

**WATERLOO LUTHERAN  
UNIVERSITY  
CHOIR**



**WALTER H. KEMP  
CONDUCTOR**

**ON TOUR  
1967**

# PROGRAMME

## I

- Fanfare for Christmas Day Martin Shaw
- Osanna Jean Mouton  
(1459 - 1522)
- Two Psalms from the Becker Psalter (1628) Heinrich Schuetz  
(1585 - 1672)
1. The Lord is Ruler Over All (Psalm 97)
  2. How Lovely is Thy Dwelling (Psalm 84)
- O Magnum Mysterium Peter Maxwell Davies
- Oh, great mystery, and marvellous sacrament,  
that the beasts should have seen our Lord  
lying in a manger!
- Pater Noster (The Lord's Prayer) Igor Stravinsky

## II

- Four Contemporary Canadian Compositions:
1. Who is at my Window, Who? Welford Russell
  2. Christmas Gradual Lucien Needham
  3. Mary the Virgin Sings a Song arr. Christopher Gledhill
  4. The Face of the Night Richard Johnston

## III

- Sharon Fragments John Beckwith
- (The Waterloo Lutheran University Choir Commission, 1967)

# INTERVAL

## IV

- The Passion According to Saint Matthew Heinrich Schuetz
- Evangelist: John Mekota, Tenor  
Jesus: Walter Ens, Baritone

**THE REPETOIRE** The policy of the Waterloo Lutheran University Choir is to present the best choral music from the Renaissance to modern times. Twentieth century compositions occupy a significant place. The choir has assumed a leading role in fostering Canadian choral music. This season inaugurates the Waterloo Lutheran University Choir Commission, whereby each year the university will award a commission to a Canadian composer for a choral work. Each composition will be published in the new Waterloo Lutheran University Choral Series, in cooperation with the Waterloo Music Company. We are very pleased to present the first of our commissioned compositions, Sharon Fragments by John Beckwith. This seven minute work is based upon texts and hymn tunes of the Children of Peace, a nineteenth century sect that lived at Sharon, Ontario.

The second half of the program is devoted to the St. Matthew Passion by Schuetz, one of the greatest Lutheran composers of the 17th century. Its date is 1666, the composer's eighty-first year. Two soloists are employed, one as Evangelist and the other as the Christ. The Chorus represents the crowd. Thus it is typical of the North German tradition of musical Passion narratives climaxed by the masterpieces of Bach.

**THE WLU CHOIR** The 50 singers of the Waterloo Lutheran University Choir represent a fine cross-section of academic programs and interests. Appearances on campus, concerts in cities throughout the province, visits to high schools and performances for television have made the choir a well-known feature of Ontario's musical life. The February 1967 annual tour is a special Centennial Tour to Quebec, including a presentation of the Schuetz St. Matthew Passion in Montreal's Basilica-Cathedral Mary Queen of the World. Concerts will be sung in Lutheran churches in Preston, Eganville, Ottawa and Montreal. In March the choir will present a session on university choral repetoire at the National Centennial Convention of the Canadian Music Educators' Association.

Choir members are chosen by audition at the beginning of the season. Membership is open to all students in the undergraduate and graduate programs offered by the constituent schools and faculties of the university: Waterloo University College (the arts and science faculty), the School of Business and Economics, the Graduate School of Social Work and Waterloo Lutheran Seminary.

**WALTER H. KEMP** The conductor of the choir is assistant professor and university director of music. He holds degrees in music from Toronto and Harvard Universities and is a Fellow of the Royal Canadian College of Organists. He spent two years at Oxford University on a Canada Council pre-doctoral fellowship in musicology. Formerly, he was conductor of the University of Toronto Chorus and the Hart House Glee Club, and now directs the Kitchener-Waterloo Philharmonic Choir.

### **WATERLOO LUTHERAN UNIVERSITY CHOIR - SEASON 1966-67**

Don Eley, President  
 Carol Scoffield, Secretary  
 Rev. Paul T. Holliday, University Representative  
 Dave Watson, Librarian  
 Eileen Falconer, Gowns Mistress

#### **SOPRANO**

Armstrong, Cheryl  
 Becker, Dorothy  
 Bimm, Margaret  
 Carter, Carol  
 Daase, Ilse  
 Davies, Gwen  
 Falconer, Eileen  
 Goman, Susan  
 Janson, Rosie  
 Pace, Phyllis  
 Preston, Susan  
 Schindel, Ruth  
 Scoffield, Carol  
 Widdifield, Karen  
 Wright, Lois

Kitchener  
 Deep River  
 Eganville  
 Toronto  
 Kitchener  
 Clinton  
 Sarnia  
 Welland  
 Toronto  
 Crystal Beach  
 Toronto  
 Clifford  
 Fort Erie  
 Oil Springs  
 Toronto

#### **ALTO**

Becker, Kathy  
 Cressman, Marlene  
 Dunsford, May  
 Fraser, Bonnie  
 Gaumers, Mara  
 Mazak, Anna  
 McCann, Beth  
 Reinke, Linda  
 Smithson, Olwen  
 Stiver, Kathy  
 Widmeyer, Jean

Deep River  
 Waterloo  
 Islington  
 Kitchener  
 Oshawa  
 Danbury, Conn.  
 Brockville  
 Eganville  
 Oshawa  
 Unionville  
 Stratford

#### **TENOR**

Baxter, Don  
 Eley, Don  
 Hamm, David  
 Heij, John  
 Huras, Barbara  
 Kraemer, Jim  
 Kuehnbaum, Debbie  
 Kujat, Irwin  
 Schmitt, Bob  
 Watson, David  
 Wells, Douglas

Walkerton  
 Waterloo  
 Kingsville  
 Kitchener  
 Kitchener  
 New Hamburg  
 Weston  
 Whitemouth, Man.  
 Kitchener  
 Waterloo  
 Clinton

#### **BASS**

Bannister, Tom  
 Hendershot, Richard  
 Houff, Larry  
 Matheson, Mike  
 McFarlane, Murdock  
 Nisbet, Bob  
 Patrick, Ron  
 Robertson, Wayne  
 Routley, John  
 Schmidt, R. Nicholas  
 Schroeder, Dave  
 White, Paul

Brantford  
 Stevensville  
 Vermillion, Ohio  
 London  
 Ottawa  
 Stratford  
 Stouffville  
 Hespeler  
 Sarnia  
 New York City, N.Y.  
 Kitchener  
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FACE OF THE NIGHT, THE - (SATB) \_ Richard Johnston  
JUBILATE DEO - (SATB, organ, brass, &  
perc.) ..... Gerald Bales  
PANGE LINGUA - (SATB, divisi, & orch.) Godfrey Ridout  
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brass) ..... Keith Bissell  
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Prerequisite: Consent of the Department.

The courses, given by Prof. Walter H. Kemp, are offered as part of the general B.A. program of Waterloo University College. For the first time a major in music is available through Summer Session and Extension Program. For information write:

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