

ROXY MOUNT FOREST

THUR., FRI., SAT., AUG. 22, 23, 24 Stan Laurel Oliver Hardy In their latest screamlined blast of uproarious fun!

'SAPS AT SEA' -AND ON THE SAME PROGRAM-

GENE AUTRY -in-

'Rancho Grande'

Smiley Burnette June Storey

AFTER SUNDAY MIDNITE, 12.05, MON. & TUES., AUG. 25, 26, 27TH

The Sweethearts of "Sweethearts" are Sweethearts Again!

Jeanette MacDonald Nelson Eddy

Sigmund Romberg's

'NEW MOON'

The year's most exciting picture! Added Varieties: Movietone News and Dncald Duck.

WED. & THURS., AUG. 28, 29TH

See it! Share its Drama! Thrill to its love story!

'The Mortal Storm'

Margaret Sullavan James Stewart Robert Young Frank Morgan

WEDNESDAY ONLY!

Win \$5.00 War Saving Certificates and War Saving Stamps!

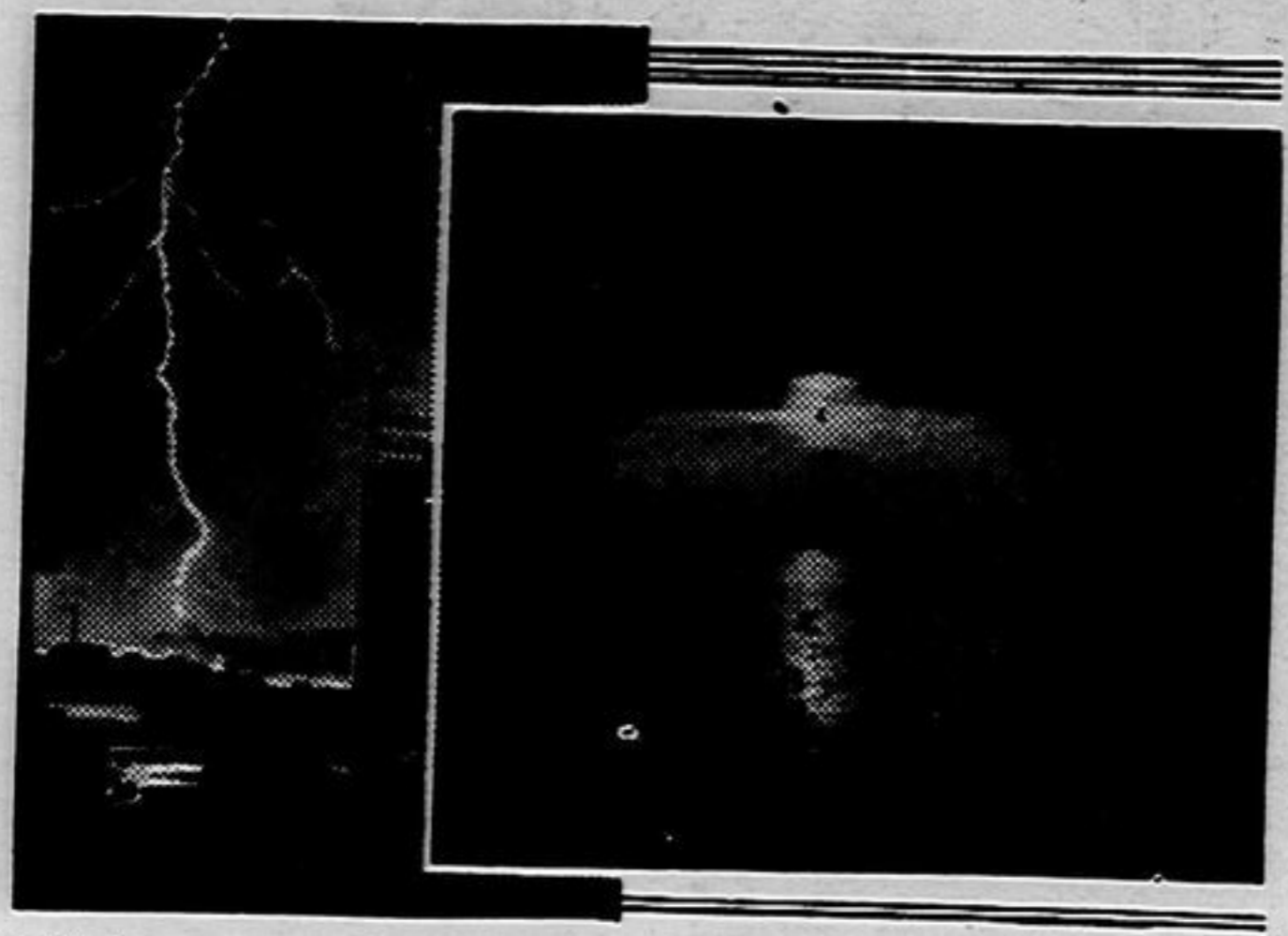
Also Added Jackpot, Now \$15.00 IN WAR BONDS

Watch for it as a return attraction during September!

'All This, and Heaven Too'

A German prisoner, Werner Koche, who escaped from an internment camp in Northern Ontario, was recaptured on Thursday morning in Montreal.

The SNAPSHOT GUILD SPRING LIGHTNING



Lightning and moonlight pictures are unusual and fascinating and you can take them with any kind of camera.

APRIL showers not only bring May flowers but night-time electrical storms as well. And there's your chance for sensational lightning pictures.

With the dark, clouded skies the sharp ribbons of lightning spread in fantastic, fascinating flashes and when caught by the camera, the resulting picture is really something to talk about and adds variety and interest to your snapshot album.

There is no trick involved in taking lightning pictures. In fact, it's quite simple. If it is raining during the time the lightning is weaving its webs of flashes across the sky, and you don't want to get wet, take your pictures from the inside through an open window.

Place the camera on a tripod or something solid at the open window and point it in the direction of the last few flashes. Set your shutter at "time", using the largest diaphragm opening or "stop."

You may close the shutter after the first flash or leave it open for the registering of several flashes. Of course, if you leave the shutter open for many flashes, you will get a fantastic conglomeration of ribbons of light but not a true picture of a single flash. However, it will be unusual, to say the least, and well worth adding to your collection of "freaks."

If it is an honest-to-goodness storm, it will pay you in self-satisfaction to take several pictures, for the more brilliant the flashes and the more ribbons of light zigzagging through the dark skies, the greater the chances for a really spectacular picture.

The only form of lightning that does not register satisfactorily is sheet lightning. It merely uniformly illuminates a broad expanse of sky. With this kind of lightning, however, interesting silhouettes of trees and buildings can be secured.

And while discussing Dame Nature's "lightning plant", pictures by moonlight should not be overlooked. Moonlight will serve to make pictures just as sunlight does, but as it is a great many times weaker than sunlight, exposures must be increased considerably. Perhaps the simplest way to calculate a moonlight exposure is to give 25 minutes for each 1/100 second exposure that would be given the same scene by sunlight.

For example, the exposure in bright sunlight for a landscape with a dark-toned object in the immediate foreground, would be 1/25 of a second with stop f/11 or U.S.8. Then the exposure by the light of a full moon would be 100 minutes with the same stop. This could be cut down to 60 minutes with stop f.8 or U.S.4. For a landscape without a dark-toned object in the immediate foreground about 25 minutes with f.8 or U.S.4 would be ample, and for distant landscapes the exposure can be from 10 to 15 minutes.

If a daylight effect is desired, the exposure must be multiplied by four, and this applies only to nights when the sky is clear and the moon is full.

With a single lens and all fixed focus cameras, use the largest stop and double the exposures given above.

So—let the sky light your way to out-of-the-ordinary pictures.

JOHN VAN GULLDER.

HOLSTEIN LEADER

LOCAL AND PERSONAL

Mr. and Mrs. Habermehl spent Thursday afternoon at Stratford and went to the Flower Show. The flowers were lovely.

Miss Buckingham of Maxwell, former teacher in the Continuation school, spent Thursday with Mrs. Drumm and visited other friends.

Mr and Mrs. Habermehl spent Sunday at Haywards Falls.

Mr and Mrs. Lloyd Simm of Listowel, were recent visitors with Mr. and Mrs. N. Treleven and while here they all spent a day at Wasaga Beach.

Mr and Mrs. Morlock and family spent the week end in Kitchener.

Mr. Herb. Treleven and friend, Miss Bertha Adams of Toronto, who have been spending a week's holidays with the former's parents, Mr. and Mrs. R. Treleven, returned home on Sunday.

Mrs J. McGuire of Belgrave is visiting her son and family.

Miss Aura McGuire and her friend, Mr. Childs of Toronto, with Mr and Mrs. McGillicuddy of Kenilworth, spent Sunday at Wasaga Beach.

Holstein Women's Institute met on Thursday in the Park with a good attendance, the president Mrs. W. Adams in the chair. After the business period, Miss Isabel Hastie gave an interesting talk on the Red Cross Nutrition Course, which was given at Guelph this year. Mrs. Fenton conducted a quiz contest. A dainty lunch was served and a social time spent.

Mr and Mrs. Walter Hastie and son Frank of North Bay are visiting with Mrs. Hastie and Isabel.

Mr and Mrs. R. Treleven and Mr and Mrs. Scott Orr of Mount Forest, are up North on a motor trip.

Miss Ruth Monto of London is visiting her sister, Mrs. Sternal.

Ross Moore of Palmerston is visiting with the Trelevens.

Miss Irene Smith of Guelph, spent the weekend with her parents, Mr. and Mrs. E. Smith.

Mr. Sternal went to Wingham last week to join up with the Army.

Mr and Mrs. Walter Hastie, and son Frank, Mrs. W. Hastie and Miss Isabel, spent Tuesday in Toronto visiting with Mrs. McHenry.

ALLAN'S CORNERS

Some of the members of the A.Y.P.A. met in Holstein recently and presented Mr R. W. Christie with an electric reading lamp to show their appreciation for his kindness in sponsoring the play "Deacon Dubbs." In response, Mr. Christie appreciatively replied.

Registration is the order of the day and all are wending their way to S. S. No. 12 where Misses Florence Renwick and Florence Patterson are registrars.

On Sunday last a severe electric storm passed through this neighborhood and caused some damage.

Mrs Norman Marshall of Toronto, who spent a week's vacation with her parents and relatives, returned to the city on Saturday.

Messrs Cliff and Clarence Gordon of Galt and Mitchell spent Sunday at the parental home.

Mrs Archie McPhee of Nenagh, visited with her parents, Mr and Mrs B. Woods last week.

Irwin, Maurice and Wallace Matthews, Jas. Ferguson, Robert Hunter Wm. and Edgar Patterson, are among the volunteers who are training at Niagara-on-the-Lake from this vicinity.

YEOVIL

DRIMMIE—At the Louise Marshall Hospital, Mount Forest, on Friday, August 16, 1940, to Mr and Mrs. Russel Drimmie, a son. Congratulations.

Mr and Mrs Elgin Wilton and family, of Knox, Normanby, spent a day recently with Mr and Mrs W. J. Philip.

Mrs Hallman and son Leroy of Kitchener, spent last week with her sister, Mrs J. D. Drimmie.

The Misses Vera and Ilene Henderson, Tottenham, are holidaying with their aunt, Mrs Edwin Reid.

A large crowd from here attended the miscellaneous shower held at the home of Mr and Mrs Jack Nicholson on Friday evening. Many useful gifts were received and all report an enjoyable evening.

Mr Fred Eccles and sister, Mrs. Robert Reid and Donald, spent Sunday with friends at Dornoch.

Recent guests with Mrs Alex. Nicholson were Miss Emma Oliver of Priceville, accompanied by Miss Besie Drimmie and her mother, and Miss Florence Renwick, Promore.

Mr. and Mrs. Chas. McGilivray, Miss Flora and Mr Duncan Sinclair, spent Sunday with Mr and Mrs Jas. Bunston, Corbetton.

AFTER HARVEST CULTIVATION HELPS TO CONTROL WEEDS

After harvest cultivation is one of the most practical and most effective methods of controlling weeds, states John D. MacLeod, Crops, Seeds and Weeds Branch, Ont. Dept. of Agriculture. Plants draw heavily on the food stored in the roots in order to produce flower and seed and they are at their weakest stage immediately after the crop has been removed.

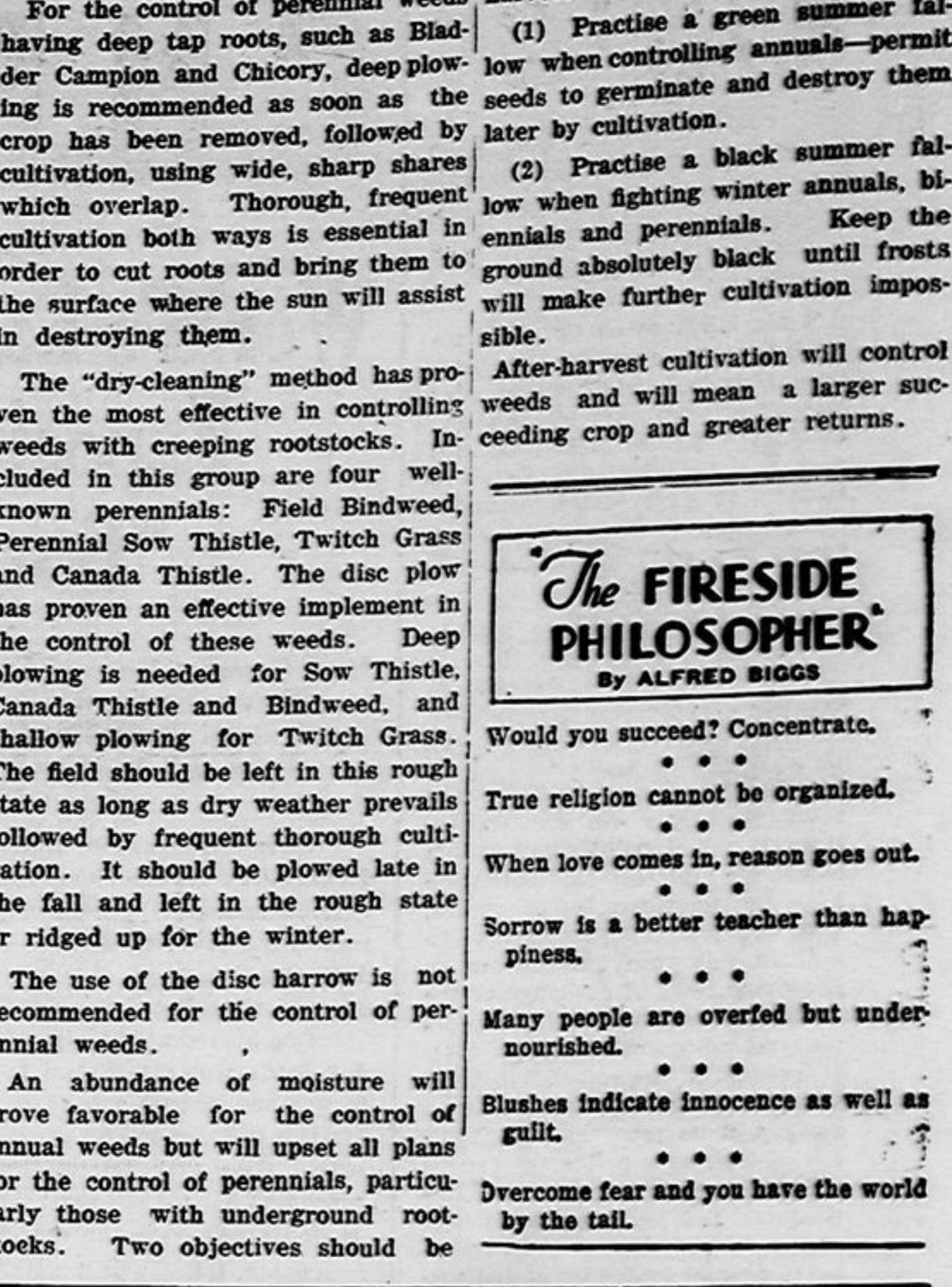
For the control of annual and winter annual weeds, shallow, thorough cultivation is recommended by using the plow, one-way disc, cultivator or disc harrow. Seeds are brought near the surface by this plan where they germinate and may be killed by subsequent cultivation. An abundance of moisture, plus the methods outlined above, will destroy millions of seedling plants of such weeds as Wild Mustard, Stinkweed, Ragweed, Fox-tail, False Flax, Pigweed, Lambs

Quarters, Shepherds Purse, etc. For the control of perennial weeds having deep tap roots, such as Bladder Campion and Chicory, deep plowing is recommended as soon as the crop has been removed, followed by cultivation, using wide, sharp shares which overlap. Thorough, frequent cultivation both ways is essential in order to cut roots and bring them to the surface where the sun will assist in destroying them.

The "dry-cleaning" method has proven the most effective in controlling weeds with creeping rootstocks. Included in this group are four well-known perennials: Field Bindweed, Perennial Sow Thistle, Twitch Grass and Canada Thistle. The disc plow has proven an effective implement in the control of these weeds. Deep plowing is needed for Sow Thistle, Canada Thistle and Bindweed, and shallow plowing for Twitch Grass. The field should be left in this rough state as long as dry weather prevails followed by frequent thorough cultivation. It should be plowed late in the fall and left in the rough state or ridged up for the winter.

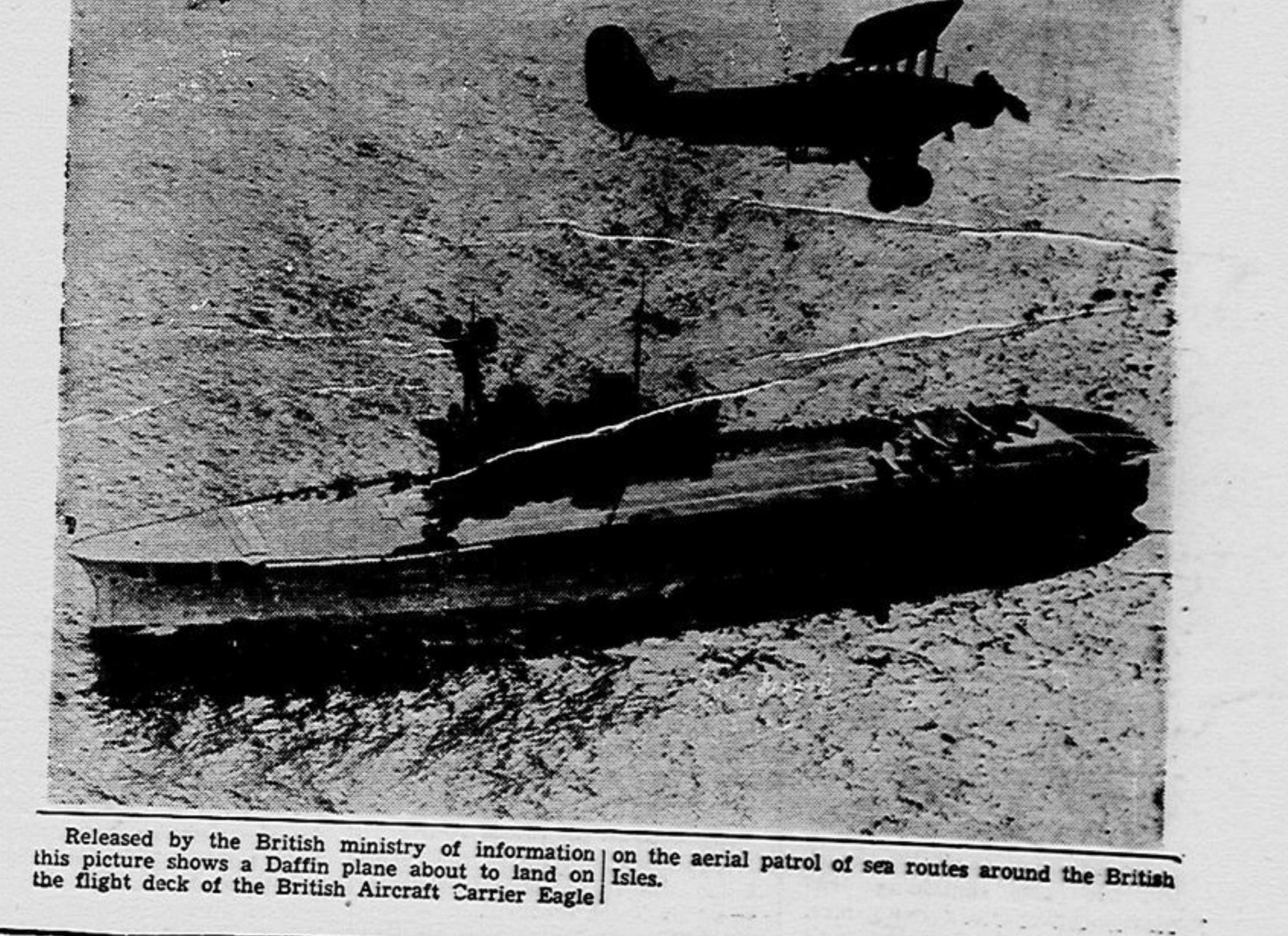
The use of the disc harrow is not recommended for the control of perennial weeds. An abundance of moisture will prove favorable for the control of annual weeds but will upset all plans for the control of perennials, particularly those with underground rootstocks. Two objectives should be

ON BRITAIN'S AIR PATROL OF BRITISH ISLES



Released by the British ministry of information on the aerial patrol of sea routes around the British Isles. This picture shows a Daffin plane about to land on the flight deck of the British Aircraft Carrier Eagle.

Ontario Flocks to Ancient Quebec



The exchange of good-neighbor visits between the Provinces of Ontario and Quebec has been a pleasing feature of the holiday season this summer. Bound closely together geographically and in a score of other ways, Ontario and Quebec are as different as night and day. Different in language, customs, laws and, to some extent, climate.

The average man or woman from Ontario finds Quebec City as foreign as any of the cities of Europe. Walk through lower town, outside Quebec's famous wall, and talk to some of the people on the street. You will hear the musical French language spoken on all sides, and most the English you hear will

that charming French dialect that makes it pleasantly novel to the ear. From the windows of the luxurious Chateau Frontenac, Quebec City can be seen spread out in orderly disarray. The spire of parliament buildings, steep, narrow streets up and down, and drawn caleshes in which narrow, ancient and horse-drawn carts proceed at a snail's pace and neither of the numerous, tall-spired homes reminiscent of Normandy, with the St. Lawrence flowing majestically in the background.

Driving along good roads through the rural districts, the visitor from Ontario finds that the farms are different. Their smallness and narrowness dates back a few hundred years to the days when the river was the only route for travel. On some farms the equipment and buildings show great age. Paint is generally brighter than in Ontario and occasionally cattle turn out to be cream.

Quebec has, of course, the same forms of summer recreation as Ontario but it is the setting that is different. That is why the province has played such an important part in the holiday plans of Ontario people this year. Good roads have enticed more Ontario cars to Quebec this season than ever before and the good people of each province are getting to know one another as never before.

Give your Home Newspaper Your Printing

- You expect your home newspaper to give you all the news....
You expect your newspaper to take the lead in advocating community betterment....
You expect your newspaper to boost good roads, good schools, and support community celebrations and associations....
You expect your newspaper to support community drives for charity, etc....
You expect your newspaper to help bring people to Durham.... to interest them in this town
Your newspaper does these things and helps you. Next time an outside printing salesman calls on you, tell him you're going to buy your printing at the local newspaper office.
We offer you the same or better quality at as low or lower prices and guarantee better and quicker service than you can get from out-of-town printing houses.

Bring your Printing to The Durham Review Good Printing of all Kinds