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at 2:30 p. m. Frayer meeting on Welnes PAPTIST CHURCH

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Vol. XVI. No. 44.

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BIRKS, the well-known Druggist, 207

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WOOLS,

good said of them. I know of many

McGill st., Montreal, P. Q., says:

DURHAM, Co. Grey, Thursday, November 1st, 1894.

Whole No. 843.

OUTCAST

The state of the s

CHAPTER XI.

cess, and begged her to sustain herself.

strength ; so faint not yet."

look upon the visitor.

"If you love the noble young knight, and would save him, you have need of all your

" Save him ! Save him !" cried Rosabel

starting forward and setzing Hippolita by the arm. "Can I? can I?"

"Listen, lady. I told you I heard them speak of Orlando Vendorme. O, it was

He is shut up in that deep, dark, damp,

cold dungeon; and there he is doomed to

die, without food, and without drink!

This is the third might, and he has had no succer yet. I heard Ludovico say that he

would marry the princess while Vendorms

was struggling with the last touch of

With a groun so deep and agonizing that

even the dumb walls seemed startled by its

intensity, the princess clasped her hands

upon her brow, and fixed a wild, staring

"One moment," struggled Hippolita,

putting out her hands, "I will quickly

finish. When I heard this terrible speech

I resolved that, if the thing were necessary,

ny life should be given to the undoing of

the wrong I had done. I have obtained

the keys of all the doors between us and the

fearful dungeon, except those which belong

to your own apartments, and I have come

to you, believing that you would help me

lock the way to the passage that communi-

rest. My master had the key to the dun-

geon, and I know where to find it. O. lady,

an you help me? I would have gone

alone, and set the prisoner free, but if he

scapes he must come this way. He caunos

Rosabel moved forward a step, and caught

"Hippolita," she said, in a quick, sharp

"Dear lady," returned the bond-woman,

"But," pursued the princess, tightening

her grasp, and quivering at every joint, '

should flee-if success attends us, and

should flee with the knight should flee

from the horrible fate the tyrant of Milan

has in store for me-would you be true to

Ere I auswer you I have a favor to

ask," replied Hippolita, sinking down upon

will be as true to you as the sun is true to

the day, and I will lay down my life for you

girl to her feet. "And now," she added

still tremulous with excitement, "let us

hasten upon our mission. O, there is no

time to be lost. Every moment may be as

"We must take some cordial with us,"

uggested Hippolita, who had been con-

idering upon the steps necessary to be

"Certainly," replied the princess. "And

Rosabel of Bergamo could not have taken

sister more completely into her confidence

than she had taken the girl who now bore

her company. The release of the prisoner

was an object with them both; but that

was not all. If Rosabel wished to flee from

the power of the duke, Hippolita was no

less anxious to flee from the wrath of her

When the princess had prepared herself for

" Hippolita, henceforth our fates are cast

"And I." replied the girl, with deep,

In the rear of the palace was a small gar-

en, surrounded by a high wall, to which

he princess had access at all times; and in

going thiter it was necessary to enter the

long passage through which the knight had been conducted. Rosabel had the keys of

the doors that lay between her apartment

them, the two adventurers started on their

mission. With cautious steps they moved

on, the princess going in advance with the

keys, while Hippolita followed with a small

antern, which she could conceal beneath

her mantle when she pleased. Thus they

reached the vaulted passage, and here they

Cold, damp and drear ! With the last

exchanged positions, for now Hippolita had

the keys, and knew how to lead the way.

And how was it in the dungeon?

"Orlando! Orlando!"

"Who speaks to me?"

Rosabel who speaks !"

not go with her?

He started up, and supported himself on

"Orlando! Orlando! O, can you not arise? Do you know me? I am come to

save you! O, in Heaven's name, faint not

yet! Support yourself yet awhile longer, and all may be well with us both! It is

"Rosacel; Rosabel!" gasped the prisoner, putting forth his hands.

She guided them to her shoulders-she

wound her own arms about him, and thus

faint and dizzy. But a sense of the necessity

that was upon her, and the atonement she

she had brought with her, in a silver flask,

and the garden, and when she had found

the mission, she turned and took her com-

get and forgive the past, and thou shalt

sincere entation, " will serve you most faith-

and a home with me while we both live."

master, so in this they had a common cause,

precious as a life.

is there anything else ?"

panion by the hand.

" I think of nothing."

"So shall it be," said Rosabel, lifting the

her knees. "Let me go with you, and I

was the guard in the rear court."

I am trusting you with my life."

the messenger by the hand.

whisper, "can I trust you?"

cates with the rear porch, I can do the

my path, and was quickly swallowed up in darkness. If it be a sin to love one below me in station, then I am a sinuer, and I cannot repent. Oh, sweet youth, why has fate been so cruel? Noble, brave, and generous—thou art worthy the love of a queen. Or-lando, Orlando, where art thou? O, were t not for these cruel locks that are placed upon my passage, I would seek thee, even though death stood in the way! But, alas! how Rosabel of Bergamo loved thee. In rest upon thy bosom; and while thou blessest her, thou wilt forget Rosabel. And where will Rosabel be? O, merciful heaven, save me from the cruel fate ! She bowed her head, and groaned in agony. The thought of Ludovico was appalling, and she sarank from it in terror. Quivering at every joint, she arose and rom a small dagger. Orlando Vendorme nade that dagger, and gave it to her. She cissed it in memory of the giver, and then leaned against the wall, with her hand upon her brow. Where were her thoughts now? Why does she look upon the sharp blade so pagerly, and clutch the jeweled hilt with nervousness? Why does she move her left hand so strangely over her bosom? Why does she pull away the silk and the lace, and lay bare the pearly skin that rises and falls over her throbbing heart? Does delight. I am sure, were he here to-day, she think of gaining freedom thus from the he would testify in the strongest terms treadful embrace of Ludovico? Hark! What is that sound? A knock upon the loor. Quick as thought the princess hides her dagger, and then bids the applicant

"The door was opened, and a female, suffled in a dark mantle, came in. As she losed the door bohind her she let the mantle fall from her head, thus exposing the face of a bright-eyed, fair-featured girl, of near Rosabel's own age. Fancy Goods, " How," cried the princess, starting back ; "The minion of Hugh de Castro ?"

" A child of misfortune, noble lady," replied the visitor, in a low, sad tone. Blame me if you will-blame me all the earth-but, O, I think Heaven hath some " Pardon, pardon, Hippolita," exclaimed Rosabel, advancing quickly and extending her hand. "I blame no one for misfortune, for, alas! I am the most unfortunate being alive. Now sit thee down, and tell me why thou art here." in all COLORS ing her eyes over the room. We are alone."

"We must be alone," said the girl, cast-"But we must not be overheard; for what I have to say no other mortal ear must "You may speak freely, and without "Then, lady, continued Hippolita, drawing her stool nearer to the princess, and speaking in a low tone, "listen to my story, and do not upbraid me until you have heard me through. Five nights ago my master came to me, and wished me to do him a service. His will had been my law for so long that I thought not of refusing; and when he offered me a great reward, I told him I would do anything he asked. He showed me a purse of gold, and a necklace of diamonds, and promised me, when my work was done, that these should be mine. I then NEXT Door TO PARKER'S. felt that I could do anything for him, and swore that he might trust me. He placed this mentle upon my shoulders, and led me to the palace; and when we had reached the porch beneath the old tower, he took a torch and conducted me down to the lowest, deepest, darkest dungeon. It was a long, dreary

passage, and be told me I must learn totread it without a light; and to that end he led me to and fro until I could grope my way ness. Then he told me that there was a certain person in Milan whom I was to lead to that dungeon. He dared not send officers to arrest him, but he must be taken to his prison so secretly that no soul should know it save those engaged in the work. I told my master I would do it if I could. He said I could do it very easily if I did it properly. The man to be imprisoned was Orlando Vendorme-Hold, Lady. Hear me to the end. I was instructed how to do my work, Cheap and Reliable. Guaranteed to even to the very words I was to speak; and effectualy rouse the most inveterate then I entered upon the task. That night I hid myself near the armorer's shop, but I found no opportunity to speak with Vendorme alone. On the following Watchmaker & Jeweller, night I went again, but with no better success. On the third night, however I gained the opportunity I sought. Through a small window I saw that the youth was at work alone, and I went and rapped upon the door. He admitted me, and after gaining from him a pledge of secrecy, I delivered the errand with which I had been charged-the false.

lying errand which was to lead him to his doom. I told him that I came from the Princess Rosabel, and that she sought his nelp. He grasped at the prospect, and said that mortal danger should not deter him from any effort the good of the princess Of the Best Quality Cheaper might require. Then I told him that Rosabel wished to escape the hated bondage with which she was threatened by union with Ludovico, and that she looked to him for aid. He clasped his hands, and swore that he would give up his life for the good of the princess if need be. Holy, ing, "I cannot hold my peace! O, how could

"No, no," cried Rosabel, pale and quiver-"But, dear lady, will you listen! Wait till I have told you all, and your thoughts shall be turned into another channel.'

First-Class Hearse. "Go on, go on-O, what perfidy! Speak quickly, and ease my burning heart if you "I told Vendorme that I had been comand he followed me with cagerness. I led him to the palace—led him to the porch beneath the old tower-and led him into the dark passage. The way had been pre-pared, so there were no obstructions. I groped along the gloomy course-down the slimy steps—into the very bowels of the earth—and finally reached the lowest lungeon, where the man was to be shut up. O, lady, if you think I was heartless—if you think I did this willingly—you are mistaken. When I had heard the youth speak -- when he breathed forth such devotion to "He is famishing for the want of drink, said Hippolita, who had just mustere one of my sex-when I saw his noble, handsome face, and remembered his gallant conduct-I felt my resolution grow weak. But I had promised to do it, and I dared not disstrength enough to speak; for the sight of the terrible work she had helped to do had shocked her so that for awhile she had been obey. But when I had led him to that deep lungeon, where the air was chill and damp, and where, perhaps, he was to find a grave, was to make, gave her new strength, and forthwith she applied herself to the assist-ance of the sufferer. She produced the wine my heart sank within me, and I grow faint WANTED. my heart sank within me, and I grow faint and dizzy. Had I then been mistress of my own actions, I should have turned back; but GOOD OPENING and permanent situ- my master was close at hand. Vendorme asked me why I trembled so, but avaded mission. Previous experience not necessary left him there, telling him a falsehood. I dutit free. to seek the princess, and in a moment more
the solid iron door was shut upon him!
"The rest of that night I could not sleep a
wink; and all day to-day, I have been suffering more than I can tell. This afternoon
Ludovico came to see my master, and I heard "More—more of the wine," he gasped, as the flask was removed from his lips. "In a little while," returned the princess. "It may be dangerous to drink too much them talking of the marriage which, they said, was to come off to-morrow. By and by they mentioned the name of Orlando Vendorme, and I crept nearer to listen. What I then heard froze my blood with horror! No, no, lady—hold! It is not so bad listen."

saw the sweet face of the angel, and could dis-tinguish the soul-cherished features, he sauk forward, with his head upon her bosom. "It is," he murmured, "It is Rosabel. Am I to be taken hence?" "Yes, I have come to take you. Can you

With an effort he rose to his feet, and as be did so his gaze rested upon Hippolita. "Oh," he cried, as soon as he recognized her, "then you did not deceive me! You were not the cruel one I had feared. You did not bring me here, knowingly, to my The poor girl knew not what to say, but Rosabel came quickly to her assistance:

"This girl, Orlando, has come with me to help you. Sheit was who informed me where you were, and to her I am indebted for this "O, God be praised!" the sufferer ejaculated, fervently. "I had almost cursed her in the belief that she had brought me here to die, But she will forgive me for the thought. May I not have more wine now ?"

The flask was now given into his hands, and he drained it to the bottom. In a little while he was able to stand without assistance, and his step was safe. It was not the tion. Far, far from it. As he turned and cast his eyes once more upon the princess, he falteringly said : "If this is true -if you have come to save me-I will find strength to support myself. Whither wilt thou lead me?" "First," replied Rosabel, "we must lead you to a purer air than this. Let us find a

better resting place, and then we will consider. You can lean upon me." "Upon you, lady !" "Yes-lear not-I am strong enough. Hippolita shall go on in advance, and we will follow." "Upon you! And not a dream! O, my And she took his arm and led him forth from the dreadful dungeon-led him up from those noisome depths led him as something tender and precious in the sight

CHAPTER XII. WHITHER NOW? The trembling, anxious party reached the apartments of the princess without meeting opposition; and when once there several questions arose. First, -how fared it with the knight,-could he sustain himself through further trial? He was very weak, and the last ascent had been made with the utmost difficulty; but he said he only needed nourishment. Rosabel quickly brought him food and drink, the very sight of which seemed to give him vigor. And while he was eating, the second question arose : How could they leave the palace? "I think," said Hippolita, "that I can pen a way. I have with me all my maser's keys; and I know that he has a private entrance to the palace." "Certainly he has," returned the prin-

"Yes," pursued the other, "for I have come in with him. If I were in the audience-chamber, I could easily find my way

"Then," cried Rosabel, in a tone of reief, "all may be well, I cannot reach the audience-chamber; but I can gain access to he passage which must be threaded in passa ng out thence by de Castro's private way, as it crosses the path to my bath." As soon as this point was settled, Rosael betook herself to her closet, where she ollected her valuable jewels, together with mite a sum of money, and also took a mantle of sufficient size to coer her head and shoulders. When she returned to the chamber, she found that Vendorme had so far recovered that he was able to walk to and fro without difficulty.

The nourishment he had taken, and the invigoration of the generous wine, bad given tone to his strength, while the thought of escape started the circulation in his system, sending vigor to every part. He had taken his sword, which Hippolita had brought from the dungeou, and as he let it fall into its scabbard, he said to the princess: "Now, fair lady, I am strong enough to proceed. If I might judge from your preparation, you mean to accompany me? 'Yes, sir," replied Rosabel. She hesitated a moment, and then added-" But betogether. If we save the knight I will for- fore I move let me undeceive you upon one did not draw you into the danger from which you are now trying to escape. I had no hand or part in bringing you to the palace. The message which drew you hither was false. I did not send Your deadly enemies framed it, and obtained its conveyance. If there are further

explanations to be made, I can make them at some future time, if I have an opportunity. I have told this to you so that you should not imagine that I led you into such "Hold a moment, lady," said the knight, putting forth his hand as though he would warn her back : "if you did not, after all, seek for my presence, let us part here. You

must not place yourself in further peril for me. I would rather die where I am than owe my life to your misery." "You misunderstand me, sir," said the princess, advancing and placing her hand apon his arm. "I have as much to fear and dread beneath the roof of this palace as you have ; and so I have as much need to flee. Thus far let the matter be understood between us. And now, are you strong enough With cautious steps Rosabel led the way

effort of nature Vendorme struggled to his feet, and staggered against the wall. He pressed his swollen tongue upon the cold stone, but the sense of relief was gone. A little while he stood there, and then he reachfrom her chamber, and reached the passage, ed once more for his sword. Twice he had to which allusion had been made, without found the point, and twice he had put it difficulty. It now became Hippolita's duty away, but hope was gone, and his poor life was going with it. He had pisced the hilt ahead, while the princess walked by the upon the floor of his cell, and was trying to side of the knight. She took his handtook it as though she would assist him,balance himself so as to aim the point at his and the thought that he had been weak, heart, when his ear was struck by the sound and was leaning upon her for support, gave her strength and power. His hand trembllistened a moment, and when he was assured ed as it rested in her grasp, she asked him that the door was being opened, he let his sword fall and started forward. But he had if he would bear more weight upon her. "I am strong enough," she said; "and you not the strength to support himself, and when he had staggered a few steps he sank tremble as though you were weak, Lean down upon the hard, cold floor. He knew that the door was opened, and that the light "Strong! Weak!-Lean upon you?" repeated Vendorme, gazing down upon the lovely face which was but dimly revealed by the struggling beams from Hippolita's lantern. "Ah, lady, I am not weak now. was shining in upon him, and presently some one knelt by his side, and called his name. What sound was that? What was it that thrilled this soul with such awakening I am stronger than you think. Were the power? What was it that cent such a throb tyrant to meet us at this moment I believe to his heart; and startled his nerves to sense

my sword would fly from its scabbard as quickly as ever; and this arm should wield it, too. If I trembled, it was not from weak-Resabel bowed her head, and spoke no more; but she did not yet let go the hand Meanwhile, Hippolita led the way in safety, opening the doors as they interposed and being careful to close them behind her, until she reached the outer door of all, which opened into a side court, where a sentinel was generally posted. Here she stopped, and conferred with the princess. "If we can pass from this door," she said, "we are free from the palace. It opens into small court, where there is a large gate and

"But not always?" said Rosabel, interrogatively.
"I believe he is very seldom absent. (To be continued.)

wicket, and to the wicket I have a key.

CHATTEL MORTGAGES. - The eight. Ontario counties in which the largest owed one of the clerks three cents, from Yaita says that symbols of joy amount is registered in the form of and the cashier owed the office boy and sorrow jostle each other everythen of the Heart, Liver Complaint, New chattel mortgages are: York, \$1.553. and when the stopple had been removed she placed it to the knights's lips. Eagerly did he swallow the welcome draught, and as the warmth spread through his system, he felt amount is registered in the form of chattel mortgages are: York, \$1,552, 000; Grey, \$518,000; Simcoe, \$.15,000; Grey, \$518,000; Grey, \$518,000; Simcoe, \$.15,000; Grey, \$518,000; Grey, \$518,000; Simcoe, \$.15,000; Grey, \$518,000; Grey, \$518,0 "Ha! that voice! No, no—it is a dream?"
And he swept his hand across his eyes.
"It is not a dream, Orlando. It is Rossbel. She is here to save you. O, can you The youth gazed up, and when, finally, he

HAS A WILL OF ITS OWN

lass a Peculiar and Difficult Substance Handle In Manufacture. A writer in The Optical states that glass is a substance which, as the glass-blower cays, has a will of its own. It s very often difficult to tell how a particular piece is going to act under certain conditions, even after having tested other pieces of the same "batch." When subjected to the heat, one end of a tube will sometimes respond different ly from the other end. This is in a measure due to unequal chilling, occasioned possibly by a sudden draft of air while it is in process of manufacture. No piece of glass is absolutely reliable. Its working is therefore at certain stages most uncertain, and one person may have entirely different experiences from another. It is chameleculike, and every process succeeds better with those who seem to have a knack which is generally

obtained by long practice. The cutting of glass heads the list of definite cleavage, and its separation is modified by the surrounding temperature. The simplest separation is on flat glass in a straight line. Here all that is necessary is a deep and regular scratch whh a glazier's diamond, a firm and the parts crack along the desired has. These glazier's diamonds may be purchased and generally prove satisfactory, but it is more economical to purchase from some diamond cutter a small splinter and insert this into a piece of brass rod having a small hole drilled into one end. The splinter should now be cemented with marine glue and the brass rod filed a little upon the side nearest the ruler to obtain, after trial, the best cutting angle for the diamond. Another instrument for cutting glass iess expensive than the diamond is the glassblower's knife, which is a piece of thin steel tempered glass hard by heating it cherry red, and then plunging it into ice cold water or mercury. The edge should be sharpened by rubbing it upon an old,

rough emery grindstone until fine sawlike notches appear. It is then ready for use and should, if much used, be sharpened repeatedly. To cut tubes carefully scratch at right angles to the axis a deep notch, either with the diamond, a triangular file or a glassblower's knife. Heat a piece of brass rod until a small globule appears on the end and press this upon the scratch. The glass will thus be heated more at this point than any other, an unequal expansion takes place, the scratch giving direction to the line of fracture, and the tube cracks evenly if immediately underneath it. By quickly

its thickness be uniform. In the case of variable thickness uneven edges result, and these must be filed down to avoid sharp cutting splinters. Many recipes and directions have been given for cutting bottles. Wetting an asbestus string with turpentine and setting it on fire produces considerable heat in the glass removing the string and plunging the bottle into cool water the unequal strain takes place and the parts separate. It is this locating of the heat that causes the glass to crack as we wish it. The easiest method, if the means be at hand, is to employ a platinum wire which should be heated white hot by the passage of a heavy electric current. By wrapping the wire round a heavy bottle | \$4.20. These are facts and out argue all or jar and allowing the current to pass for 10 or 15 seconds the stoutest walled vessel may be easily separated if touched on the heated line with a cloth dipped

Wonderful Fecundity of Flowers. pea of the Emily Honderson variety has | the spring or fall, when the weather is been known to produce a stalk yielding | not too cold and the flies have either 2,000 flowers per month during the not appeared or have gone. If done in from June 15 to Oct. 1. A record of the these pests, it being almost impossible flowers cut from a row of these peas 60 to keep the wound free from worms. feet in length, plants or vines standing | The best time to operate is when the at a distance of nine inches apart, shows | calf is from 6 weeks to 2 months that the first flowers were plucked on old. The risk at that age is much June 11 and the last on Oct. 20. Even less, and the operation is much more many thousand to go to seed-the 60 able record: Flowers removed during | ticing a few times with a competent June, 20,000; July, 17,500; August, 26,000; September, 6,400; October (up to the evening of the 19th), 3,500; total, 73,400. As noted, a large number went to seed, besides the buds that were smothered out on account of the vines being so badly matted. There is scarcely a doubt but that the row would have yielded above 100,000 flowers during the season had conditions been more favorable. -St. Louis Republic.

Packing Ice In Snow.

When I first began to put up ice, we were told to pound it up to pack between the cakes. That was very good. Then we were told to pour water over it and freeze it all solid. This I did once, but never shall again. It made hard work in getting it out. No shape or size to it. When cut perfectly square, all of one size, it will pack so closely that it needs no chinking, but that is seldom done. The last few years I have packed in snow. When a layer is in, throw on snow, take a broom and sweep the cracks full, leaving some on the surface for the next layer. When done, cover the whole with sawdust so thick that it will not melt. Every block will come out just as it went in, with no trouble to loosen it. Some pack sawdust between the cakes. This I do not like. It freezes to the ice and is hard to get off without cutting. Lay the cakes so the space between them will be large at the top; then cram in snow, and you will be more than pleased with the result. - Country Gentleman.

Neatness and Health. Cleanliness is the safeguard of health. People who are not clean catch all manner of unpleasant things. The history of plagues is the history of unsanitary conditions. When the cholera shows its hideous claws, the authorities begin at once to clean up the foul neighborhoods. Mortality is frail, but its preservation is neatness. - New York World.

THE VALUE OF A CENT:-It is astonishing how a cent will square individual accounts, if it can be set in motion. In ene of our business offices the office-boy | -A despatch to the Pall Mall Gazette | For Impure, Weak and Impoverished

TWO KINDS OF TROTTING.

Nature Made One; Man Is Trying to Make We reproduce from The Hosseman the following illustrations of two types of the trotting horse: In the first picture the horse has a



NATURAL TROTTER. he tears along at a thundering page reaching out in great strides forward. He has as little harness as possible and no boots, pads, extra straps or buckles

In this picture is the trotter whom the blacksmith, trainer and harness maker are trying to metamorphose over

into something that will get there. After his knees are spread, his gait steadied, his neck craned up or down, as the case may be; his feet stopped from interfering and his mouth made to answer to the rein easily, perhaps he can be made

to win some trotting prizes yet. The following inquiry has been submitted to me for answer: "Does it pay to spay heifers 1 and 2 years old? If so, when is the best time? Without exhaustively treating the

subject, my reply would be, it does pay, This, of course, is taking it for granted the inquirer intends disposing of them as beef. If the heifers are not choicely bred and valuable as breeders, or if the owner has a surplus, I should advise spaying. Heifers so treated will fatten more readily and will command a higher price when marketed. It was only last week I saw a bnnch of spayed heifers averaging 950 pounds sell in the Chicago stockyards for \$3.50 per 100 pounds, when the heaviest and best export steers, which had been fed many months longer, only brought \$3.80 to

the theories in the world. If the owner decides to have his heifers spayed, I should advise him to be quite sure no bull has been with them, as the spaying of a pregnant animal is usually connected with very bad results and more often fatal consequences. The A single seed of the common sweet | best time to perform the operation is in

though badly matted-which made close | easily performed. The skill required cutting almost impossible and allowed to spay a heifer is not so great but that any handy and observant stockfoot row exhibits the following remark- man can learn to do the same by pracveterinarian, and I believe the extra profit accruing from the practice makes it advisable to be done more often than

Stockmen and farmers cannot afford to leave any stone unturned that will in the slightest add to the increase of revenue from the herd. -Charles E. Bunn in Breeder's Gazette.

Good Tempered Breeding Mares. In breeding horses there are other | Toronto. things to consider than the appearance and performance of sire and dam. One of the most important of these is temperament. A vicious and ill tempered mare, whatever her good poin may be, should never be retained for breeding purposes. Moral qualities are as surely transmitted to descendants as physical features. A vicious brood mare should at all times be rejected. De Curnien, a French authority, rightly says, "No mare should be used as a brood mare unless she is perfectly well known." If she has any vice, it will most probably be perpetuated, and in an augmented form, especially if the sire has defects of a kindred nature. It is of course equally as important that the sire should be free from vice as that the dam should be so. As, however, it is difficult to ascertain the temper of the stallion, whether confined to his own stable or traveling the country, unless he has displayed his bad temper in public, the greater the importance of breeding only from such mares as are not actually vicious themselves, and that have not even a hereditary taint of potential waywardness and ill temper n their constitutions. Although the produce of a vicious mare, if they have good looks and free action to commend them, may be sold at high prices as anbroken colts, (?) no one should attempt to breed horses for his own use from such an animal. On the whole, it is good policy never to breed from such mares.

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