

Change In Dress Likely To Come Because of War

Comfortable, Mannish Clothes For Women Seen on Horizon by Young American Designer

Europe's war will put trousers on American women, for work, within five years, and will set up American designers as creators of original styles, predicts Elizabeth Hawes, young New York designer. Miss Hawes, the American fashion world's Rebel No. 1, when it comes to regimentation of clothes and Paris domination of fashions, says:

"Today's Styles Are Hysterical"
"This war will finish what the last one began — the establishment of comfortable, functional clothes for women. The last war shortened skirts, banished corsets and brought bobbed hair. Women will go into war work and need and demand comfortable functional clothes. Within five years, I believe they will be wearing trousers to work at their jobs — even in town — though they may still wear skirts for their leisure hours. "It might be interesting to note that war produces an hysterical as well as functional trend in clothes. The 1919 corset is an illustration."

Killed In Air Crash



Pilot Officer A. J. O'Leary, of Winnipeg, ABOVE, and Pilot Officer H. K. Corbett, of Fredericton, were both killed when their R.C.A.F. monoplane crashed in the desolate bush country surrounding Crotch lake, north of Kingston, Ont.

Hallowe'en Bandits

They come and ring our bell on Hallowe'en—
Fierce Indians and savage pirate bands,
Gypsies of slither and dreadful mien,
And black-faced men with strange Caucasian hands,
Mischievous goblins scampers to our door,
And devils wit' insinuating leers,
Quite obviously we are in for war
Unless we bribe these rogues and buccaners.
We give them provender to buy us free
From unnamed threats that lurk within their eyes,
And in the morning we can clearly see
The knives kept faith and did not vandalize,
Still stands our house in excellent repair,
And not a mark of chaos is anywhere?

Old Blankets Are Utilized

Your old blankets will make warm and pretty pram covers. Put two or more of the required size together, cover with some pretty material and stitch right through in diamonds, squares or rounds. The less worn portions, dyed and bound with ribbon, make ideal knee rugs for motoring. Small pieces line tea-cosies, hot-water bottle covers and foot muffs.

One of These Makes A Meal

This sandwich is a Danish recipe and is a useful way of using up cold meat. Cut a slice of bread half an inch thick from a new sandwich loaf, and butter it thickly. Lay on top of it thin slices of any meat you may have, and cover them with a slice of tomato, beet and lettuce, finishing with a layer of slices of hard-boiled egg.

"It DOES taste good in a pipe!"
HANDY SEAL-TIGHT POUCH - 15¢
½-LB. "LOK-TOP" TIN - 60¢
also packed in Pocket Tins

Picobac
GROWN IN SUNNY SOUTHERN ONTARIO

OUT of the NIGHT

BY MARION WHITE Copyright, 1937, NEA Service, Inc.

CAST OF CHARACTERS
PRISCILLA PIERCE — heroine, young woman attorney.
AMY KERR—Cilly's roommate and murderer's victim.
JIM KERRIGAN—Cilly's fiance.
HARRY HUTCHINS — Amy's strange visitor.
SERGEANT DOLAN—officer assigned to solve the murder of Amy Kerr.
Last week: Harvey Ames, Amy's employer, is shockingly distressed at the news of Amy's death. His actions arouse Cilly's suspicions.

CHAPTER XI

Mr. Crowell was unusually solicitous when Cilly explained the tragic affair to him. "Don't worry about the office, Miss Pierce," he ordered, gently. "I'm sorry about the Harvey case, because I particularly wanted you to handle it. But this is a terrible situation. Don't try to come in for the balance of the week. And if you feel in need of any legal backing, remuneration, or anything behind you, don't let the police frighten you."
Leaving his office, Cilly felt a lot stronger than she had in the past 12 hours. With the backing of a law firm as capable and as respected as Crowell and Burns, she lost some of that first dread she had of the circumstantial evidence which was closing in around Jim.

"Telephone, Miss Pierce," the operator called, as Cilly passed the switchboard.
"Who is it, Betty?"
"Mr. Hutchins."
"All right. Put him on."

In her own office, she took up the phone. Harry's voice, loud and strident, came over the wire.
"I've been trying to get you at home, Priscilla," he said. "I'm just about broken up by the news. Can I help in any way — with the funeral, perhaps?"
"Thank you, Harry," Cilly replied quietly. "There's really nothing more to be done. Funeral services will be tomorrow at 2 . . . at

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NO BIG "HOLES"
NO DOUGHY SPOTS

ROYAL YEAST CAKES

course Amy was not serious. She had other interests . . . a great many other interests . . .
Harry leaned forward in his chair.
"That's exactly what I've been trying to say, Priscilla. There was someone else. Someone who hurt her a great deal."

Cilly did not want to believe him. She did not want to pay attention to any remarks from Harry Hutchins. Nevertheless, there had been something in Amy's past. Something serious and threatening. She couldn't deny that. Perhaps Amy had confided in Harry Hutchins to a certain extent . . .

"I think it would be a good idea," he was saying — "if you went over her personal things — her letters, or keepsakes, for example. Get rid of anything — well, anything out of the past. You know how the police pounce upon such things, and what the newspapers do with them if they get them. Amy was too fine to be made ridiculous after she's gone."

His Own Future
Suddenly Cilly understood Harry's solicitude. It wasn't Amy's past that was concerned about — he probably knew no more about that than Cilly did — it was his own future that troubled him.

"The police have already done that," she stated maliciously, deliberately overpainting the picture. Sergeant Dolan's brief examination of Amy's personal effects had not been very thorough. She wanted to annoy Harry Hutchins. Apparently she succeeded.

He sat up attentively. "Have they found anything?" he asked with a veiled concern.
Cilly only shrugged.

Let him worry, she thought. He probably wrote some warm letters to Amy before he met Gloria Harmon, and now he is afraid they'll find their way into the newspapers for the glamorous Gloria to read and misinterpret. That would be just too bad; it promising future might be threatened.

Nevertheless, Cilly determined to go through Amy's belongings more thoroughly that evening. If that was so, Harry Hutchins intimated, something in the past, the fact would not be cheap fodder for the tabloids — not if she could help it.

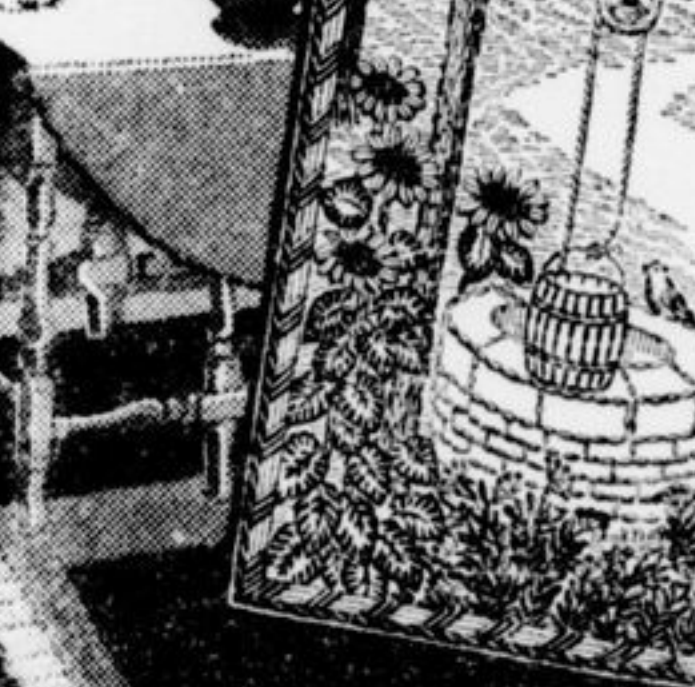
The first thing she did, however, after Harry Hutchins left, was to throw his garish bouquet down the incinerator.

(To Be Continued)

Deceivers

A horse chestnut is not a chestnut; grapefruit is not related to grapes; pepper-grass is not a grass; calla lilies are not lilies; and a pineapple is neither a pine nor an apple.

Favourite Song Illustrated in Stitchery by Laura Wheeler



THE OLD OAKEN BUCKET PATTERN 2232
You'll have many joyful hours embroidering this picture in colorful wool, silk or cotton. Pattern 2232 contains a transfer pattern of a pair of stitches.

Send twenty cents in coins (stamps cannot be accepted) for this pattern to Wilson Needlecraft Dept., 73 West Adelaide St., Toronto. Write plainly Pattern Number, your Name and Address.

For Sound Teeth

Calcium and phosphorus are two of the main tooth-building materials, and those who are deficient in them invariably suffer from poor teeth. Calcium may be taken in powder, tablet or injection form. An expectant mother will find it a tremendous help both as a guard for her own teeth and as an insurance for those of her baby, to take calcium in some form, but a doctor should be consulted as to the quantity. The same applies to children whose first teeth show signs of weakness. The correct amount of these building materials will help to construct a sounder second set.

with a cut garlic clove, or rub the cut garlic on a bread crust, add the greens and dressing and toss, then remove the crust.

To flavour the green salad bowl with just the right suggestion of garlic, rub the inside of the bowl

Table Talks

By SADIE B. CHAMBERS

HALLOWE'EN AND YOUTH
No day or season seems to offer such a legitimate reason for turning back the clock, as does Hallowe'en. So join the children in the frolic and plan with them for a free and easy party after they have made the usual house to house canvass. Or, maybe this year, you have induced them to have games and frolic at home followed by a buffet supper, which all children love, and most grown ups will be joining in too.

Firstly, a word about decorations. Of course you will have your table set long. The cover will either be white trimmed with some of the many fascinating crepe papers abounding with witches, cats and things or it will be all of paper (either made at home from the combinations of paper or very inexpensively bought). Your centrepiece will likely be a pumpkin Jack O' Lantern and what fun to make it! I would suggest having two baskets or plates at either end of the table filled with apples, pears, bananas and grapes. Scattered here and there "Junior" Jack O' Lanterns made from oranges are very effective. Some lollipops and other candy with nuts will add to the decorations and appeal to the palates of all. Now, having the decorative side completed, we will proceed with the special feature of the evening—the real "eats." I suggest for you the following menu:

Sandwiches—Egg chopped finely with a little chopped onion added and parsley mixed with salad dressing.
Peanut butter and honey mixed in equal proportions makes admirable spreading and is ever popular.
Cake of the Witches
iced with yellow icing, egg yolk added to icing sugar with a little cream will do the trick. Decorate with small orange and black candies. Spiced tea cakes. Cocoa (topped with marshmallow) Spiced Grape Juice

CAKE OF THE WITCHES
½ cup butter
1 cup sugar
3 egg yolks
1 teaspoon almond flavoring
1 teaspoon vanilla
1½ cups cake flour
½ cup milk
3 teaspoons Baking powder (level)

Cream butter very thoroughly, add sugar slowly. Add egg yolks beaten until thick. Add flavouring. Sift well together baking powder and flour, add alternately with flour to the first mixture. Icing made of the egg yolks. Whites may be used for a meringue for Pumpkin Tarts.

SPICE TEA CAKES
1½ cups sifted cake flour
1½ teaspoons baking powder
¼ teaspoon soda
¼ teaspoon salt
¼ teaspoon cinnamon and nutmeg
½ teaspoon cloves
1½ teaspoons ginger
¼ cup butter
4 tablespoons brown sugar
1 egg well beaten
½ cup corn syrup
½ cup boiling water.

Sift flour and add baking powder, soda, salt and spices, sifting three times. Cream butter well, add sugar gradually, beating well together until very light. Add egg and beat again. Next comes the flour alternately with the syrup, a little at a time, beating after each addition until smooth. Add boiling water mixing quickly to blend. Turn into small greased cup tins; bake in moderate oven for 20 minutes. Cool. Cover tops and sides with brown sugar frosting.

BROWN SUGAR FROSTING
4 tablespoons butter, 1 cup brown sugar, 4 tablespoons cream, ½ teaspoon vanilla, ½ teaspoon almond flavouring. Cream butter, add sugar and beat well. Thin with cream until light consistency to spread; add the flavouring.

SPICED GRAPE JUICE
Given in this column with the recipes for grapes.
Just one thing more: Please write me and say how you enjoyed my party supper! Au Revoir.



Choose Make-up To Dramatize, Not Dominate

The Truly Chic Woman Should Wear A Coiffure and Clothes That Do Something for Her

The truly chic woman is chic because she chooses makeup, a coiffure and clothes that really do something for her.

When she enters a room people never say, "What a beautiful dress" or "Look at that hair" or "I wonder what shade of lipstick she's wearing." Instead they say, "What a stunning woman."

And therein lies the secret of her success. Her coiffure, makeup and clothes dramatize but never dominate her.

Perhaps unconsciously but very definitely she picks clothes that provide a lovely setting for herself. Just as the wrong setting can spoil the most precious jewel, so can the wrong clothes ruin a woman's appearance, no matter how attractive her face and figure. And right clothes do not necessarily mean expensive ones. Taste, as always, is a wonderful substitute for money.

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Make Hallowe'en Happy Occasion

Gay Spirit of the Evening Can Be Expressed in Food and Fun For All Ages

All Hallow's Eve—do you recognize it? Yes, it is the ancient name for our modern Hallowe'en.

The evening preceding All Saints Day has been a festival among English-speaking people since time immemorial, tradition having it that on this night the spirits of the saints were abroad among the people where once they had lived in holiness, the saturated once driving from the countryside the wicked spirits of the damned and the devils in forms of possessed animals, witches, and similar evil beings, who would work harm to honest folk.

Dignity Is Taboo

In our present apartment-dwelling, electric-lighted, streamlined day, we make merry by donning false-faces, putting candles in hollowed-out pumpkins, and pinning paper effigies of witches and black cats around the room, as conventional details of a merry party where dignity is taboo. The archness of the neighborhood are abroad in costume, and, like many another surviving symbol of an ancient day, few there are who remember what it is all about except that it is a good thing to keep alive and observe annually.

Whether one solemnly remembers and observes the religious significance of the occasion, or merely falls into the general, innocent spirit of gaiety of the evening, it is equally an occasion for rejoicing, because Hallowe'en is essentially a happy occasion.

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Resources Of Canada's Youth Being Wasted

Director of Physical at McGill University Small Achievement Improvement Is To Blame

The advantages of having the physical education of Canadian youth . . .
Dr. A. J. Thomson, Director of Physical at McGill University, has pointed out that the physical education of Canadian youth is being wasted. He says that the physical education of Canadian youth is being wasted because of small achievements. He says that the physical education of Canadian youth is being wasted because of small achievements. He says that the physical education of Canadian youth is being wasted because of small achievements.

Remember Rites

Canada To Mourn Dr. Prevost's War on No

In the midst of Canada's war . . .
Canada will observe . . .
In the midst of Canada's war . . .

Canadian Is In Prison

Penning Youth is Film of German Camp

Two British women . . .
Two British women . . .

Identified Espion

The Montreal . . .
The Montreal . . .

Petty Nagging Is Respo

For Many Scenes of Discard — May Le

Petty nagging . . .
Petty nagging . . .

He obtained evidence . . .
He obtained evidence . . .

Working-class families . . .
Working-class families . . .