

### Waking From Winter

The frogs emerge in winter twice; The third time it is Spring. This, like all weatherwise advice, is not a certain thing. When buzzards rise in circling flight, Spring surely comes to stay. But I have known, beyond that sight, Many an icy day. No habitant of hills will doubt A sign if it's his own; When floods have brought the cypress out, The winter is outgrown.—Keith Thomas in the New York Sun.

### KEEPING FIT



No need to envy slim Hollywood figures if you follow the exercise demonstrated by attractive Mary Howard. This exercise will keep the hips and thighs slim and trim and the abdomen flat and firm. With the right side to the wall raise the left leg forward keeping knees straight. This should be done regularly each day.

### Household Hints

Abrasive or bleaches have a tendency to roughen the surface of a tiled floor to the point where it becomes dirty sooner. For glazed tile on floors, use plain soap and water. Unglazed tile may be waxed and polished. Save time and trouble when cooking a large roast or fowl by fixing a wire over the top of the meat-dish and tying to it a small muslin bag filled with beef or mutton suet. As the roast cooks the suet melts and bastes it automatically.

Instead of boiling potatoes the usual way put them in a saucepan, pour half a cup of fresh milk or mixed skim-milk over, add salt and steam. When cooked add butter and residue of milk and mash in the usual way. When washed woolen sweaters should be put in a pillowcase, and the case hung up, open, on the line. This allows the wind to blow through and avoids any chance of the garment shrinking or stretching.

Fry a cut-up onion in good dripping or butter; when almost done add a sliced tomato, salt and pepper. When cooked, dredge in enough flour to absorb excess fat, add a little stock or gravy-maker and stir till it boils and thickens. When making boiled custards, salad dressings, etc., remember that it is only the whites of eggs that curdle when allowed to boil, not the yolks; therefore for custards dispense with the double-saucepan and stir the beaten yolks into the boiling sweetened milk till it thickens. Remove from fire for two or three minutes, then beat in the stiffly whipped whites. This makes a deliciously light creamy custard.

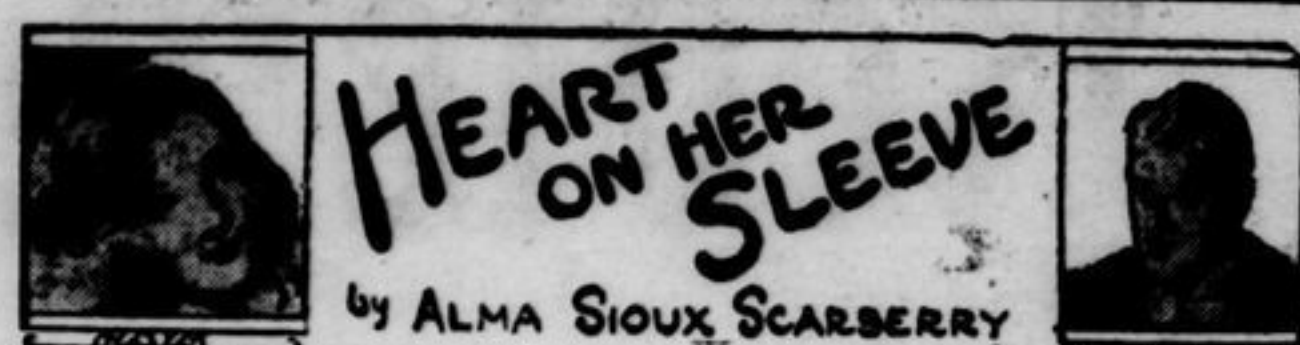
It is often difficult to get the odor from a fish pan. Try this: Cut a lemon in half, squeeze the juice into the pan and smear all round it with the half of the lemon. The smell will disappear. The flavor of prunes will be greatly improved if, in place of sugar, golden or corn syrup is used and a slice of lemon added. The syrup may be used with very good results with all stewing fruits.

Nothing looks worse than a grubby neckline on a frock or inside a coat. Should you discover any stains of an unknown nature on a dress of georgette, crepe de Chine or any other delicate fabric, they can—if they are not too old—be removed by placing a piece of blotting paper underneath, and dabbing the stains with eucalyptus oil until they disappear.

### Wax Beautifies

A well applied coat of wax preserves furniture surfaces as well as making dusting easier. Besides using it on floors and furniture, there are dozens of other articles in use every day that a shining coat of wax will give added beauty and protection. Window sills, Venetian blinds, leather book covers, desk accessories, etc., metal ash trays and ornaments, and, of course, all woodwork that is easily finger-marked like balustrades and doors and door frames.

Triplets have been born to the twenty-eight-year-old wife of an Anatolian farm laborer, and the couple now have a family of 10, including three pairs of twins.



### HEART ON HER SLEEVE

by ALMA SIOUX SCARBERRY

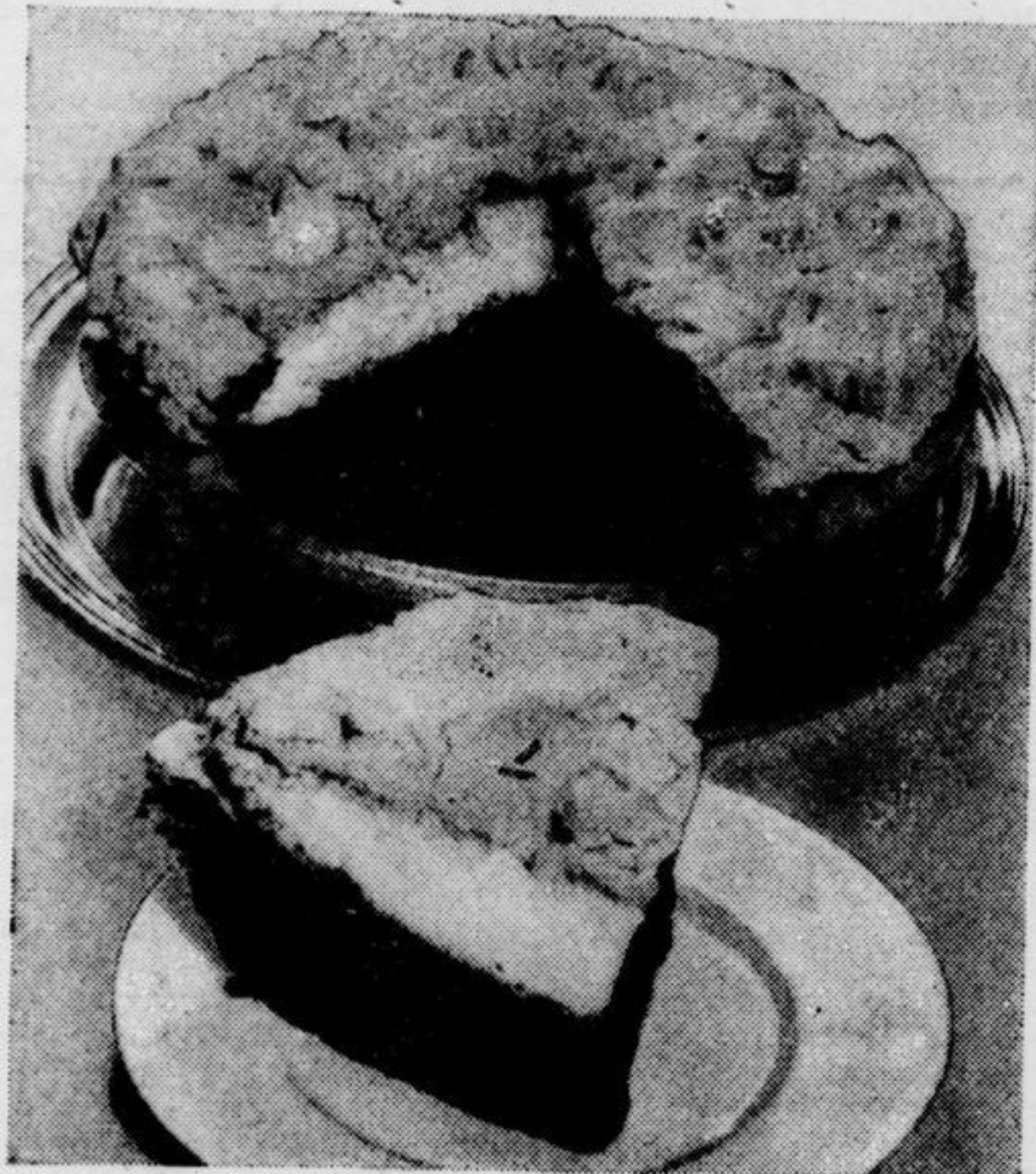
#### SYNOPSIS

Moleen O'Dare tired out from job-hunting, her last dime gone for coffee and rolls that morning, seeks shelter from a sudden June storm in a Broadway doorway in the upper Forties. Lightning and thunder make the bedraggled girl cringe and Jed Patrick speaks reassuringly in his southern drawl. When she lies, saying she lives with an uncle in Brooklyn, he suggests she get her clothes dry in his room a block or so away. She feels she can trust this tall lean young man. He makes coffee on a hot plate, serving it with doughnuts, and, wrapped in a blanket, she learns that he came from a Kentucky farm determined to make Broadway like his singing and banjo playing. His luck has been poor. She says her parents are dead and she is alone except for her young brother Pat who is out of the city. Weary, she falls asleep and he sings and plays and he nods off waiting for her restless nap to end; it is morning when they awake. Jed's landlady orders him to move, leaving his belongings until he pays her three weeks' room rent. As they part, neither knowing where he or she is going, he makes a dinner date for the Fourth of July as an afternoon engagement with a band at Coney Island will pay him \$25. As Moleen stumbles from a path into a Central Park roadway Mignon Laine's car knocks her down. The wealthy district attorney's daughter takes her home. Moleen is not badly hurt but Dr. Meade says she has not eaten for several days.

#### CHAPTER IX

Jed danced Moleen to the door and, taking her by the hand, led her down the walk and to the same bench she and Farro had occupied the night before. It was a relief to get away from Charlie. She sighed. "It's a lovely night," she said. "Thanks for bringing me out to see the moon."

### Of INTEREST TO WOMEN READERS



#### CHOCOLATE MERINGUE PIE

There are a few restaurants we'll admit, where good chocolate pie is served but they are so few that most of us will never have the chance of tasting chocolate pie at its best unless the lady of the house makes it.

Here is the recipe for an easily and economically made chocolate pie which will bring honour to the cook and satisfaction to all those who are lucky enough to get a piece of it.

#### CHOCOLATE MERINGUE PIE

3 squares unsweetened chocolate  
2 1/2 cups milk  
1 cup sugar  
1/2 cup sifted cake flour  
1/2 teaspoon salt  
2 egg yolks, slightly beaten  
2 tablespoons butter  
2 teaspoons vanilla  
1 baked 9-inch pie shell  
2 egg whites  
4 tablespoons sugar

Add chocolate to milk and heat in double boiler. When chocolate is melted, beat with rotary egg beater until blended. Combine sugar, flour, and salt; add gradually to chocolate mixture, and cook until thickened, stirring constantly; then continue cooking 10 minutes, stirring occasionally. Pour small amount of mixture over egg yolks, stirring vigorously; return to double boiler and cook 2 minutes longer. Add butter and vanilla and cool. Turn into pie shell. Beat egg whites until foamy throughout; add sugar, 2 tablespoons at a time, beating after each addition until sugar is

blended. Then continue beating until mixture will stand in peaks. Pipe lightly on filling. Bake in moderate oven (350° F.) 15 minutes, or until delicately browned.

#### PIE CRUST (Plain Pastry)

2 1/2 cups sifted cake flour  
3/4 teaspoon salt  
2/3 cup cold shortening  
1 1/2 cups cold water (about)  
Sift flour once, measure, add salt, and sift again. Cut in shortening until pieces are about size of small peas. Add water, sprinkling small amount over flour mixture and mixing with fork only enough to make flour hold together. Continue until all flour has been mixed in separate portions. Wrap in waxed paper. Chill thoroughly. Roll out on slightly floured board, using light springy touch.

For pie shell, use 1/2 recipe. Line a 9-inch plate with pastry, rolled 1/4 inch thick. Fit loosely on plate. Trim edge. To bake, prick with fork, or line with waxed paper and fill with beans or rice during first few minutes of baking to hold shape. Bake in hot oven (50° F.) 115 minutes.

#### Business Opportunity

Retired farmer with fifteen thousand available can find good investment and a position with established processor of materials for cattle and poultry feeds. Investigation invited. Bank references. Box 15, Room 421, 73 Adelaide West, Toronto.

bothers you, let me know. I'll handle him."

Again Moleen sounded frightened.

"Oh, Jed—please don't offend Charlie Farro?"

"And why not?"

"He—I know he has a terrible temper, that's all—I—if you try to pry into his affairs he—might get awfully angry."

Jed got up.

Something About That Bird

"I won't bother him now. But if he annoys you, you must tell me. There's something about that bird I don't like."

Moleen sighed with relief and followed Jed back into the inn. It was sweet of him to take such an interest in her. But it wasn't so pleasant when he turned Dutch uncle. But Jed was far from satisfied. He was more certain than ever that Moleen was keeping something back from him. And he meant to find out what it was.

Jed made another discovery that evening. It was that Sunny Tucker had fallen head over heels for Moleen. With amusement, he watched his employer's eyes following her everywhere she went, and the boys in the orchestra noticed it too.

Into A Butterfly

It seemed to Jed that hourly Moleen grew more lovely; it amazed him that clothes and the proper food could transform a little sparrow into a butterfly so swiftly. He wondered if Moleen shared Sunny's feeling. But, watching them dance, he could detect nothing in his dancing partner but childish pleasure in being dressed up and going to a party.

By all the rules of the book, Jed thought, he himself should fall in love with Moleen. But he wondered if she would ever seem grown up and a woman to him. Even in her sweeping gowns and lovely hats she was still the same little girl who had run into his arms in a doorway off Broadway to get out of the storm.

Jed was looking toward the door when he saw Charlie and Mignon walk out and down the path that led to the larch among the trees. He was at the table when they returned a little later. Mignon's cheeks were pink as roses, and there was no mistaking the glow in her eyes.

Looking from the sleek self-satisfied Farro to the glowing girl, Jed felt a sudden desire to take the dark-eyed lady killer out and give him a good sock in the jaw. Amazing, he thought savagely, that a sweet, sensible girl like Mignon Laine could get romantic over a stuffed shirt like Farro just because he had a profile like a movie star and could dance like Fred Astaire.

He was lost in his savage thoughts when Sunny came toward the table, followed by a short little dark man in a blue shirt and rumpled suit.

"Patrick," Sunny beamed and his famous smile spread all over his gay face, "I want you to meet Joe Elting."

Everyone had heard of Joe Elting. He was one of the most prominent theatrical men in New York. Getting into his office was almost as difficult as getting into the White House.

Elting sat down and lost no time in coming to the point. "I heard about you and came out to hear you sing. I'd like to put you under contract."

Sunny smiled encouragement. "It's a great chance, Patrick. And you must take it. I'll release you from any gentleman's agreement you have with me."

Jed thought fast. Then he shook his head.

Sticking With Senay

"I'm sorry, Mr. Elting. I appreciate your interest in me. And I know you've made a lot of stars. But Tucker gave me my first opportunity, and I'm going to stick with him."

"You'll lose your shirt." The smile left Sunny's face. "I can't pay you real money. I appreciate your loyalty. But you have yourself to think of."

"No," Jed ran his long slender fingers through the untidy lock that always fell over his forehead. "I'll stick, Tucker, if you'll have me."

Elting hadn't seen much of that sort of loyalty in his business, and studying Jed's face he knew there wasn't much use in arguing. He bit the end of a cigar and sat back.

He felt pretty sure he'd lose out on Patrick if he didn't grab him before any one else discovered him.

"Well, Tucker," he said then, "your hand isn't so bad. In fact, I think it's one of the best swing outfits I've heard of. He turned to

Jed. "I might tie you in along with Tucker here if you'd like it that way."

Sunny was greatly surprised, but he said cannily, "I might be interested. What's your proposition?"

When he offered a week's engagement at a big Broadway movie house as a starter, Sunny could not hide his elation.

"In two weeks," Elting suggested. "Give Patrick here two more weeks out here and we'll get the papers started on him. You're something new in hillbillies, Patrick, and I believe you've got stuff that'll sell for big dough. You got me tonight and I'm pretty tough. I usually go on my hunches. If I don't like a guy's work, I pass him up."

"It sounds good to me," Jed grinned.

"What I'm really trying you out for is a show. I'm producing in the fall." Elting revealed. "If you have any acting ability you're a natural for the part. It's a musical and I can tie in the band too, Tucker, if you two hit it off."

Elting jumped up nervously. "How about being in my office at ten in the morning?" He pulled out a card, handed it to Jed, and was gone before they had time to answer.

Jed sat down and whistled. "Boy, that fellow certainly works fast! Say, what's this all about, anyway?"

Sunny grinned. "It's about a million dollars for

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## RADIO NOTES AND NEWS

#### THROUGH THE SUMMER

The duller periods in the business of radio seem to be the first three weeks of March and the same in August. Summer plans begin to filter through. Winter programmes are cancelled and others of less commercial value are shifted into the better spots which are vacated in consequence. The changes this Spring appear more numerous than in any previous year. Both NBC and Columbia are trying to turn profitable winter programmes into all year round programmes. The practice up to the present has been to refuse to

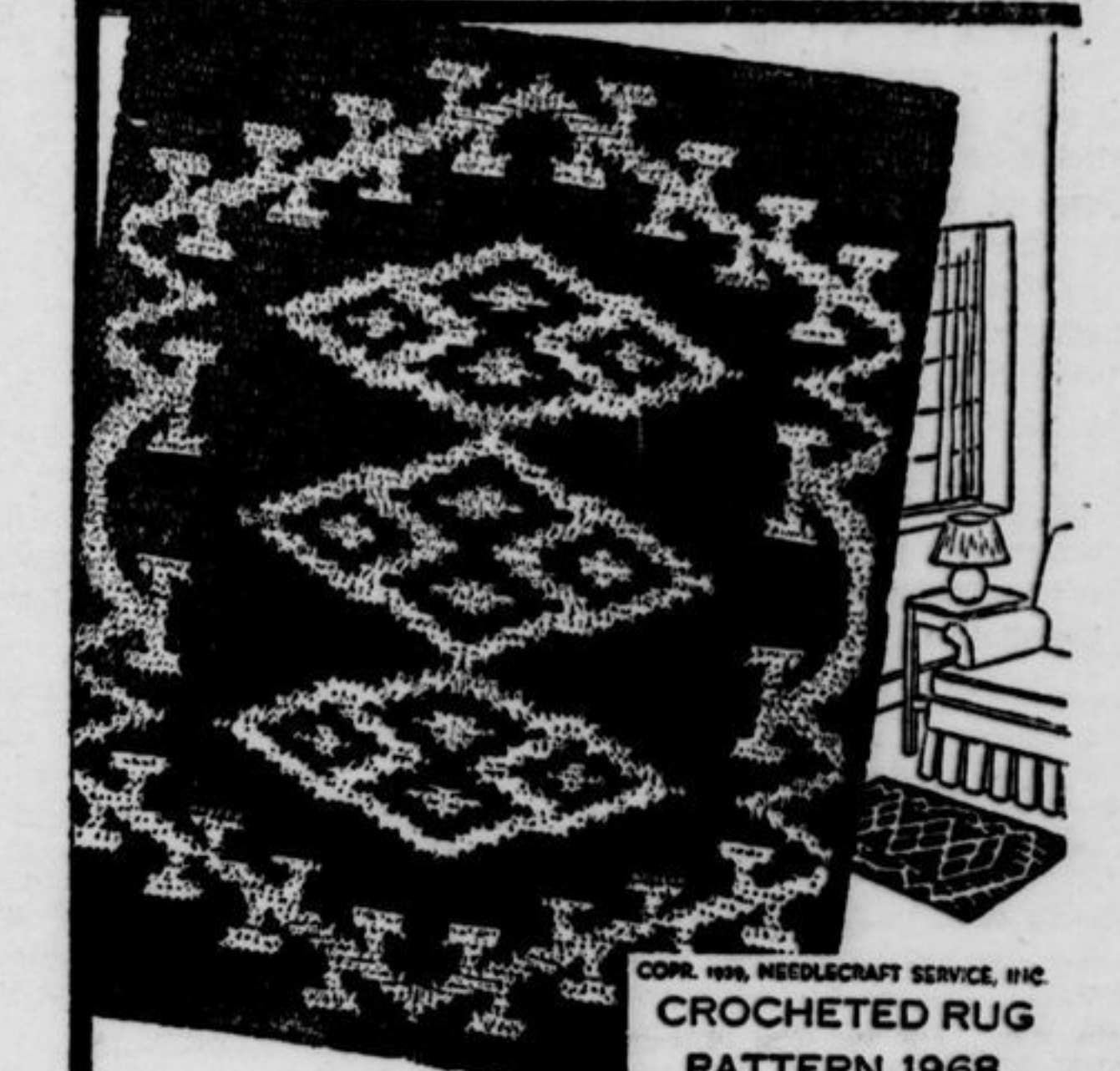
ising in interviews. It goes on Friday 7:30 p.m. Bob Benchley, dramatic critic who turned radio showman, moves from CBS to NBC on May 23. He broadcasts at 9 p.m. directly after "Information Please."

NBC will follow the example set by Columbia last year and produce an opera written exclusively for radio. Gian Carlo Menotti is the composer. He was commissioned by the radio corporation to write his radio work two years ago in the meantime he has won fame with his one act opera, "Amelia Goes to the Ball." The network will be heard during the last broadcast of this season of the NBC symphony orchestra on Saturday, April 22, from 10 to 11:30 p.m.

TO BE HEARD . . . March 31, 9 p.m. CBS: Orson Welles . . . 9:30 p.m. NBC: March of Time . . . April 1, 1:30 p.m. NBC, CBS: Oxford-Cambridge Boat Race from the BBC . . . 2:30 - 4 p.m. CBC: London Music Hall with Phil Baker . . . 19 p.m. NBC: Symphony Orchestra . . . April 2, 12 Noon, NBC: "La Traviata" from Radio City Music Hall . . . 2 p.m. NBC: Magic Key . . . 3 p.m. CBS: N.Y. Philharmonic Orchestra . . . 8 p.m. NBC: Charlie McCarthy from Hollywood . . . 9 p.m. CBS: BEC producer Lance Slavick's production "The Shirt" . . . 10 p.m. NBC: "The Circle" . . . April 3, 7 p.m. CBS: Amos 'n' Andy . . . 8 p.m. CBS: "C'est Paris" . . . 9 p.m. NBC: Hour of Charm with Dorothy Thompson . . . 10:30 p.m. CBS: Columbia Workshop . . . April 4, 8:30 p.m. NBC: Information Please . . . 9:00 p.m. CBS, CBC: We The People . . . 9:30 p.m. CBS: Toronto Symphony . . . April 5, 9 p.m. NBC: Town Hall Tonight . . . 10 p.m. CBS, CFRB: Raymond Patge and orchestra.

Columbia network changes will be next week's news.

### It's Easy—It's Durable—It's Laura Wheeler Crochet



CROCHETED RUG PATTERN 1968

Two colors or a color with black or white make this crocheted rug that was inspired by an Indian design. It's entirely in single crochet, worked from a clear chart that's easy to follow. It's the sort of rug that wears endlessly and also lends itself to use in any room. Pattern 1968 contains directions and chart for making rug; an illustration of it and of stitches; color schemes; materials required; photograph of section of rug. Send twenty cents in coins (stamps cannot be accepted) for this pattern to Wilson Needlecraft Dept., 73 West Adelaide St., Toronto. Write plainly Pattern Number, your Name and Address.

each of us if we elick. Patrick, that was pretty white of you to ring me in on your good luck!"

Jed waved him aside.

"Don't thank me! I was just too plumb scared to take a chance. A bird in the hand looks mighty good to me."

The good news almost made Moleen forget her own worries. But they came back more vividly than ever in the early hours of the morning when Mignon came into her room for another talk.

Compliments Coming Thick

Mignon's face was still radiant from her pleasure in Charlie Farro's dancing, and his lovely compliments rang in her ears. She confided happily:

"He's terribly serious, really, Moleen. Am I awful to let him make ice to me so soon? Of course I wouldn't think of it if you hadn't known him all your life. That makes it different. I feel—safe, since you know him so well."

Moleen wanted to cry out and tell the truth. But Mignon went on romantically. "Wouldn't it be strange, Molly if I really did meet the man I'd marry through you? If we really—would fall in love. If we really—would fall in love. (To be Continued)

### CHANGE OF LIFE

WOMEN in middle-life who experience nervousness, "heat flashes," backache or headaches associated with functional disturbances, will find Dr. Pierce's Favorite Prescription beneficial. Mrs. Samuel Corbett, 121 Parliament St., Toronto.

"I was so nervous and nervous I could hardly do my work and many a day I had to go to bed. I had become pale and thin. From the very first bottle of Dr. Pierce's Favorite Prescription I began to pick up. I continued using it and it actually made me feel like a new woman. Ask your druggist today for it in liquid or tablet form."

### YOUR BABY

Teething Time?

Great trouble, fretful—making the little ones working just right. Steadman's Baby Laxative—made by modern methods and used for more than 100 years—swiftly cleanses the system of feverishness, gas, and indigestion, and relieves all the troubles of teething time. At your druggist's.

For FREE sample and booklet "Hints to Mothers" write John Steadman & Co., Dept. 13, 442 St. Gabriel St., Montreal. 68N

### MUSCULAR PAINS—ACHES

It takes more than "just a salve" to bring relief. It takes a "counter-irritant" like good old Mesterol—soothing, warming, penetrating and helpful in quickly overcoming the local congestion and pain when rubbed on the aching spots.

Muscular lumbago, soreness and stiffness generally yield promptly. Better than the old-fashioned mustard plaster, Mesterol has been used by millions for 80 years. Recommended by many doctors and nurses. Made in Canada, in three strengths: Regular, Children's (mild), and Extra Strong. All druggists, 40¢ each.

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### STEADMAN'S POWDER

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### Educational Music

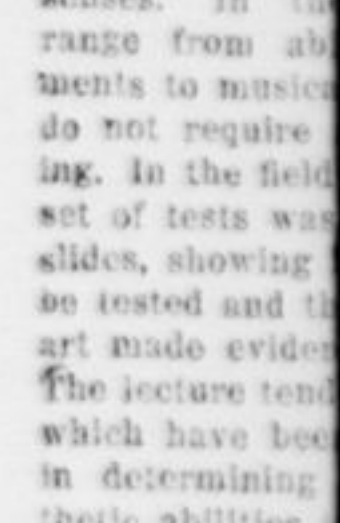
University of Psychology by For Music He Says.

The creative just beginning something which to our children, Whiston, beyond reality of Whiston, dressing a last week, music has a thing to tell student.

A good more more important and a sense of portrait. The of the intensity, of pace, memory explained Dr. Whiston that this ability is not a

Dr. Wilson's phonograph record ability according to Whiston. In the range from students to music do not require, ing. In the field set of tests was slides, showing, as tested and the art made evident. The lecture text which has been in determining, these abilities

Officer



### Our Power More With

Substantial Income's Exposed Kingdom City Year Show

Great Britain's new year last, area released by payment of Agents for the \$ amounting \$1,000,000 included 1,300,000 compare with a year ago and 4.5% in the same. Since the first of 26,074 boxes of shipped to the U.S. compared with year and 22,777 period of 1957.

On the other live poultry to are behind 1958.

### Germany Bee

Two priced per German per of Pilsen (Pilsen) and bullets.

After the M many Germans proceed Jimmy K get Pilsen.

"What has Minister Funk in October, as an question faced the was in Ankara, time.

When sold it battered "one of no new drinker son."

A big Sloda also it in Pilsen figures showed persons.