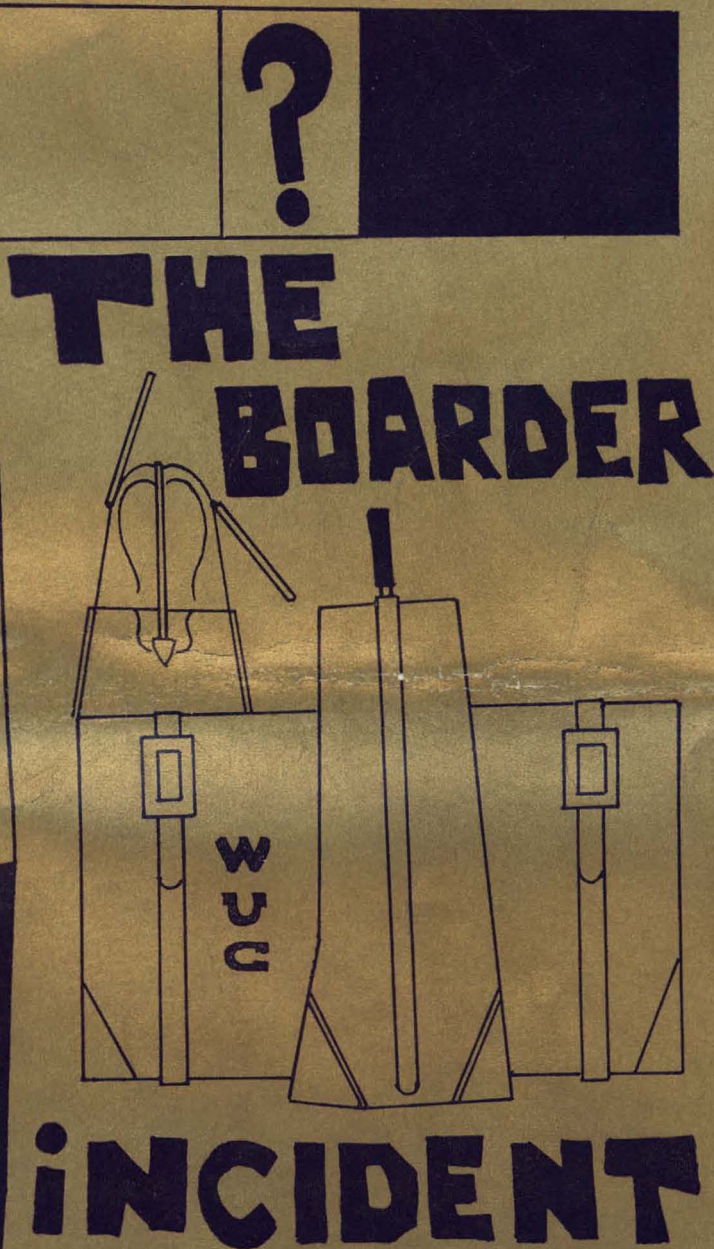


WATERLOO UNIVERSITY COLLEGE

presents



THE
PURPLE & GOLD
SHOW
1962

WATERLOO UNIVERSITY
COLLEGE

presents

THE
PURPLE & GOLD SHOW
1962

**THE
BOARDER
INCIDENT**

written and directed by EARL ALBRECHT

assisted by Robin Russell

November

22

23

24

Waterloo Lutheran University

Theatre Auditorium

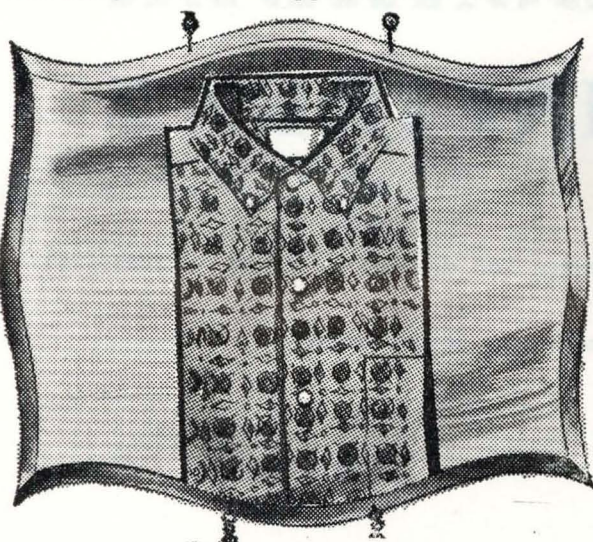
Production Staff

Producer	—	Brian Baker
Assistant Producer	—	Fred Burgess
Directors	—	Earl Albrecht
	—	Robin Russell
Stage Manager	—	Juri Wallner
Business Manager	—	Roger Lillyman
Ticket Sales	—	Ron Woods
Advertising and Programme	—	Fred Burgess
Publicity Director	—	Jerry Young
Choreographer	—	Mrs. Hodgson
Set Design	—	Earl Albrecht
Costumes	—	Mary Bowman
Make-up	—	Dr. Evelyn Boyd and Pat Jackson
Prompter	—	Marg. Emerson
Musical Director	—	Brian Baker
Vocal Director and Pianist	—	Robin Russell
Electrician	—	Jim McLaughlin
Secretary	—	Pauline Thompson
Faculty Advisor	—	Prof. J. M. Clark
Photography	—	Howie Fromkin
Cover	—	Earl Albrecht
Ushers	—	Circle K Club

Orchestra score written by Robin Russell.

Guest Audience for Dress Rehearsal was arranged
by John Bateman

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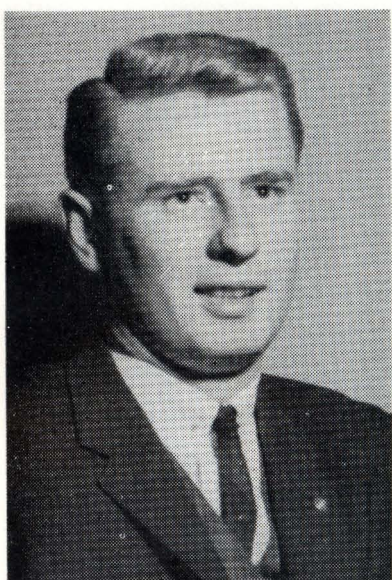
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**BRIAN
BAKER —**

Our producer and musical conductor is in his second year at W. U. C.

Brian has had a great deal of experience in productions, as last year he was stage manager for P & G. In high school he produced and acted in the Boyfriend and at Western he was assistant to the stage manager of Purple Patches production.

At W.U.C. Brian is vice-president of the Sophomore Class and membership chairman of the Circle K Club. Last year he was treasurer of the Freshman Class and had the honour of receiving the Freshman Class Activity Award.



Hush Puppies'

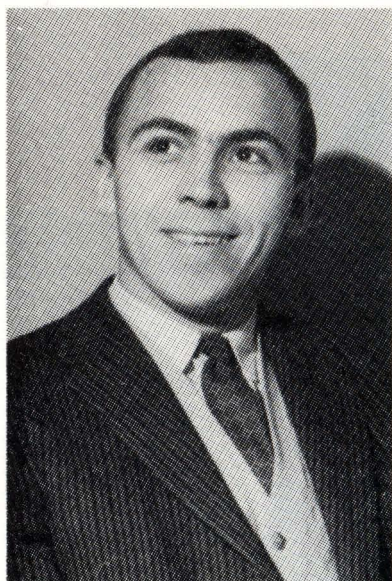
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**EARL
ALBRECHT—**

Earl, a senior pre-theological student comes to P & G as its writer and director after a

long association with the Arts. He graduated from the Ontario College of Art in 1958.

Last year at W.U.C. Earl designed the sets for P & G and Kampus Kapers. Waterlooans may also thank Earl for his contribution to writing. As well as having written "The Boarder Incident" he has written in the past for Chiaroscuro and last year designed the cover.



FRED BURGESS —

Our assistant producer and advertising manager, is in his second year of Honours

Business Administration at W.U.C. Last year, Fred was assistant stage manager for P & G and assistant producer of Kampus Kapers. These jobs are backed up by five years of experience in stage management at Upper Canada College, Toronto. Fred is a member of the Circle K Club and this year he is vice-president of Kampus Kapers.

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ROBIN RUSSELL —

Robin has composed all the music for the "Boarder Incident" for this year's P & G.

At the age of seventeen Robin earned his A.R.C.T. Since then he has won the award for the best actor in the Ontario Drama Festival and many piano scholarships. Robin is in his second year of Honours Politics at W.U.C. It is most commendable that Robin has devoted so much time to the composing of the musical score for P & G this year.



**ROGER
LILLYMAN—**

Our business manager, is in his second year of Honours Economics.

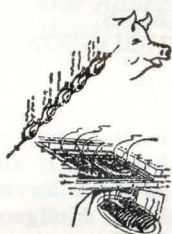
He is co-house manager along with Ron Woods for P & G. Roger is a member of the Circle K Club and an active member of the Sophomore Class. Last year Roger was president of the Freshman Class and received honourable mention for the Freshman Class Activity award.

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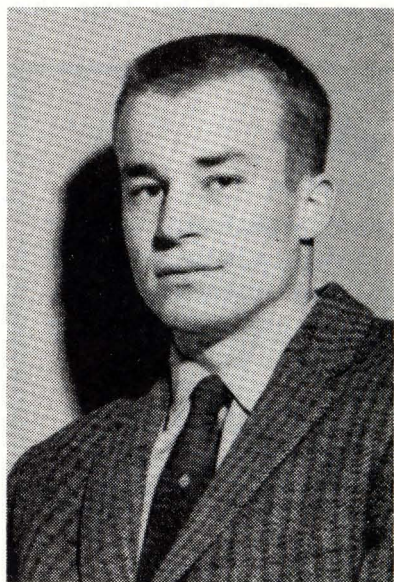
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**JURI
WALLNER —**

This year's stage manager was in charge of props last year for P & G and also for

Kampus Kapers. Juri is in his third year of Business Administration at W.U.C.

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MRS.
HODGSON —

P & G is very privileged this year in having Mrs. Hodgson, Professor of Russian and

German at W.U.C., as choreographer. Mrs. Hodgson has had a great deal of experience in choreography both in Canada and Europe. She studied ballet in the Ukraine, Germany and Canada and has passed many exams in the Italian Checchete system of dance. Mrs. Hodgson has had her own dance studio in Willowdale for the past two years, and has taught ballet for the Board of Education for the past three years. She has personally performed at various dance concerts in Toronto and Buffalo and at the age of eleven was a member of the Children's Ballet of the Opera House in Delmenhurst, Germany. We are very grateful to Mrs. Hodgson for devoting so much of her time this year to P & G.

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It is impossible to organize and perform a show such as The Boarder Incident without a great deal of assistance. The following are some of the people that we would like to thank very much for their kindness.

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Characters In Order Of Appearance

Sarah Jacket	Kathy Bush
Emma Tith	Lynne Thaler
Lawrence Seaway	Hersh Bogomoly
Rocky Muntain	Court Johnston
Kelrah Toalkitt	John Batson
Alexander Mackenzie Kanada	Rod McLean
Tom Jacket	Larry Close
Dennis Jacket	Ross King
Bill Jacket	Larry Hansen
Wilf Tith	Ron Harshman
Beth Tith	Joan Tribble
Bob Tith	Ian Morrison
Messenger Boy	Ian Morrison
Lady 1	Judy Machesny
Lady 2	Pam Tanser
Lady 3	Pauline Thompson
Lady 4	Joan Tribble
Ella Murphy	Judy Stubbs
Mae Swartz	Brigitte von Zittwitz
Citizen 1	Dave Shaw
Citizen 2	Jim Velcheff
Citizen 3	Ross King
Shinta Smith	Donna Boltz
Maple Leafsky	Linda Cantrell
Salesman	Jim Velcheff
Salesman's Model	Dave Shaw
Girl 1	Pauline Thompson
Boy 1	Doug Dixon
Girl 2	Judy Machesny
Boy 2	Ian Morrison
Girl 3	Claire Trefry
Boy 3	Dave Shaw
Little Girl 1	Judy Stubbs
Little Girl 2	Judy Machesny
Ann	Pam Tanser
Farmer 1 (Jake)	Dave Shaw
Farmer 2 (Mose)	Ron Harshman
Shirley Tomlin	Claire Trefry
Ted	Doug Dixon
Janitor	Ron Harshman
Stranger	Dave Shaw
C.N.Ahr	Ron Harshman
C.P.Ahr	Jim Velcheff

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Act I

Scene I	Backyard
Scene II	Tith Living Room
Scene III	Jacket Living Room
Scene IV	Tith Living Room
Scene V	Jacket Living Room
Scene VI	Street Scene
Scene VII	Jacket Living Room
Scene VIII	Street Scene
Scene IX	City Hall

Act II

Scene I	Tith Living Room
Scene II	Street Scene
Scene III	School Auditorium
Scene IV	Street Scene
Scene V	Jacket Living Room

Orchestra

CONDUCTOR	— Brian Baker
FLUTE	— Nora Cavanaugh
CLARINET and SAX.	— Al Cameron
	— Paul Vrooman
	— Doug Jarvis
	— Greg Little
TRUMPETS	— Ernie Jansen
	— Art Saunders
	— Sue Davey
	— Clayton Ahrens
	— Leslie Miller
FRENCH HORN	— Ron Radkowiec
TROMBONE	— Bill Smith
BASS	— Dave Drew
TUBA	— Jim Steffoff
PERCUSSION	— Pete Case
	— Carl Young

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Jim Fensom

Pete Bagnall

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Ron is an active member of W.U.C. He is governor of the Student Union Building and Secretary-Treasurer of the Senior Class. Last year Ron was President of the Circle K Club. He is also co-house manager for P & G.

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JERRY
YOUNG —

Our man in charge of publicity is in his second year at W.U.C. Jerry has had a great

deal of experience in high school at Beck Collegiate, London, where he was publicity chairman for most of the highschool revues.

At W.U.C. Jerry is active in basketball and also is vice-president of the Circle K Club.

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History of Purple and Gold

By Dave Gray

Preparations for tonight's show began more than six months ago. Since then, the talents, enthusiasm, and energy of more than two hundred students have been solicited and channelled into the production of "The Boarder Incident". Students attending Waterloo University College today tend to take the annual production of Purple and Gold for granted; little thought is given to the history of the trials and tribulations which preceded tonight's performance.

Since, what seems to be, the beginning of time, students have presented shows at W.U.C. "Senior Varieties of '48" was termed a success by the reviewer for the College Cord, the student magazine of the time. From this show, the nucleus for the first P. & G. was drawn. It opened to a receptive audience in April of 1949.

Two of the present faculty members appeared in that historic production but neither remembers much about it now. The Cord mentions that Fred Little, a senior, helped the first director out of a "casting jam by becoming an acting gem". With only three days of rehearsals, Fred stepped in and did such a creditable job that he earned the kudos of the critics. Unlike many college thespians, Mr. Little did not pine for the "Great White Way" but went on to take five degrees and return to Waterloo as Associate Professor of Philosophy. In 1950, this initial triumph was followed by a second show staged at St. Jerome's College Auditorium. A review cryptically summarized the show as being a "good success", such a success that the college administration refused to allow a P. & G. to be produced the following year!

Immediately, a howling hue and cry arose from the student body. Assorted appeals were made in an effort to persuade the "Powers That Be" to permit a show. They screamed that a student show brings necessary publicity to the university, that it acts as a liaison between the university and the public, that it instills responsibility and initiative in the students, and that it draws out the creative ability of the student body and thus leads to the development of the "whole" man.

Writing in the November 1951 edition of the College Cord, Grayce Black, a student of the day recognized the need for establishing traditions such as P. & G. in a young institution and said so in an eloquently stirring fashion.

Such vociferous appeals did not go unheeded by the administration. In the following year, they relented and permitted (in fact encouraged) a student show. Unfortunately, students seem to have employed all their energy in demanding one and when the time came to start organizing it, they were just too pooped to do anything. Consequently, our budding theatrical institution remained dormant for three years.

Small P. & G.'s were presented in the years 1953-54 and 1954-55. However it wasn't until the 1955-56 year that P. & G. showed signs of coming into its own.

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On November 29, 1955 the curtain went up on the stage of Kitchener Collegiate Institute signalling the opening of Jerome Kern's immortal "Showboat". For three nights it played to such packed houses that the ticket manager supposedly used a shoehorn to cram patrons into every nook and cranny.

The star of "Showboat" was Bill Cole who has been the only member of P. & G. to go on to national fame in Canada's entertainment industry. Last spring Bill was one of the stars of Canada's spring-time theatrical tradition, "Spring Thaw". Habitual patrons of P. & G. consider that Bill's performance in "Showboat" was the greatest given in any of our college shows.

P. & G. played the K.C.I. Auditorium for two more years. A reviewer of the 1957 production of "T.V. Game" mentioned that after "fifteen minutes of restlessness as the hired orchestra struggled through the overture" the show settled down to become another success.

Nineteen fifty-eight saw the presentation of what was probably the most catastrophic show. P. & G. moved to Seagram Gymnasium. The staging of "Don't Miss the Boat" was traumatic. The accoustics were terrible. A stage had to be built at one end of the gymnasium. Such a stage was equipped with all the necessary facilities for putting on a musical production. Lack of rehearsals did little to make up for other deficiencies of the show.

Two years of torture in Seagram's "echo-box" precipitated a move to the newly constructed Waterloo Collegiate Institute, where "My Man Smedley" was the fare dished up in November of 1960. The writers of the show attempted to do a take-off on "Around the World in Eighty Days". Many of us in the audience that night would have preferred the original. Nevertheless "Smedley" was not without its high moments.

We nostalgically remember the extremely shapely Joan Reesor starring as the extremely corpulent Madame Fifi. And Mike Whitehead's own specially created bit parts actually stole the show.

At the end of the academic year following "My Man Smedley" an astute observer (Dean Schaus) noted with dismay that P. & G. stars have an affinity for mediocre marks. With this fact before them the planners of P. & G. of 1961-62 resolved to abandon starring roles and stage a revue which contained among other things, some of the best satire and the most abominable Mexican Hat Dance seen anywhere in the world.

"The Boarder Incident" this year leads off what all students hope will be a long reign in P. & G.'s permanent home, our new auditorium. Tonight we look forward with anticipation to this year's Purple and Gold and to the trials and tribulations of future P. & G.'s, to the thrills of opening nights, and to the birth of new stars!

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Synopsis

Kelrah Toalkitt's arrival in the small Canadian town of Leafston comes as a complete surprise to the Jackets and the Tiths. With Kelrah, we meet the usual small town inhabitants. Ella Murphy and Mae Swartz are typical ever-so-busy-bodies. Jake and Mose are two semi-retired farmers. We also meet a very misguided American tourist, a high pressure salesman, the high school crowd, public school crowd and other usually well informed citizens.

Lawrence Seaway and his friend Rocky Mountain wander in and out of the plot. Having lived in Leafston all their lives, they keep us informed about all the more "newsy" aspects of our characters.

When Alexander Mackenzie Kanada and his troop arrive in Leafston promoting their new Canadian flag and the S.P.C.A.A.C., we are confronted with devoted nationalists. The Jacket's Culture Kick-Off Party also brings nationalism to the fore.

Maple Leafsky, an urban development, is the real estate in Lawrence Seaway's eye. Maple's nephews, Bill and Dennis Jacket, are two typical Canadian teen-agers who go about their paper routes.

Shinta Smith, Kelrah Toalkitt's secretary, is befriended by Emma Tith and Sarah Jacket. Emma and Sarah are our hostesses throughout most of the play.

With the culmination of the play, Canada is richer; having a new flag, national hero, national anthem and its always popular national sport. It was Kelrah, the Jacket's boarder, who touched off this chain reaction of incidents in Leafston.

Publicity

Greg Little
Peter Klossen
Gary Ainlay

Cliff Bilyea
Garry Cuff
Elliot Saunders



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Dave Beamish	—	Rhythm Guitar
Wally Boyer	—	Piano
Pete Case	—	Drums
Doug Dixon	—	Singer

Calypso Group

Jim Meade	Leaford Johnson
Doug Dixon	Marg Elash
Gary Slimmon	Inca Pressig
Pete Rempel	Sharon Sakon
Raymond Lee	Facia Beysolow
	Roslyn Keller

Backstage Crew

Prompter	—	Marg Emerson
Costumes	—	Mary Bowman
Lighting	—	Jim McLaughlin
Make-Up	—	Pat Jackson
Set Construction	—	Ken Silcox
Stage Properties	—	Jim Bruce
Painting	—	Helen Hayward

Assistants

Ross Cole	Peter Gage
Lyn Wildwood	Carol Morrison
Vernon Sherk	Steve Altruenger
Judy Hango	Helen Rainey
Pauline Thompson	Dave Robertson
Carol Enns	Judy Lancefield
Barb Krug	Ann Finleyson
Sally Stubbs	Joan Tribble
Charlotte Broome	Shari Graham
Leslie Nicholson	Art Yamamura
Pat Novak	John Scott

Dancers

Sandra Kennedy	Gord Rich
Kirsten Hansen	Frank Carson
Inca Pressig	Gordon Bolduc
Karla Krug	Bob Stitt
Judy Hango	Gord Brandstadt
Al Jackson	

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