Baxter, Don  
Eley, Don  
Hamm, David  
Heij, John  
Huras, Barbara  
Kraemer, Jim  
Kuehnbaum, Debbie  
Kujat, Irwin  
Schmitt, Bob  
Watson, David  
Wells, Douglas

Walkerton  
Waterloo  
Kingsville  
Kitchener  
Kitchener  
New Hamburg  
Weston  
Whitmouth, Man.  
Kitchener  
Waterloo  
Clinton

#### **BASS**

Bannister, Tom  
Hendershot, Richard  
Houff, Larry  
Matheson, Mike  
McFarlane, Murdock  
Nisbet, Bob  
Patrick, Ron  
Robertson, Wayne  
Routley, John  
Schmidt, R. Nicholas  
Schroeder, Dave  
White, Paul

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Stevensville  
Vermillion, Ohio  
London  
Ottawa  
Stratford  
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Prerequisite: Consent of the Department.

The courses, given by Prof. Walter H. Kemp, are offered as part of the general B.A. program of Waterloo University College. For the first time a major in music is available through Summer Session and Extension Program. For information write:

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