

Try Schedule For Grooming

Easier to Keep Looking Well If Routine Is Followed

It takes less time to keep well groomed if we follow a schedule writes Donna Grace, beauty editor. One manicure a week will do, provided we do the nail scrubbing every morning and use the emery board for removing any rough edges, then a quick going over with the orange-wood stick, followed by hand lotion. This takes only a few moments.

WEEK-END FOR THE EXTRAS

There should be a day for the visit to the hairdresser. Make this a regular hour if possible as it will prevent waste of time. The morning hours are best.

Those who go to beauty salons for just the hair and manicure may do their facials and grooming at night or take a week-end whenever possible for the extras. Just avoid invitations and give the time to improving your looks and you will surprise your friends with your smartness.

A Workable Wardrobe for a Working Girl



Rita Johnson wears a wardrobe especially designed for the working girl by Dolly Tree. On days when you are leaving the office to keep an important dinner date with your beau, try wearing a black crepe dress instead of your suit. It isn't too dressy for office wear if cut on simple lines such as this one worn by the actress. The tunic is belted over a straight skirt and once again crisp pique is used for trimming. Now this is another "two faced" dress because it too may be changed by discarding the pique trim or changing it around.

Household Hints

For Best Results—After putting water and soap into washing machine, let it run for a minute or two to dissolve soap before putting in clothes.

When sweeping a room open all the windows and sweep toward the center of the room. This prevents the dust from settling on the wood-work and the walls.

In removing basting threads cut them every few inches, and do not pull a very long thread out at one time, as you are very apt to leave holes in the goods.

Rickrack braid makes a gay finish for bedroom, kitchen, bathroom or play room curtains. It's equally effective on plain, figured or colored materials — such as unbleached muslin, chintz, dimity or lawn.

When painting a room the following hints may be found useful: Don't be in a hurry to finish; put down old newspapers, before work and remove all curtains and hangings; keep handy a rag soaked in turpentine to wipe off "mistakes."

"Laughter may help check the bad behaviour in the world."
—Charles Chaplin.

Andy HARDY MEETS DEBUTANTE

Adapted from the Metro-Goldwyn-Mayer Picture

By Beatrice Faber

SYNOPSIS:

Andy Hardy is secretly in love with Daphne Fowler, New York society's top glamour girl. He knows her only from magazine photos which he collects in a scrapbook. But Polly Benedict, with whom he has quarreled, finds out about his infatuation and scornfully tells him off. Then, unexpectedly, Judge Hardy announces he is taking the whole family to New York because of a court fight over the Carvel Orphanage Trust Fund. Now Andy must make good his boast that he knows Daphne and bring back a picture of himself with her, or Polly will make him the laughing stock of Carvel. In New York he finds little Betsy Booth, who had once visited in Carvel. She has rented an apartment for the Hardys.

CHAPTER FIVE

Betsy was really a stroke of luck. She took Andy's mind off things by showing him all the sights—such as Rockefeller Centre and the Statue of Liberty and even the penthouse where she lived.

It gave him a little cheer but not much. Always he would come back to the desperate problem of Daphne. It was him against the City of New York and one of them was gonna be ruined in the struggle. But there was one 'specially good thing about Betsy. All day long she'd drive around with him in her chauffeured car and let him tell her his troubles. Of course he never said exactly what they were and didn't even breathe Daphne's name. He simple told her that there was a tragedy in his life so big he couldn't really mention what it was.

But a few days later Andy had an idea and he immediately went to his mother about it, first, however, getting her promise that she wouldn't ever betray him to her husband.

LETTER TO DAPHNE

"My husband? Why my husband's your father." She looked at him blankly. Then "Oh, I see what you mean." She smiled. "No Andrew."

Reassured, he went on. What he'd like to do would be to write one of those nice etiquette letters to someone, the kind you delivered in person. And he'd like her to help him so it would be just right.

Followed an hour of thumbing through Emily Post and finally the epistle emerged in all its beauty.

"Miss Daphne Fowler—Dear Name: Permit me to present myself, Mr. Andrew Hardy, a gentleman whose polished manners and irreproachable character embolden me to request for myself the honor of an acquaintance. Do me the great pleasure, please, to accept my compliments. Most respectfully, your obedient friend and servant, Mr. Andrew Hardy."

He looked up and grinned. "Hot dog! Now that's what I call a letter."

All he had to do now was to deliver it and that was easy because Daphne's address had been in this month's copy of the "Topics". Betsy of course wasn't in on it. She was just supposed to wait for him a couple of blocks away in the car until he came back from his secret mission.

The butler at the Fowler residence was quite pleasant when Andy showed him his letter. He ushered him to a seat and told him to wait for Mrs. Hackett, Daphne's secretary.

"Secretary?" Andy echoed dis-

appointed. Heck, he didn't want to see her. And then suddenly he heard voices coming from just above the curved stairway.

"We want twelve photos Miss Fowler," a man was saying. "Stand a little more to the side please."

Andy took a deep breath. His goddess was actually up there. All he had to do was walk up those stairs to see her. Like one in a dream he began to ascend and suddenly, there she was. She was standing on a dais in the center of a large room and she was all foamy and beautiful in a white dress. Andy thought he'd faint just at the sight of her.

His knees were trembling as he walked forward with the letter. "Miss—Miss Fowler," he croaked, "here's something—has to be delivered by hand."

Daphne and her mother stared at him bewilderedly. Then suddenly a big husky bodyguard strode forward and caught him by the collar. "None o' that, young fellow." He hastily whirled Andy to the door.

(To Be Continued)

Basic Hat Types Are Only Seven

The Best Designer Can't Do More Than Make Variations on Fundamental Themes

Who says women's hats are crazy? Eve Tartar, analytical hat designer, has figured out that just as there are only seven basic story plots, so there are only seven basic plots for hats. The most talented designer in the world can do no more than play variations on the seven themes, she contends. The seven are corn, toque, turban, beret, pillbox, brim and calot.

One New York designer this fall shows a true tricorne in a black diamond velour. It depends for variety on grosgrain banding and a new-looking masque veil attached to the hat.

VARIATIONS ON TOQUE, TURBAN

A variation of the toque is a sheared beaver. It has characteristic toque dip over the forehead, but takes on calot traits with a jersey back-of-the-head cap. A towering toque effect is achieved with a feather.

On one turban the designer piles the drapery high, toque fashion, and, as a revolutionary touch, he makes it cover one ear, reveal the other. It is in asbinit green jersey.

A beret is shown pulled into every sort of shape by whimsical hat designers. The model is a black felt beret, pulled sideways with a red velvet band, and fastened so with a gold clip. The pillbox often appears unadorned, in classic form, but it may take on new glamour with a tiny braid-trimmed brim, a cluster of mink tails swooping down from the crown.

TWO CLASSICS IN ONE

Then there's the hat with brim—out what a brim. One designer rings a change on by encircling the wide brim with a band of mink. The crown towers toque-fashion, giving you two classics in one.

One design shown here might be either calot or toque. The designer says it's both, and typical of this season's pompadour hats. It combines a baby cap calot with the traditional black Persian lamb Cossack hat (a version of the toque).

One-piece Shoe Is Unique Model

A revolutionary new shoe for women, with the sole and the upper molded from one piece of leather, is being shown in New York.

Jodel, the designer, says his shoe is based on the theory that since a foot is a continuous series of curves, it should be encased in softly curved leather, rather than in a shoe with a stiff sole tacked on the bottom.

The new design is rain-resistant — there's no seam for water to seep through. Three steps in the soft-soled shoe's evolution are exhibited in the shops.

Electric Muff

Made of wool, with inner wiring, an electric muff is used by the composer and pianist, Sergei Rachmaninoff, to keep his hands warm before winter engagements.

TALKS

By SADIE B. CHAMBERS

"His Party Overseas"

This party must be planned with exceptional wisdom and care. The guest of honor of course will be "Your" soldier overseas. The place, —somewhere in England or maybe in Iceland or maybe in British Columbia. And the time of the party will have to be immediately upon arrival.

Begin preparations for this box at your local post office. Get the printed rules, you will readily learn the advantages of following them very closely. In packing your box sentiment will have to be subdued somewhat and common sense followed as your guide.

Some of "his" favorite goodies will neither carry well nor keep. Do not enclose such things as soap, toothpaste and pomades with eatables no matter how well rolled and packed. The box may be packed for days in a very cold place or in a very warm one. A blending of favours may become very unpleasant tastes. Cellophane, wax paper are all boons and everything should be well wrapped. If your box for packing is not tin, procure the strongest corrugated box made for the purpose. Wrap in strong cotton or sheeting rather than paper, sew up with strong twine and a darning needle. Lastly the plain printed address. Anything knitted always make a fine pad between layers. What to send.—? Shortbread and fruit cake have always been favorites and of course fudge. Fruit cake should always have the best of fruits — they keep moist and are preservable. —do not use applesauce in your cake, it will mould. Corn syrup helps a cake to be moist and also should be used in fudge for mailing.

SHORTBREAD
1/2 lb. butter
2/3 cup brown sugar
2 cups sifted flour
Candied cherries
Nutmegs

Have butter soft and cream until fluffy—gradually add sugar, then flour sifted with salt. Turn out on board and knead in flour until cracks appear on surface. Put into a thick layer in ungreased pan-flute edges, prick with fork, decorate with nuts and fruits. Bake in slow oven.

Miss Chambers welcomes personal letters from interested readers. She is pleased to receive suggestions on topics for her

"YOUR OVERSEAS FRUIT CAKE"

If made in coffee tins it will be ready for packing. Be sure and grease well and use plenty of waxed paper.

- 1/2 lb. pitted dates
- 1/2 lb. table figs
- 3/4 lb. seeded raisins
- 3/4 lb. Sultanina raisins
- 1 lb. currants
- 1 lb. chopped citron peel
- 1/2 lb. chopped candied pineapple
- 1/2 lb. chopped candied cherries
- 3/4 lb. halved blanched almonds
- 3/4 lb. sifted filberts
- 4 cups sifted pastry flour
- 1 teaspoon baking powder
- 1/2 teaspoon baking soda
- 1 teaspoon salt
- 2 teaspoons cinnamon
- 2/3 teaspoon mace
- 1/3 teaspoon all-spice
- Ginger and nutmeg
- 1 lb. butter
- 1 lb. brown sugar
- 9 eggs
- 1/3 cup grape jelly

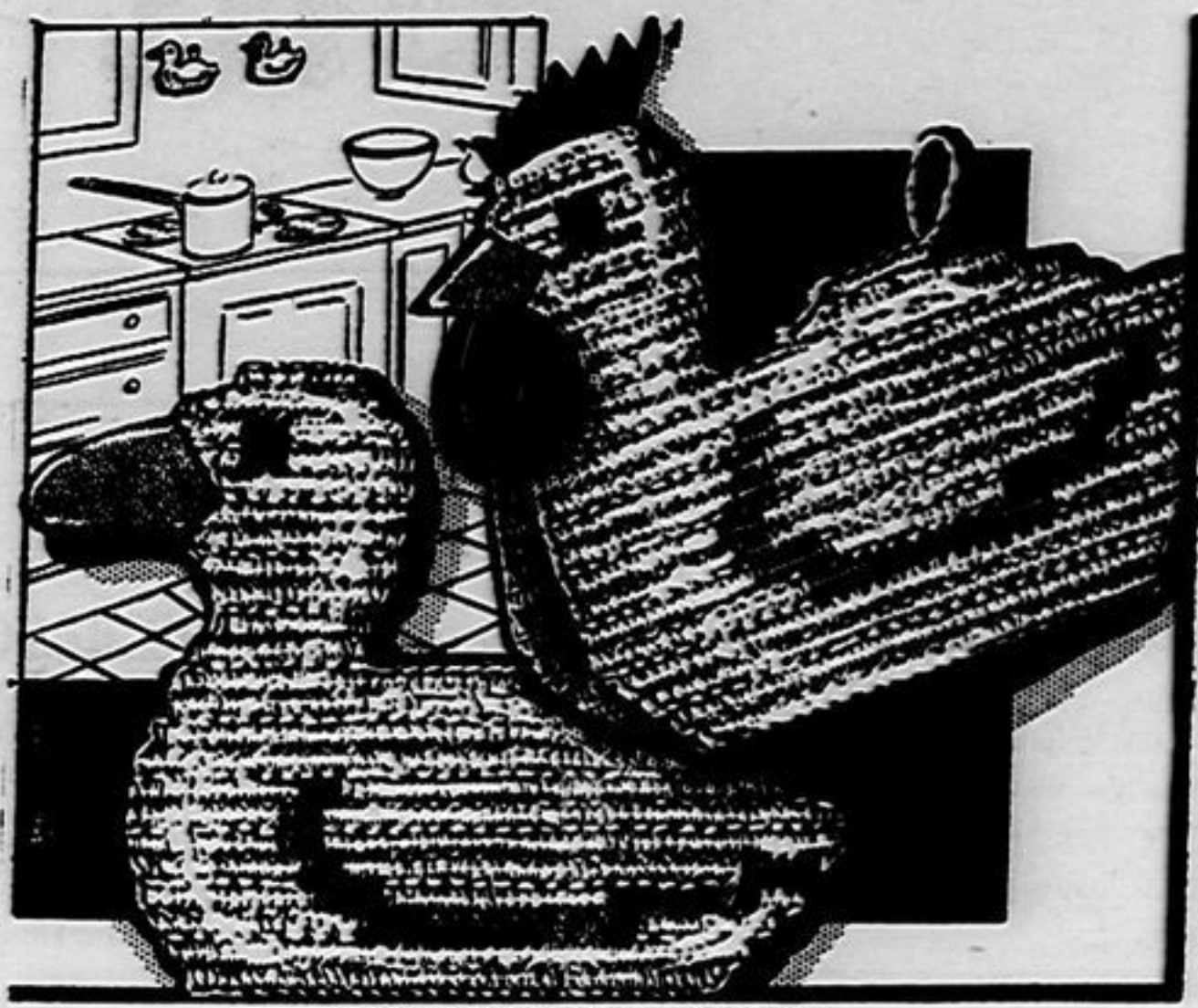
Method:

Prepare all fruits and combine peels, pineapple and nuts.

Measure flour and sift 3 times with baking powder, baking soda and salt and spices.

Cream butter and blend in sugar. Beat eggs well and add to sugar and butter, beating together well. Now add fruits and nuts, then add dry ingredients and lastly add the jelly. Grease pans with 3 layers of paper. Bake about 3 hours in slow oven 275. This make 2 squares (8") or 4 pound coffee tins.

LAURA WHEELER DESIGNS PRACTICAL CROCHETED POTHOLDERS FOR GIFTS



CROCHETED POTHOLDERS PATTERN 2640

Before you know it, Xmas will be just around the corner! Why not start now on these attractive, practical, crocheted potholders? Every housewife would love them! Pattern 2640 contains charts and directions for making them; illustration of them and stitches; materials required. Send twenty cents in coins (stamps cannot be accepted) for this pattern to Wilson Needlecraft Dept., 73 West Adelaide St., Toronto. Write plainly PATTERN NUMBER, your NAME and ADDRESS.

Quick Pick-up For Tired Hair

An Unexpected Invitation Often Makes Hurried "Set" Necessary

Last-minute invitations often make necessary some hasty beauty repair work. It is a wise girl who keeps handy — a few

column, and is even ready to listen to your "pet peeves." Requests for recipes or special menus are in order. Address your letters to "Miss Sadie B. Chambers, 73 West Adelaide Street, Toronto." Send stamped, self-addressed envelope if you wish a reply.

simple items with which to transform herself quickly from an ugly duckling into a graceful swan — or at least a presentable dancing partner.

FROM DUCKLING TO SWAN

If your hair gets oily quickly after a shampoo, you should by all means keep a container of absorbent cotton in your dressing table. Put it between the teeth in the coarse end of your comb or into the bristles of a clean hairbrush, then comb or brush until much of the oil is absorbed by the cotton.

Now dampen, straggling ends slightly, pin them up and leave them up until you are dressed and ready to leave your room. Be sure to keep a supply of little curlers or at least some hair pins where you can find them at a moment's notice.

"A year ago I had no job— now I earn big money"★

I wish to write you at this time to express my appreciation to you for all that you at Radio College, have done for me in regards to my placement as radio operator.

As you know, shortly after my graduation through your Bureau I was placed as chief operator on trans-Atlantic service, sailing between New York and Buenos Aires.

After making several crossings, on which I had some very exciting experiences, I returned to Toronto for the purpose of obtaining my passport. While in Toronto you sent me to Montreal where I have been engaged on a training basis.

Several weeks ago I was taken on at the company contract, which calls for me to be a wireless operator on trans-Atlantic flying service, which assignment I am to make two trips per month.

It is hard to realize that less than a year ago I had no job, now I earn big money.

Thanks to R.C.C. Course and Placement Bureau

A career in Wireless offers a great future to any ambitious man— there may never be such opportunities again as there are today! Big-pay civilian and government positions are NOW WAITING for trained men, and promotions are rapid. You do not have to give up your present job or leave home to start training—many other men like you have learned successfully through our unique system of Home-Study.

But you must choose the right school for your training, since it affects your whole future in Wireless, and how much money you can earn for the rest of your life.

Radio College of Canada has for over twelve years been recognized as a leader. Our courses are PROVEN by the rapid promotions given our graduates, and the money they now earn. We honestly believe that every student who enrolls NOW will be able to secure immediate, profitable employment on graduation. Don't HUNT for a job. TRAIN for one! If you are over 18, have at least two years of High School, and are willing to study hard for a few short months, ACT NOW! Fill in the coupon below and mail it TODAY!

CANADA'S MOST MODERN RADIO STATION COMPLIANT WITH R.C.C. GRADUATES



"Some time ago, when CKCL required an operator in a hurry, you gave us the man—and the man has given us the performance. The operator I refer to is Stuart Brammer, who is now Day Technical Supervisor of CKCL. Stuart has become a permanent part of our organization, having been with us now going on two years, and has earned himself a substantial increase in salary. Thanking you for your efforts in our behalf, and E. O. Swan, Chief Engineer."

★ R.C.C. Graduates Receive Rapid Promotion

Practical Radio Course

Broadcasting Stations and Recording Studios, many of Canada's leading Radio Manufacturers, Radio Jobbers and Dealers NOW employ operators, inspectors, testers and service men who were technical. Forestry Services, R.C.M.P., and Land, Sea and Air Communications. Wonderful future, too. Train by Home Study, or in our modern Toronto College in Day or Evening Classes. Easy terms granted.

Wireless Operator Course

Trained Radio Operators are urgently needed in civil and government jobs. Fascinating work on Ocean and Great Lakes, R.C.M.P., and Land, Sea and Air Communications. Wonderful future, too. Train by Home Study, or in our modern Toronto College in Day or Evening Classes. Easy terms granted.

Radio College of Canada

54 Bloor Street West, Toronto

FOR OVER 10 YEARS A LEADER AMONG CANADIAN TRAINING SCHOOLS

Here's MORE Proof!

When the last class in Practical Radio (Home Study) graduated on Friday, Sept. 20th, 1940, our Placement Bureau had jobs waiting for every one of them to go to, and every graduate started to work on Monday, Sept. 23rd. We offer YOU exactly the same help in finding a well-paid position.



RADIO COLLEGE OF CANADA, 54 Bloor Street West, Toronto. WL-84

Send me, FREE and without obligation, full details of how I can train for a well-paid job in Wireless.

Name _____
Address _____
Age _____ Education _____

Immediately on graduating this student was placed in the R.C.C. Dept. at Toronto in the 23rd Victor Company of the Canadian Army. He was promoted to Head Office in Montreal, becoming Service Manager in 1937, and in 1938 was transferred to Head Office in Montreal, becoming Service Manager in 1939. In two years he rose to his present position of General Service Manager for the Canadian Army. He is a member of the R.C.C. Victor Company.