

THE TEMPLE OF FAME.

Magnificent Success of this Intellectual Entertainment.

Without doubt nothing ever given in Durham has created the enthusiasm or awakened such an intellectual interest as this fine semi-dramatic composition.

The idea underlying the whole thing is to bring before the eyes of the audience the famous women of the present and past (and in one case of the future.)

The unique setting and arrangement of the platform, adds immensely to the performance.

Mrs. Holt was goddess for the occasion and no more appropriate choice could have been made.

The first to answer the summons is Miss A. Bul, who as "Canada" carrying a Union Jack, claims pre-eminence over old world heroes on account of her geological age, and her great achievements in nation building.

But we should have mentioned Heracles Jones and W. Lauder, dressed in shining armour, shield, etc., who with all the pomp and splendour of the ancient functionary announced to "most noble goddess" from opposite sides and alternately, the arrival of the claimants.

"Isabella of Spain" and the little pages (Bertie Muckelback and Brad Jamieson) are on their feet and retire to carry the train of the august patron of Columbus, who enters with queenly dignity and if faultless genuflection counts for anything the prize would go to Miss Carson.

The inspiring strains of the National Anthem by the orchestra introduces "Elizabeth of England," Miss E. McKenzie, whose stately presence and dainty countenance make her an even rival to Isabella. The long-trained queens were each directed to thrones in the back corners of the goddess' audience room.

Next comes "Ruth," Miss Wallace, in charming simplicity after the glittering queens. She carries her gleaming, and makes 3 Jewish bows before she rehearses (musically) the touching pastoral story.

"Girl of the 20th Century" takes us into the future, and with splendid "dash" laid forth her claims. She was Mayor of Durham, not big physically but all intellect since marriage went out of fashion. She was placed beside Queen Bess. Miss N. Swallow was the vivacious personator.

No fancy bows had Bridget O'Flannigan, (Miss N. Parker.) She was bound to have the crown since she had all the bhoys of Ireland at her back to see her get justice. Miss Parker can put on the brogue as well as her father, and that says much. But

Hypatia, (Miss G. Pomeroy) takes us back into the dim and distant past when Greece was in her glory and no Turk cast a shadow over her. She made an elegant presentation of the old and the beautiful which was ever young.

"Flora McDonald" Miss Allie McRae, in Flora's costume (minus the bare feet) adorned her part and sang the simple Jacobite song "Bonnie Charlie's noo awa."

The orchestra on "Scots wha hae" prepares us for no less a personage than Mary Queen of Scots (Miss L. Anderson) who, in sombre black, looked every inch a queen. She referred in her speech to that "tyrant Elizabeth" but that stately lady sat in her corner and neither wined nor swore as the original would have done.

"Pocahontas" (Miss Collier) recalled the early English settlement in Virginia. Miss C's dark complexion, tinsel and buckskin outfit made her a most delightful Indian.

But who is this, "Xantippe," the scolding wife of the Philosopher Socrates and if the original was anything more emphatic and determined than Miss E. Blackburn, we feel for the old man. She "did not use languid eyes or honeyed words" but, brought her victim to time with a heated shoyel and hot water but justified the treatment by concluding that if there were more Xantippes there would be a Socrates in every town. She "demanded the crown" and got a rousing applause.

A sober character, but requiring skill in representation (which was not wanting) was Martha Washington and Miss M. Bull bore the honors of the wife of the "father of his country."

Miss Maggie Harris as "Miriam," accompanied by her "maidens" Misses Davidson, Maggie Hunter, Kress, Limin, Mamie Hunter and Grant, made a pleasing musical variety as they sang with tinkling cymbals and excellent time the overthrow of Pharaoh and his host.

Miss B. McKenzie with her old fashioned Dutch made a delicious get up of the sweet old patriotic lady Barba a Fritchie. But while she waved the stars and stripes during her piece flouted the Union Jack as the goddess sent her to her seat.

Miss Aggie McRae made one of the best hits of the evening as "Josiah Allan's Wife." She advised taking a husband on a "tower." He would come back a more pleasant, more settled-downer man, and the house roared long.

as she said she had a "dead cinch on that crown."

The noble "Helen of Troy" lost nothing in nobility or stately beauty by being personified by Mrs. Jas. Gun, and the old Homeric heroes were recalled.

"Mother" (Mrs. Kitching) in beautiful naturalness was introduced by "Home, Sweet, Home." This dearest of earth's relationships was worthily represented.

Miss F. Meredith bore out the famous queen Cleopatra whose beauty bewitched Mark Antony.

Miss H. Anderson "Jephtha's daughter" recalled the terrible vow and its consequences.

Miss Harris in scarlet robe and flowing wig bore with appropriate dignity the part of Portia Shakespeare's fine character in the Merchant of Venice.

Very striking was the entry of Joan of Arc preceded by two stalwart guards all clad in armour (from the tinsmith's) Miss M. Gunn was the famous peasant girl and the guards Wm. Harris and Thos. Carson. The characters were well interpreted.

Empress Josephine told her sad story with telling effect, and expected a more lasting dindee than that of France. We don't believe old Nap. would ever have deserted the original had she looked as enchanting as her imitator Miss Arrowsmith.

Miss A. McKenzie appeared as a "down east" maiden of uncertain years who was as good as the best of them in her own spear. Women beat man in intellect as she always had the last word. Tabitha Primrose was one of the best characters on the list.

The brave Grace Darling was finely upheld by Miss McCracken in a bewitching sailor suit and oar in hand.

Miss N. Meredith as "Albani" sang her claims sweetly.

Even Mother Goose was on hand, and with excellent effect told what she had done for mankind in a wealth of nursery rhyme. Helen of Troy, nor that "Fighting Joan" could compete with her. Miss M. Elvige did well.

Sappho, the Grecian poet, was represented by Miss McIntyre whose fine Grecian features aided a fine presentation.

Harriet Hosmer the sculptor, with mallet and chisel revealed Miss Mary Lutz, who must have impressed the goddess.

Florence Nightingale paid a noble tribute to Britain and Britain's guards. The character was well sustained by Miss L. McKenzie, her two guards in full uniform being Messrs Castell and Evans.

Miss Frances Willard, (Miss M. Cameron) made a clear and impressive claim on account of the moral force represented by the W. C. T. U.

The next character elicited the most applause of the whole, amounting the second night to downright enthusiasm which demanded an encore whether the goddess liked it or not. This was Maggie Muckelback, a fish wife, knitting with creed on back, as we have often seen them on Edinburgh streets. Her doric is delightful, "Amang a' thae gaird folk" who "wudna craw see crouse" if they had to cross seas "parking like barns." She sang "Callie Herie" in fine style, as will be understood when we mention Mrs. Buchanan as the fishwife.

Miss Vollet, as a Sister of Charity, in their suggestive sombre garb, set forth the excellent nature of their work as a claim, and was followed by Mrs. Partington (Miss Stewart) and the mischievous Ike, (Lauder Buchanan.) This yubile lady and her hopeful boy made good characters. Ike has dramatic power which may shine yet.

A band of chorus girls now sang nicely and the goddess proceeded to give her decision, and to the gratification of all, Mrs. Kitching (the "Mother") was crowned with the laurel leaves as the heroine of the Temple of Fame.

"In thee the most of love and truth I find In crowning thee I crown all woman kind."

The mother then takes the throne. All the performers remain in full sight after they come in and as the platform fills up the variety of color, the wealth of costume or the oddity of characters makes a striking show, and as all engage in "God Save the Queen," the scene is one not soon to be forgotten.

Durham has proved she has material for the most pretentious pieces. A traveller who has seen it before freely concedes the palm to Durham.

Rev. Mr. Pomeroy and Mr. Jones took the giant's share of the preparation. The characters were all good and the selection shows skill in adaptation.

The collections were \$43, \$36 and \$19. Very good, and only \$5 of it to go out of town.

Mr. Neil McCannel, of Top Cliff, will a flying visit to Mr. MacDougall's last week.

Mr. John Ferguson passed through here en route for Hopeville, where he has leased a farm for a term of years. Success John.

Mr. Phillips intends to move to Hector Lamont's farm in the Glen, in the near future.

Quite a number from Artemesia were visiting at Mr. J. McDonald's last week. We are sorry for our seeming rudeness to the Top Cliff Scribe on Sunday, but we did not know him and that accounts for what he calls our pride, but forgive and forget and we will wear our specs next time.

Miss McDougall is visiting at her sister's Mrs. Pierson, of Scotch Town. The young man who was seen wearing the straw hat a few weeks ago will have to have it lined those cold and stormy days.

What we would like to know: If Lizzie hurt herself when she fell? If Charley got dumped in a snow bank since and why did Alex. not go to the Conundrum supper after coming so far? Silence is golden we have often heard but we never knew any one to act on that principle when they would go visiting till last week. A young man went to a neighbor's house and never said a word for nearly two hours. We call that too much of a good thing to give at once.

STORE TO RENT. The undersigned offers to rent that fine brick store adjoining the Central Hotel, Durham. Two doors from the bank. The best stand in Upper Town. Rent reasonable. Apply to the proprietor.

FARM for SALE or RENT. Containing 100 acres, being lot 14 con. 11, in the township of Glenelg, about 60 acres cleared and under cultivation the balance bush, well fenced and watered. A good Stone Cellar, new frame building. A good well with pump at the door. Also a small Frame and Log Barn. Only 4 miles to Markdale and about one mile from School. Any person wishing to rent or purchase, for further information apply to.

NOTICE TO CREDITORS. In the Estate of Donald Black, late of the Township of Bentinck in the County of Grey, deceased. NOTICE is hereby given pursuant to the provisions of the revised Statutes of Ontario, 1887, chapter 110, section 36, that all creditors and others having claims against the estate of Donald Black late of the township of Bentinck, in the county of Grey yeoman, deceased, who died on the 17th day of February, A. D. 1897, at the said township of Bentinck are, on or before the

23rd DAY OF APRIL, A. D. 1897 to deliver or send by post, prepaid to John P. Telford, of the Town of Durham in the county of Grey, solicitor for Donald Smith Sr., J. L. Smith M. D., and Duncan McArthur, the Executors of the estate of the said deceased. A statement of their names and addresses, and full particulars of their claims together with a statement of the security (if any) held by them.

And notice is hereby given that after the last mentioned date the said Executors will proceed to distribute the assets of the said deceased among the parties entitled thereto, having regard only to the claims of which notice has been given as above required, and the said Executors will not be liable for the said assets or any part thereof so distributed to any person whose claim notice shall not have been received as aforesaid at the time the said distribution is so made.

Dated at Durham the 31st day of March A. D. 1897. J. P. TELFORD of Durham Solicitor for Executors.

Grasshoppers and Dry Weather. Wont always trouble u BUY LAND while it is cheap for its bound to go up.

THE SCANLAN FARM, lot 30, con. 5, Bentinck—100 acres. Will sell or rent.

THE SUMPTON 50 ACRES, lot 55, con. 1, S. D. R., Bentinck. The best 50 acres in Bentinck: splendid soil, fine new bank barn.

NORMANBY: lot 7, con. 3, 96 acres—good farm, tip top bank barn, log dwelling house—Durham about 5 miles.

HOLLAND TOWNSHIP, Lewis Eyde farm 100 acres in good German settlement —will sell or exchange. A good place.

THE ROMBOUGH PROPERTY, Durham. What I cant sell I will rent. I have \$1,000,000 to lend at 5 1/2 and 5 1/4 per cent. Choose your time to pay it back. Business private, charges moderate.

H. H. MILLER, The Hanover Conveyancer.

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and there's no reason why we shouldn't supply Durham and surrounding country with dress goods. Where Dress Goods are in unusual variety is the place to go for them. We can't sell to our own satisfaction by letting our stock run down and

Every possible need must be anticipated.

What's more every possible need has been anticipated and you can judge for yourself by comparing the goods and the prices.

- 42 inch costume tweed, fancy broken check mixtures 55 cts. stylish effect, new designs and colorings. 60 inch Black Cravenette, guaranteed waterproof, fine twill \$1.00. Fancy Silk and Wool mixtures, in dress lengths only, 90c. very stylish material, latest shades. French Twill serges, all colors and good quality 25c. Heavy Coating Serges 50 inches wide, extra quality, special at 75c. 42 inch Diagonal Serges, light and dark colorings, special at 25c. 42 inch Heavy Cheviot Serges in Brown and Navy special at 60c.

THE DRESS MAKERS ALL RECOMMEND OUR LININGS.

Besides the regular lines we carry complete ranges of Rustling Lining, Lineneite Linings, both for waist and skirt, and everything in that department you require.

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When a lady buys a new dress she very often wants a new pair of corsets. We can supply you in almost every quality and price. We have made a study of the corset business and it has paid us to do so. We have learned that a corset which will fit one person like a glove may be anything but comfortable for another. We buy to suit all classes and we have them from size 18 to size 36 inches. A distinctive feature of this store.

- Ladies' Heavy Jean Corsets, extra value 49c. Ladies' Heavy Sateen Jean Corsets, braced side, steels and fine finish, 85c. Ladies' Heavy Sateen Corsets, fitted with perfection clasp (which prevents all wear on dress) special value \$1.00. Misses' waists with shoulder straps in all sizes.

CARPETS.

Do you want a new carpet this spring? We have just received some new ones and can show you special value in them. Fine Super all wool Carpets, latest patterns and colorings regularly sold \$1.00 special at 85c. Heavy Union Carpet in reversible pattern 50c.

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