

Wartime Paris Fashion Show

Featured Are Dark Colors, Simple Lines and Little Trimming

Parisian dressmakers have declared war on war and the first wartime models have gone on parade in grey and gold gowns thronged with spectators.

The opening was the first concrete result of the dressmaker's efforts to combat war conditions that threatened to destroy their business and crush their initiative. It was the Molyneux collection of 40 new models.

A practical note was sounded all throughout in dark colors restrained lines and scarcity of trimming. Tailored suits shown were sturdy tweeds, brown or grey mixtures with sweaters slightly brighter in contrasting colors.

Military-Styled Coats

Military-styled coats were on the fitted lines trimmed with brass buttons and shown in "R. A. F. Blue," a new navy shade. Some loose tressed coats were fur lined and went with matching suits or skirts. Full circular skirts with the swing lines featured length just covering the knee. Air raid ensembles were launched in black with pajamas of wool. These were accompanied by color hoods and shawls, some of a new bright blue called "Alerte," the French word for "air raid warning."

Wool Hostess Gowns

For restaurant and dinner wear black dresses in crepe or wool, a few spangle embroidered, were all shown in subdued effect with the loose fur-lined coats.

Wool hostess gowns also were featured in grey or black, cut on narrow fitted lines, buttoned all down front to the ankles.

Picking Strawberries In Indian Summer



Throughout October, while snow flies in Eastern Canada, Mrs. Rudolph Olsen, 3167 Irma Rd., Victoria, B.C., had been picking crates of fine full flavoured strawberries. This picture was taken on Oct. 24.

Silly Millinery Is Superseded

The Head-Molding Crown Has Come Back — Will Stay on In Any Breeze

NEW YORK — Smart hats in the best fall collections really are hats — and not mere wisps of felt or ribbon, perched precariously over one eye and always anchored on by means of elastic or fabric bands. The newest models have the head-molding crown. They'll stay on in fall breezes, or even in winter gales.

They're more handsome than pretty, too — more dashing than silly, more flattering than amusing.

Feathers and ribbons and veils are the highlighted trimmings.

Consider Shape of Face

When having a hat the fashion conscious woman considers the shape of her face and her features as well as the kind of glasses with which the hats will be worn. If she's still wearing her hair brushed severely upward all the way around she'll let it down in the back before trying on deeper crowned hats or one with a snood or snoodcase attached to the back of it.

The girl who has a long face will pick a hat which adds width — not length to her features. For instance a turban with a huge knot square on top will be out. But a turban that is flat on top with stiffness at sides will flatter her. So will a hat with medium brim that sweeps downward over right eye and right side but flared up and away from the face at the left.

Enormous brims are not for very short women. Dimant or pillboxes are not for the very tall.

Bridal Novelty

Readers of the Greensboro (N.C.) Record could hardly believe their eyes when they turned to the society page.

Instead of beautiful brides and brides-to-be, they found only pictures of bridegrooms and bridegrooms-to-be.

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OUT of the NIGHT

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CAST OF CHARACTERS PRISCILLA PIERCE — heroine, young woman attorney.

AMY KERR — Cilly's roommate and murderer's victim.

JIM KERRIGAN — Cilly's fiancé.

HARRY HUTCHINS — Amy's strange visitor.

SERGEANT DOLAN — officer assigned to solve the murder of Amy Kerr.

Yesterday, Cilly discovers a big bundle of Bluefields, Utah, newspapers in the incinerator shaft. At once she sees them as a vindication of Jim — someone else in the house, Amy's murderer, doubtless, was interested in Bluefields.

CHAPTER XIII

Cilly waited until after nine o'clock in the morning on Tuesday to call Sergeant Dolan at police headquarters. He was not in, but she left her name. She stressed the fact that her message was important.

Then she went downstairs to Mr. Johnson's rooms in the basement. If any of the tenants in the house had come from Utah, Mr. Johnson would remember it. Moving men have to see the superintendent before unloading their vans; and a truckload of furniture from the Far West would arouse curiosity.

"Good morning, Mr. Johnson," Cilly met him coming up the stairs with some tools in his hand and he was surprised to see her. "Oh, good morning, Miss Pierce. Good morning. Did you want to see me?"

"Yes, I did, Mr. Johnson. Are you very busy? There is something I wanted to ask you about."

"No, not at all, Mr. Johnson. I'll tell you, Miss Pierce, I am in a bit of a hurry. Mrs. Downey up in 4-A called me. She's had some sort of an accident with the plumbing — a leak, she says — and I wanted to fix it up before any damage was done. . . . Are you in a hurry, Miss Pierce?"

"No, sure, Miss Pierce. Come right in."

Johnson turned and went down the few steps to his own rooms; he opened the door and led Cilly into his simple living room. "I'll be back in ten minutes," he said, and left her alone.

A Strange Library

Afterwards, Cilly wondered why

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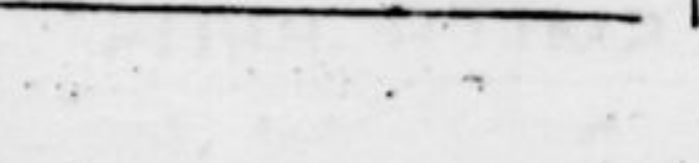


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she had suggested waiting for him. She might just as well have gone back to her own apartment and asked him to stop in on his way down. However, here she was. She settled herself to wait.

What a neat, well-arranged place it was, she thought, for a man's solitary quarters. She liked the comfortable leather chair, the plain oak table with the red-and-white checkered cloth. She liked the pictures of the sea which decorated the wall.

A small book-shelf lined the wall across the room; looking at it, Cilly guessed that the books fulfilled his natural taste — Virgil and valiant sagas of the sea, they must be. She walked over and glanced at the titles. A man's character is revealed by the books he reads, Cilly thought.

Suddenly she wrinkled her brow as her eyes continued down the shelf. Mr. Johnson's literary tastes took a sudden, surprising turn. For there beside the few adventurous tales of the sea were other books, startlingly different. So morbid and erotic were these that Cilly looked twice, to be sure she read their titles correctly. . . . Dementia Praecox, Its Early Symptoms. . . . Insanity. . . . The Scree of Inheritance. . . . Adventures in Degeneracy.

What strange literature this was for a simple, uneducated man like Mr. Johnson — a janitor, who was making his living by tasks of carpentry and household repairs! The discovery suggested an entirely different insight into the man's quiet kindly character. Cilly then thought quite suddenly that she would never wait to meet the superintendent alone on the roof at midnight. . . .

"Well, Miss Pierce?"

She turned, startled by his voice and dropped a book she was examining. She was surprised at the fierce angry look in his eyes.

"Oh, Mr. Johnson! I didn't hear you come downstairs. . . . I have been glancing over your book-shelf here while I was waiting. . . ."

He stooped and picked up the book she had dropped, replaced it on the shelf.

"What a man wants to read," he said sharply, "is nobody's business. Now what can I do for you, Miss Pierce?"

Cilly never remembered hearing Mr. Johnson speak — such a curt, unfriendly tone. She walked over to the leather chair and sat down carefully, struggling for composure. She was un conscious of his mild blue eyes, now dark in anger, following her.

"I wanted to speak to you about the tenants, Mr. Johnson."

He waved his hand in annoyance. "The police have already done that. All day yesterday that fellow Martin checked up on the tenants. I know nothing of them."

"Did any of them come from the West?" Cilly persisted, "From Utah, particularly?"

"Utah. Let me see. . . ." Mr. Johnson lit a match, puffed slowly on his pipe. "I think I remember something about Utah. . . . place there called Salt Lake City. Isn't that right?"

"Yes, that's the name of the place. . . . I can't remember why?" Cilly told him about the papers she had found wedged in the incinerator.

"Someone in Utah?"

As he listened, the superintendent's manner began to thaw; in his interest at Cilly's story he forgot

Fashion Flashes

Metallic blouses are particularly good style.

High draped turbans are a feature of the millinery season. They are particularly good in velvet and jersey.

Accent on hips is expressed in folds and in draped treatments, the drapes sometimes carried to the front and giving an Egyptian suggestion.

Pailetted mirrors form a brief brassiere and "pockets" on a pale blue taffeta dress. It has a slim and fitted waist, and the hooped hip-line.

A cocktail hat is made in a flat little sailor shape of velvet violets in fuchsia shade with back bows and streamers of velvet ribbon in matching shades.

The same smart girls who wore little discs of hats down on their eyebrows last year have made the off-face draped turban their preference this season. The formula is velvet in color, and a big bow, choul or other large bunchy drape at the front of the hat to give it height.

Furs are introduced as trimmings for jackets and coats. One of the most attractive coats is in black woolen, with Persian lamb yoke and upper sections of extremely large sleeves, narrowed in at the wrists. This coat is one of the examples of a definitely swing skirt.

Both afternoon and evening costumes favour back fullness, expressed in peplums of jackets, sometimes in tunic length, in soft shirtings, and bows bustle themes. Peg-top fullness is also approved, in dinner and evening gowns, contrasting with slim torso and waist-lines.

Princess lines register strongly, with accent on a small waistline and often a long hipline. One of the outstanding princess evening gowns combines black net with black velvet, the velvet worked in cross-rib bands, and an impressive evening coat in magenta velvet with small waistline makes a point of massed front fullness.

The draped skirt is the big fashion news of the winter, in peg-top, polonaise, harem, pinaflore and apron drape with accent all ways on small waistlines. Long sleeves high necklines, buttons and jewelled ornaments are good.

Fresh-Faced Look Appealing To All

Cheeks Like Apples, Bright Eyes, Wholesome Appearance

The fresh-faced look — cheeks that shine like polished apples, eyes shining through a natural-looking fringe of lashes, a wholesome splash of freckles on the nose, and hair that falls in naturally soft waves — has unflinching appeal.

If you are sacrificing the fresh-faced look for quantities of make-up and a coiffure as forbidding as a marble statue, you ought to ask yourself now and then whether the sacrifice really is all to the good. It might be a good idea to let your hair fall naturally around your face, put on a minimum of make-up and then see what you think of yourself.

Unless your lashes and brows are just plain mousey, you really don't need eye makeup for daytime. If you want a rosy-cheeked effect, don't powder your cheeks at all. Let them shine.

Baby's Own Room

It is best that children should have their own room, in which they can do their own air and be themselves from very early days. Naturally the room would be close to that of the mother, so that if the door is left open she will be able to hear the child almost as well as if he were beside her.

When it can be managed it is highly desirable that a baby should have his own room and should not be turned down for reasons advanced, such as sentiment, prejudice, and fear of baby being left alone.

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By SADIE B. CHAMBERS

HONEY IN WAR TIME USE IN HOME COOKING

Now, that we are at war, although not on rations, we have been asked to do our part by the conservation of food. There is really nothing new about honey being used as a common sweet for human consumption, in fact it is very old, being used before the introduction of cane sugar. It is recommended for children and those finding difficulty with digestion. The reason for this is that honey is made up of three sugars — levulose, dextrose and small quantities of sucrose. The first two are classed as invert sugars or predigested sugars. Levulose is the sweetest sugar so far found in nature and is the predominant sugar of honey. Dextrose is the predominant sugar in commercial syrups.

Honey varies in color from light to very dark according to the flowers from which it is gathered. The color does not affect its food value, but the lightest in color has a more delicate flavor. Honey may be substituted in recipes for sugar, if a few rules are kept in mind. Honey is always measured in liquid form and when substituting for every cup of honey used, reduce the liquid called for in the recipe one-fifth. One cup of honey is the same as sweetening powder to one cup of sugar. But honey and sugar differ in their chemical composition — sugar is a straight sweet containing no moisture or acid. Therefore in some recipes such as light cakes, etc., it is best to use equal quantities of sugar and honey; but in dark cakes, muffins or fruit cake, honey gives practically the same taste. Use ½ teaspoon soda to one cup of honey and be sure and increase the salt ½ teaspoon. In recipes where a thickening agent of flour or cornstarch is being used, add the honey with this agent.

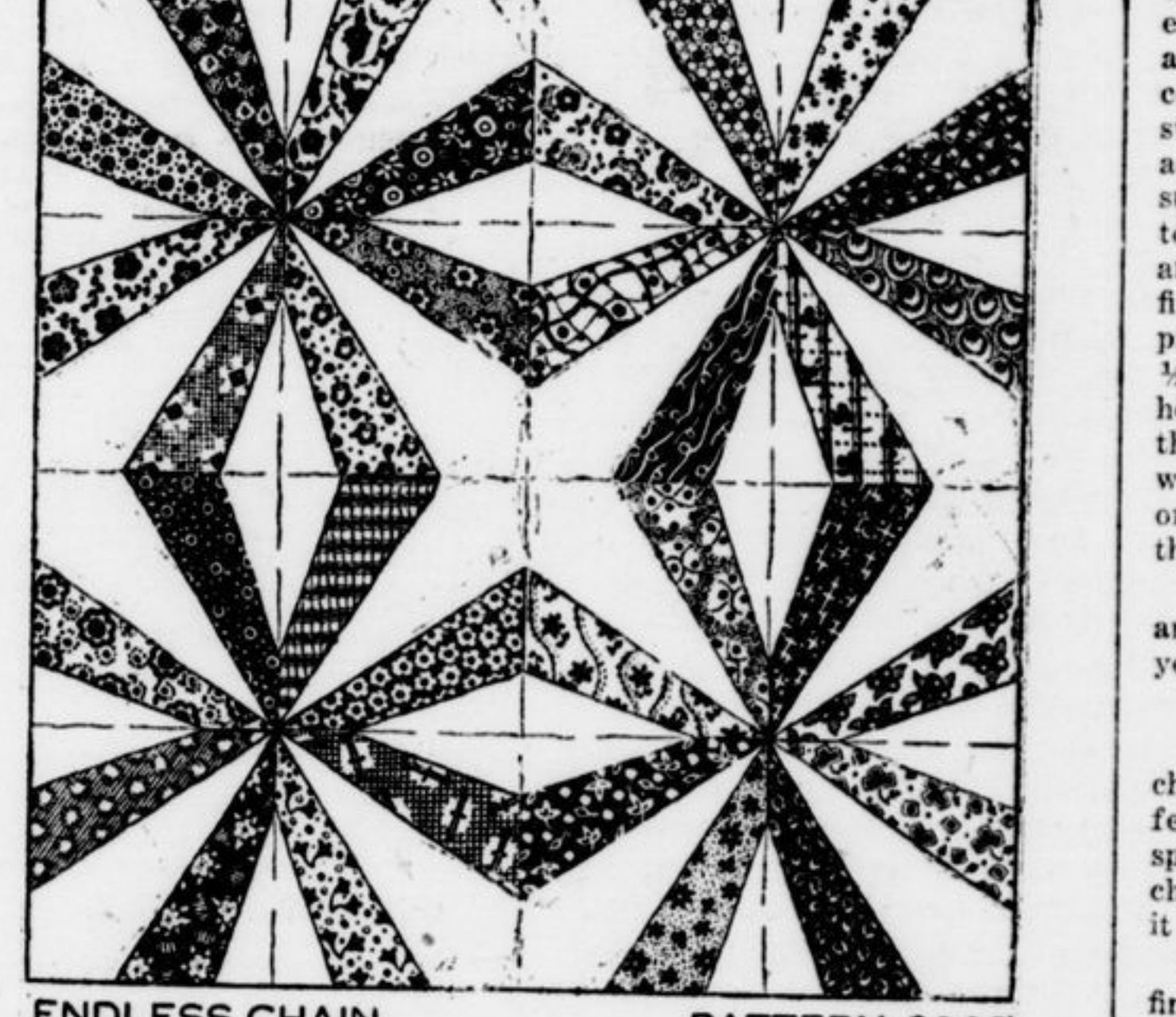
SANDWICH FILLINGS

Combine honey with cream cheese, whichever kind you prefer, to a good consistency for spreading. Added to cottage cheese with a few chopped nuts it is a delicious spread. Blanched almonds, chopped very fine, mixed with candied ginger, a little grated citron peel and mayonnaise is also very appetizing.

HONEY WHOLE WHEAT BREAD

- 1 cake yeast
 - 1 cup scalded milk (cooled)
 - 5 tablespoons honey
 - 1 cup lukewarm water
 - 4 tablespoons melted butter
 - 4 cups whole wheat flour
 - 1 cup sifted bread flour
 - 2 teaspoons salt
- Dissolve yeast in lukewarm liquid, then add honey, shortening and milk. Add the flour and salt gradually, until dough can be handled easily. It requires a proper kneading but dough must be kept soft. Cover and set where it is warm for about two hours. This

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his sudden flash of annoyance.

"So, you see, Miss Kerr might have known someone in Utah. . . . someone who lived 'pastors in this house. If I could just find out who threw away those Utah newspapers. . . ."

Cilly hesitated. She should have spoken to Sergeant Dolan first, but there could be no harm in asking Mr. Johnson. One thing was certain, the papers had not belonged to the superintendent. . . . Whatever papers he had to burn he could very easily throw them into the incinerator itself, next door to his own entrance. He would not have walked up two or three flights to get rid of them.

"Can't you remember, Mr. Johnson?" Cilly asked. "Can't you remember who it was that came here from Salt Lake City?"

She wondered — he knew, and was merely trying to shield someone. He shook his head, dully. "I can't be sure, Miss Pierce," he said sincerely enough. "I've been here so long — almost 11 years — a lot of people have come and gone."

There was a short rap at the door, which still stood ajar. The postman looked in, held out a letter. "Something for you, Johnson," he called.

The superintendent led over to the door and took it from him. "Thanks," he said absently, scrutinizing the envelope. For the moment he seemed to have forgotten Cilly's presence.

She sat there watching him. Did she imagine it, or did his hand tremble just a little as he tore open the envelope?

Eagerly he scanned the contents of the letter, his mouth silently forming the words as he read. Finally his expression relaxed, he was grinning as he threw the letter on the table.

"Couldn't imagine who was writing to me," he said. "It was from Mrs. Elliot, upstairs of you. She's been away since Sunday, visiting her daughter in Connecticut, and she wants me to make sure she shut the bedroom window. . . . Well it was good she was away when it happened. She's an old lady. What a shock! Right outside her window, too. Honest, Miss Pierce, I never expected such a thing to happen in this house. When I heard that scream Sunday night, and ran out there. . . ."

He stopped, throwing out his hands in a gesture of futility. Cilly rose. "You'll try to remember who it was, Mr. Johnson?" she asked again. "If I could just find out who threw away those papers. . . ."

Mr. Johnson led. He was himself again — the same, quiet, respectful person who listened to the complaints of tenants and attended to their needs. Somehow, or other, though, Cilly felt that she would never be able to trust him as freely and absolutely as she had heretofore.

(To Be Continued)

will have to be watched as time varies with heat. When the dough has reached about double its bulk, turn out on board and shape into loaves. Place in well greased bread pans, cover, let rise for about 45 minutes. Bake from 60 to 80 minutes.

CARROT HONEY GRAPEFRUIT MARMALADE

- 6 oranges
 - 6 large carrots (crisp)
 - 3 grapefruit
 - Honey
- Extract juice of oranges and grapefruit.
- Put in earthenware container and add the rinds of both which have been run through the food chopper; add the carrots treated in the same manner. Add twice as much water as fruit and carrot and soak overnight. In the morning, place on heat, simmer for one half hour and remove from the heat, add the juice of 3 lemons and let stand overnight. In the morning, place on heat, simmer for an hour. Then add for every cup of pulp one of sugar. Let simmer until it gives the jelly test. Place in sterile jars, putting a paraffin on top, and store in a cool dry place.

YOUR HOUSEHOLD PROBLEMS

Have you fussy eaters in your family? Do you have trouble providing a varied and interesting menu? Do your cakes fail? Then write, enclosing a stamped, self-addressed envelope to Miss Sadie B. Chambers, care of this paper, and she will endeavor to solve your problems.

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Fall Is Time To Fix La

If You Would Ensure A Growth of Grass Next

Proper attention to the . . . will help to . . . growth of grass . . . should be allowed . . . the winter with a . . . ger growth than . . . during the summer . . . of the mower should . . . and clipping should . . . frequently than . . . part of the season . . . more rapid. Moving . . . together before the . . . turns cold.

Stop Mowing Altogether. The use of a fertilizer containing a small amount of nitrogen but considerable amount of phosphorus is recommended at this season. Treatment will help to build strong root systems. All fertilizers should be watered in immediately after application as otherwise burning of the grass may result.

Don't Cover Grass. On no account should a covering of straw, leaves, brush or manure be applied to protect the ground during the winter. These treatments usually do more harm than good to the grass. Whenever possible, mowing should be given so that so as to prevent the accumulation of water on the lawn in the fall or early in the spring.

South Africa is hoping for the Canadian-American trade from South America. . . . ents to Montreal, clearing . . . for the American market, if this year exceeded the Argentinian market.