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LIONEL BART'S

# OLIVER!

A Musical Comedy  
based on  
Charles Dickens  
classic  
Oliver Twist

With

Pat Brooks

Bill McKenzie

Dianne Rea

Murray Hunter

and

Raymond Clark, Helga Mayer, Chris Mee

**Directed by Liz Honsberger**

Book, Music and Lyrics by  
Lionel Bart

Produced in co-operation with Tams-Witmark Music Library, Inc.

757 Third Avenue, New York 17, N.Y.

## THE DIRECTOR

**LIZ HONSBERGER**, who can be found during the day hiding in the Registrar's office where she works, emerges at night as a director and star. She has appeared in over twenty plays both in Toronto and locally. For her portrayal of Eliza Gant in **LOOK HOMEWARD ANGEL**, Liz won the Best Supporting Actress Award for the Western Ontario Drama League and the Best Actress Award for the Kitchener-Waterloo Little Theatre. She is a director in her own right with ten plays to her credit. Liz's direction of **WORLD WITHOUT MEN** won the Best Play Award locally and also the regionally. Her most recent tour de force has been **THE FANTASTICKS** which she directed this January so successfully that the play was held over, a first for WUC.

## THE PRODUCER

**JOHN DELMAGE** is a third year student at WUC. If you have seen him at all he is usually found in the lighting booth in the T-A. John has done the lighting for all the major productions at the school this year.

## THE PIANIST

**BOB MORROW**, the rehearsal pianist and vocal coach for **OLIVER**, deserves much of the credit for the success of **OLIVER**. Although he has worked every night with the cast, Bob still finds time to be on the staff of the Royal Hamilton Conservatory of Music. *Magnifique!*

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# The OLIVER Story

We are back in the London of Dickens' time, the London of the street urchins, the pickpockets and the fine ladies and gentlemen of Belgravia Square.

Here we enter a typical poorhouse run by the Widow Corney and assisted by Mr. Bumble, the parish beadle. The boys are sitting at the table waiting for their dole of gruel to keep them going for the day. A plaintive cry from one small boy who asks for more brings the Widow and Mr. Bumble to the realization that there is a new boy among the rest and they sing derisively of him in the song OLIVER! Locked up for his crime, Oliver watches as Mr. Bumble courts the Widow Corney and her coy reply to his advances in I SHALL SCREAM.

Mr. Bumble takes Oliver out to sell him, travelling through the back streets of London singing BOY FOR SALE. After being sold to an undertaker, Mr. Sowerberry by name, Oliver is taunted by Mr. and Mrs. Sowerberry and Mr. Bumble with the song THAT'S YOUR FUNERAL and left alone that night in the same room with Mr. Sowerberry's tools of the trade, the coffins. Here, Oliver sings the hauntingly beautiful WHERE IS LOVE?

Escaping the next morning, Oliver is soon picked up in the streets by The Artful Dodger and his gang who work for Fagin. They welcome him to the fold with CONSIDER YOURSELF and bring him before their boss who discusses with all of them why YOU'VE GOT TO PICK A POCKET OR TWO. When Nancy and Bet arrive, they join the group with a tirade on their life in the song IT'S A FINE LIFE. In order to get some practical experience in the art of pickpocketing, the boys, with Oliver in tow, go out the next day after being warned by Fagin about being picked up by the bobbies in his song BE BACK SOON. Oliver is captured by the police while out in the streets and Act One ends on that note.

Act Two opens in "The Three Cripples", an underworld inn near Clerkenwell outside London with Nancy belting out a drinking song called OOM-PAH-PAH. In the midst of the song, Bill Sykes appears to sing his song, MY NAME. The boys then tumble in to tell that Oliver has been captured and then released into the custody of an elderly gentleman who apparently is his grandfather. Fagin plans the recapture of Oliver who could conceivably give away his hiding place and sends Nancy to do it who is likewise threatened by Bill Sykes. She leaves calling on Bill with the hit song of the show, AS LONG AS HE NEEDS ME.

## THE OLIVER STORY

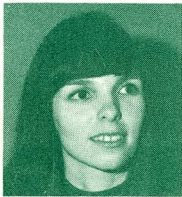
Oliver, who is now happily aware of finally belonging somewhere, awakes the next morning and looks out the window to the scene in the London streets below, where the street criers, the flower girl, the milkmaid and the knife grinder are hawking their wares in the song, WHO WILL BUY? But the very minute he leaves the house he is trapped by Nancy and brought back to Fagin's kitchen. Fagin appears to have second thoughts about his role as a villain in REVIEWING THE SITUATION while Nancy and the Artful Dodger entertain the boys with their duet I'D DO ANYTHING.

Nancy begins to regret taking Oliver away from his grandfather and plans his return. But Bill Sykes seizes her at London Bridge, where she is to meet Oliver's grandfather, and kills her. In his attempt to grab Oliver and escape he is shot by a soldier from the crowd and Oliver is finally returned to his proper home.

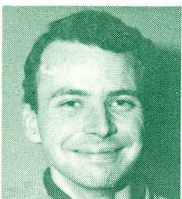
The whole cast reappears for the final reprise of FOOD, GLORIOUS FOOD, CONSIDER YOURSELF, I'D DO ANYTHING, and REVIEWING THE SITUATION.



## MEMBERS OF THE CAST



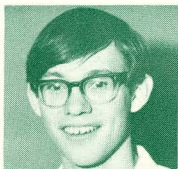
**PAT BROOKS** who plays OLIVER in this year's production is a third year student at Waterloo University College. She appeared last year in GYPSY as Dainty June and spent one year with the New Play Society in Toronto. She brings nine years dancing experience to her demanding role as the hero of this musical.



**BILL MCKENZIE** debuts as FAGIN in OLIVER! this year. A fourth year Honours French and Spanish student, Bill has appeared in high school productions of Ibsen and Thornton Wilder and in a Kitchener-Waterloo Little Theatre production. He has also made an appearance in summer stock theatre at Vineland, Ontario.



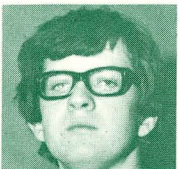
**DIANNE REA** who stars as **NANCY**, the female lead in **OLIVER!** is a third year student at **WUC**. Except for a small role in P&G's 1964-65 production of **GUYS AND DOLLS**, this is her first big role in a P&G production.



**MURRAY HUNTER**, **BILL SYKES** in this year's **OLIVER!** is a first year student. He appeared in the fall production of **MURDER IN THE CATHEDRAL** with the **WUC University Players** and has acted in high school productions.



**CHRIS MEE** who plays **MR. BUMBLE — THE PARISH BEADLE**, is another first year student. He appeared in **MURDER IN THE CATHEDRAL** as one of the priests and has had some experience with high school productions.



**RAYN CLARK** who was born in Pakistan appeared in high school productions in India including **THE LESSON**. He appeared in the **WUC University Players'** **MURDER IN THE CATHEDRAL** as the **First Tempter** and the **First Knight**. Rayn is on view every day sweeping the floors in the **Dining Hall**.



**HELGA MOYER**, starring as **WIDOW CORNEY**, the comedy lead in **OLIVER!** has performed with the **Brantford** and **Paris Drama Clubs**. Last year she wowed the **P & G** audience with her uninhibited performance of **Tessie Tura**, the stripper in **GYPSY**.

**JOHN HARVEY** is in the character role of **NOAH WALPOLE**, the **Assistant Undertaker** in **OLIVER!** At the height of his acting experience he appeared as a townsman in **THE MUSIC MAN** and a dead man in **Thorton Wilder's OUR TOWN**. In his spare time John is a third year student at **WUC**.

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## CAST OF CHARACTERS

Oliver	-	-	-	-	-	<i>Pat Brooks</i>
Fagin	-	-	-	-	-	<i>Bill McKenzie</i>
The Artful Dodger	-	-	-	-	-	<i>Rayn Clark</i>
Bill Sykes	-	-	-	-	-	<i>Murray Hunter</i>
Nancy	-	-	-	-	-	<i>Dianne Rea</i>
Bet	-	-	-	-	-	<i>Sally Folland</i>
Mr. Bumble — The Beadle	-	-	-	-	-	<i>Chris Mee</i>
Mrs. Corney	-	-	-	-	-	<i>Helga Mayer</i>
Mr. Brownlow	-	-	-	-	-	<i>Dale Smith</i>
Mr. Sowerberry	-	-	-	-	-	<i>Terry Ferrant</i>
Mrs. Sowerberry	-	-	-	-	-	<i>Jennifer Barron</i>
Charlotte	-	-	-	-	-	<i>Libby Westland</i>
Noah Claypole	-	-	-	-	-	<i>John Harvey</i>
Dr. Grimwig	-	-	-	-	-	<i>Dave Webb</i>
Mrs. Bedwin	-	-	-	-	-	<i>Carla Moray</i>
Old Sally	-	-	-	-	-	<i>Nancy Randall</i>
Delivery Boy	-	-	-	-	-	<i>Iain Richmond</i>
The Street Criers	-	-	-	-	-	<i>Gwen Davies</i> <i>Charlie Greham</i>
The Boys	-	-	-	-	-	<i>Marg Griffiths</i> <i>Barb Lindsey</i> <i>Chris Curtis</i> <i>Charlie Greham</i> <i>Elaine Kirshenblatt</i> <i>Gillain Smith</i> <i>Carla Moray</i> <i>Doreen Roberts</i> <i>Sue Robinson</i> <i>Dianne Hawley</i>
Chorus	-	-	-	-	-	<i>Chip Smith, Jill Cantelon, Bill Boddington,</i> <i>Jackie Gould, Ellen Fergusson, Allison Jury,</i> <i>Brad Chapple, Dave Forsee, Trevor Boothe,</i> <i>Jim Griffiths, Paul McGeachie</i>



## ACT ONE

### Scene 1: THE WORKHOUSE

Food, Glorious Food - - *Chorus of street urchins*  
Oliver - - *Widow Corney, Mr. Bumble and boys*

### Scene 2: THE WORKHOUSE PARLOUR

I Shall Scream - - - *Widow Corney, Mr. Bumble*  
Boy For Sale - - - - - *Mr. Bumble*

### Scene 3: THE UNDERTAKERS'

That's Your Funeral - *Mr. Sowerberry, Mrs. Sowerberry,*  
*Mr. Bumble*  
Where is Love? - - - - - *Oliver*

### Scene 4: THE UNDERTAKER'S

### Scene 5: PADDINGTON GREEN

Consider Yourself - - *The Artful Dodger, Oliver*  
*and the Boys*

### Scene 6: THE THIEVES' KITCHEN

Pick a Pocket or Two - - - *Fagin with the Boys*  
It's a Fine Life - - - *Nancy, Bet and the Boys*  
I'd do Anything - - *Artful Dodger, Nancy, Oliver,*  
*Bet, Fagin and the Boys*  
You Can Go But Be Back Soon - *Fagin, The Artful Dodger*  
*and the Boys*



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## ACT TWO

### Scene 1: THE "THREE CRIPPLES"

Oom-Pah-Pah - - - - *Nancy and Chorus*

My Name - - - - - *Bill Sykes*

As Long as He Needs Me - - - - *Nancy*

### Scene 2: THE BROWNLOWS'

Who Will Buy? - - *Oliver, Street Criers, and Chorus*

### Scene 3: THE THIEVES' KITCHEN

It's a Fine Life — Reprise - - *Nancy, Bill Sykes, Fagin  
and The Artful Dodger*

Reviewing the Situation - - - - *Fagin*

### Scene 4: THE WORKHOUSE

Oliver — Reprise - - *Widow Corney, Mr. Bumble*

### Scene 5: THE BROWNLOWS'

As Long As He Needs Me — Reprise - - *Nancy*

### Scene 6: LONDON BRIDGE

Reviewing the Situation — Reprise - - - *Fagin*

### Scene 7: LONDON BRIDGE

Finale - - - - - *Entire Ensemble*

## PRODUCTION STAFF

Chairman	-	-	-	-	<i>Ron Arnold</i>
Producer	-	-	-	-	<i>John Delmage</i>
Assistant Producer	-	-	-		<i>Robert Eaton</i>
Assistant to the Director	-	-	-		<i>John Evans</i>
Stage Manager	-	-	-		<i>Brian Rintoul</i>
Assistant Stage Managers		-	-		<i>Bill McIntosh</i> <i>Al O'Neill</i>
Properties	-	-	-	-	<i>Ted Wood</i>
Choreographer	-	-	-	-	<i>Gill Officer</i>
Costumes	-	-	-	-	<i>Astrid Jansen</i>
Makeup	-	-	-	-	<i>Patti Ney</i>
Lighting Design	-	-	-		<i>Ron Arnold</i>
Rehearsal Pianist	-	-	-	-	<i>Robert Morrow</i>
Business Manager	-	-	-		<i>Robert Eaton</i>
Ticket Sales	-	-	-	-	<i>Al Manuel</i>
Publicity	-	-	-	-	<i>Robert Eaton</i>
Program	-	-	-	-	<i>Sue Bricco</i>
Program Cover Design		-	-		<i>John Anderson</i>
Staff Advisor	-	-	-	-	<i>George Thompson</i>
Secretary	-	-	-	-	<i>Ellen Beauchamp</i> <i>Ginny Smith</i>
Technical Advisors		-	-	-	<i>Bob and Esther Scott</i>

## MUSIC DIRECTOR

Captain Derek Stannard

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Allan Manuel  
Ellen Ferguson  
Ted Parrot  
Brian Rintoul  
Pat Brooks  
Paul Sandusky  
Carl Crosset  
Louise Millar  
Lois Hunsberger  
Suzanne Barteaux

Ted Duff  
Jane Richardson  
Judy Crerar  
Al O'Neill  
Murray Hunter  
Dave Young  
Chris Mee  
Gerhardt Harpe  
John Delmage  
Bon Vanderbrook  
Hec Stewart  
John Harvey  
Helga Mayer  
Dorothy Elliot  
Keith Thomas  
Paul Cameron  
Craig Dunn  
Angi Douglas  
Dorothy Elliot  
Linda Ristimaki

*Lighting*

John Delmage  
Joe Koselle  
Bob Enns  
John Macallum  
Ginny Smith  
Ted Duff

*Stage Manager*

Brian Rintoul

*Assistants*

Al O'Neill  
Bill MacIntosh  
Gary McKenzie

*Makeup*

Pat Ney  
Gwen Mitges  
Pat O'Neill  
Karen Moore

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### **THE PRODUCTION**

**LIONEL BART** is the author-composer of this smash musical which made its debut in London on June 30, 1960. With such rave reviews from the critics, the musical naturally made its way to this side of the Atlantic for the 1962-1963 fall season on Broadway. Under the guiding hand of David Merrick, the Pied Piper of Broadway whose successes have grossed over \$70,000,000 since 1957-58, **OLIVER!** was a hit from the moment the curtains opened onto that workhouse dining hall.

**LIONEL BART** is one of the new, young generation to write the latest British musicals for export, along with Anthony Newley of **STOP THE WORLD I WANT TO GET OFF** fame and many more. **BART** first became famous as the writer of hit songs for Tommy Steele, the British singing idol, but launched out on his own after writing several scores for the British film industry.

## ACKNOWLEDGEMENTS

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