Of Special Interest to Women Readers

THE AVENGER

by Walter Forder - - c

ed Benson. "You music hall

mountebank, you paltry mime; it

is you that's been potting at us in

the dark. Well, clown, you have

Tongues of Fire

gues of fire split the dusky light.

Benson turned slightly on one side

High pitched laughter rang out

and the Scarecrow seemed to tow-

er in his shoes, his bones cracked

and cracked, visibly he grew. The

old-time antics asserted themselves.

swaying ever so slightly.

"What are you?"

manded Benson.

ance our account."

unheeded.

price is exacted.

was chattering.

died too."

his coming doom.

Strangely quiet, Benson stood

"Who are you?" he muttered.

"I was a peaceful man, but your

thoughtless creed of gangdom has

made of me what you see, one who

lives for vengeance, one who can

count three victims upon his hands.

I have lived for this moment, Ben-

son. I have dreamed of this mom-

"We left you for dead," Benson

"Are you human?" huskily de-

"So human that I needed this,"

The voice was quiet and steady,

certainly not the tones of a man

shot. His eyes in the flickering

lamp-light appeared to Benson to

blaze with an uncanny illumination.

His face was thrust forward and

his neck became unnaturally long.

No Ordinary Weapon

revolver fall. It fell to the ground

"Listen, Benson," the sibilant

voice continued, "I kill with no or-

dinary weapons, I shoot with no or-

dinary bullet. I have studied the

craft of my calling - magic. Even

now the bullet which slightly has

scratched your body as I intended,

is doing the work I planned. Al-

ready the toxin is coursing through

your blood. The price will be paid

before the night has passed, a long

account to pay, Benson, and a big

Cranston stared at his withering

victim. Upon that man a change

had fallen. Once again the dogged

self-assertiveness had gone, the

pugnacious jaw had dropped and it

He whimpered again in mortal

fear as the poison sown in his own

blood by the doped bullet broke

"Listen, Mysticus - listen, I've

gotta pile, a good pile - I'll let you

in. Call it quits. After all your bro-

ther was a yellow dog. He left us

in funk, our price for quittin' was

death. He had to go. You stepped in

and tried to stall us - so you -

Too Late

ness swooping down, the virtual

end of the gangster came like

blissful dream after the torture of

Over the floor a wicked stream o

flame crept from the lamp which

fell from his hand, the oil, like a

tongue of living flame parted out-

ward and licked dry draperies and

tinderwood furniture. It was a lurid

scene through which the gaunt

form of The Avenger stooped and

Striding over the flames, he bore

aloft the bulky figure of the gang-

ster with ease. Only just in time

did he quit the room, for the sil-

ence which followed was broken by

the crashing of a door and the

The sergeant, with Hunter close-

"Quick, there's fire somewhere."

He detected a shadowy figure a

the far end of the passage and he

darted ahead, only to meet the

"He's beaten us. The Avenger

has gotten his man; we are too

(To Be Continued)

Hell On Earth

There are 1,465 people in Hell

and they have a dance every Sat-

urday night. Hell never gets

much above 86 degrees Fahren-

heit, and it freezes every winter.

Women of Yugoslavia are wear-

It's a town in Norway.

blankness of a panelled wall.

late."

ly at his heels, darted into the cor-

picked up the fallen man.

splintering of woodwork.

His words cloyed upon his lips

down resistance and reason.

Benson's nerveless hand let the

he flourished his revolver, "to bal-

clutched at a chair back and stared

at the awful figure before him,

Two reports rang out, two ton-

missed the final throw."

with a queer twist.

CHAPTER XXIII

The Unseen Speaker The silence that fell as Benson faced the deserted door after his fusillade of shots became at last unbearable.

Whimpering and slobbering with fear, the ex-gangster, now a picture of abject funk, shuffled from his cover afforded by the various articles of furniture, he wormed his way to the door. Finally, and with the last ebbing of his courage, he leapt into the passage.

"D'yer hear? - come out!" His bellowing evoked no response and the silence frightened him now more than some possible appari-

Now he took a lighted table-lamp and, holding it high above his head his pistol ready in the other hand he passed slowly down the corri-

He approached a closed door, one giving admission to the drawing room. Pressing the door with his foot, he opened it and let the light of the lamp flood within.

Everything was normal; nothing to give him the slightest alarm, he began to tell himself that the footsteps he had heard were tricks of his disordered imagination.

When Piano Starts Playing The lamp almost fell from his grasp, and his heart gave a great leap. The old grand piano, which he had installed for appearances, was playing!

He leaned against the wall, neither daring to move forward nor back - held spellbound by the sound of an old cracked and rattling piano, From where he stood he looked over the end, but the keyboard, although away from him, had no figure or person visible.

He knew that tune - what was it? Queer, flamboyant chords, somethink like a march.

He racked his brain for a time without result. Then suddenly he recognised the refrain. The music was that which had

ushered in and closed a popular American vaudeville star, years

He could never forget that; it was impressed upon his brain for ever. He had last listened to it as he crouched with two other gangsters in a dressing-room of a music hall in Syracuse.

He knew it now, the strange medley of pompous march and gloomy despair which was queerly imparted to the air.

The piano was playing it. He laughed - a cracked noise as the melody rose and died away.

He Lived For One Object There came a soft thud behind the piano, and a lean, misshapen figure reared from out of the shad-

"You!" Benson gasped.

"Yes, I. Years ago, Benson, you and your cut-throats killed my brother, wantonly, for your own murdering ends of gangdom. You shot me, too, and left me for dead. But I lived! I lived for one object only; to hound you, the infernal three, to your graves. I swore by the graveside of my brother that would exact life for life. The two men who were with you in Syracuse, in that dressing-room, are dead, and now to-night, you will join them."

"Then you're real - you're man, and not a spirit? But the piano; that playing - that tune." "Merely one of my old music hall tricks, Benson, I lie beneath the instrument and play upon a reversed keyboard above me, it has evoked the applause of crowded theatres, but never did I play to better effect than to-night!"

"Ha, ha, ha." The Scarecrow was laughing with fiendish glee. "You've been breaking our nerv down with your fool tricks," storm-



Teething

Cross, fretful, feverish—unless the little system is working just right. Steedman's Powders—the standby of mothers the world over for more than 100 years—gently cleanse the system of impurities which are often the cause of feverishness, upset stomach and other troubles at teething time. At your druggist's.

For Free sample and booklet "Hints to Mothers" write John Steedman & Co., Dept. 19, 442 St. Gabriel St.



Intelligent Care Preserves Pearls

They Can Be Kept Lovely For Generations-Heat or Grease Ruins Them

Pearls must be given intelligent care. Heat and perspiration, grease and acids quickly ruin valuable gems. Pearls should be strung with knots between them as the edges of the holes should not touch each other. Pearls should not be dropped or thrown carelessly on the dressing table. They should be re-strung every three months if worn frequently and the string upon which they are strung should never be allowed to become wet. When not worn, pearls should be kept in a closed jewel box and they should be wiped to remove dust and perspiration after use.

With care, pearls will retain their lovely lustre for many generations. All great families have their family necklaces. The peculiar beauty of the pearl has great charm for the woman of culture, and although many clever and even beautiful imitations have been made during the last two thousand years, not one has approached the beauty of the true

PEACHES At Their Best

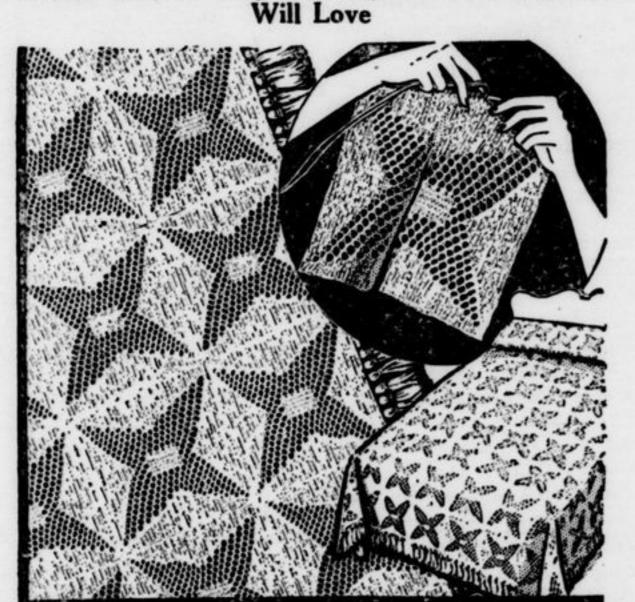
PEACH JAM AND JELLY

No one likes standing over a hot stove for hours waiting for jelly and jam to boil to the stage where it will be of the right texture to set properly. And yet housewives used to do this every summer with practically all the fruits. It was because these fruits lacked the jellying substance, pectin, so they didn't have any other way of doing the job. The modern cook just adds the right amount of bottled fruit pectin and in no time has a delicious batch of jam or jelly with a marvelous flavor and color.

This boon to housekeepers is the result of the work of two brothers named Douglas. And it was a red letter day in the life of all cooks when these two men learned how to extract pectin from fruits which had plenty of it and prepare it for use with fruits that lacked it.

Here are the recipes for ripe peach jam and jelly, using the bottled pectin "short boil" method. You can use the ripest peaches, peaches at the height of their perfection, and still be sure of

A Laura Wheeler Jiffy Knit Square Even Beginners



KNITTED SQUARE

PATTERN 1820

A hand-knit spread-a priceless gem! Here's one of squares, so easy, anyone can knit it. Done on 2 large needles with 2 strands of string, there's no increasing or decreasing. You'll be pleased with it! Pattern 1820 contains directions for making the square; illustrations of it and of stitches; materials required; photograph of square. Send 20 cents in coins (stamps cannot be accepted) for this pattern to Wilson Needlecraft Dept., 73 West Adelaide St., Toronto. Write plainly pattern number, your name and address.

Household Hints

A warmed-up roast often loses its moisture. If you wrap it in grease-proof paper that has been greased heavily before you put the roast in the oven, it will re-heat a better flavor and be juicier than if heated in the ordinary way.

as he spoke, their enormity became for the moment apparent and he Milk won't boil over if you faltered. To his maddened brain the smear some butter on the edge of man before him was a ghoul and he the pot or saucepan in which you was powerless, helpless to avert are boiling the milk. It will rise only to the rim of butter, and no Then mercifully the brain snapfurther. ped beneath the strain, and black-

Keep a piece of sandpaper by you; it is useful for smoothing the surface of chipped china or glass ornaments. These can then be handled safely without risk of cutting the fingers on rough edges. Sandpaper will also smooth down chipped wood on a shelf or a piece of furniture, and so pre-

vent damage from splinters. Sprinkle the damp leaves from your teapot over the bottom of the pan in which fish has been cooked, cover with cold water and stand in a cool place for half an hour. When the saucepan is rinsed out there will be no smell left behind.

Cleaning utensils used for making pastry and cakes is always considerable work, but it won't be if you take this tip: Rinse bowls as soon as you're finished with them in cold water to remove flour, dough or batter, then plunge into hot, soapy water and wash in usual way.

If you want to make a lightning job of damping down the clothes before ironing, try this scheme. Light the gas in your oven and place a piedish of warm water in it. Roughly roll all the garments



to be damped and place them on the shelf above the piedish. In a few minutes the gentle steaming heat will have done the job.

Mint jelly goes well with lamb, spiced peaches with beef, pickled apples or apricots with baked ham, apple sauce with pork, preserved melon rinds with chicken and currant or plum jelly with

A round whisk broom is a handy agent for dampening clothes evenly and quickly.

When making ice cream at home, try adding a drop of peppermint flavoring to chocolate or pineapple ice cream.

To utilize small soap scraps, put in a jar of warm water and allow to dissolve into a soft soap or, if dry, grate them into soap granules on a coarse cheese grater.

Fasten a piece of felt to the underside of the tray you use for serving on the dining table. This will save those disfiguring scratches that will appear from time to time, however careful you are. The idea also makes serving much quieter. The best way to fasten the felt is either with brass headed carpet tacks or brass drawing

One of the most annoying accidents one can have is to upset scent on the dressing-table. If it does happen rub stains with methylated spirit and then immediately polish with linseed oil, the stains -even those of quite long standing-can be removed by this method.

If you've a bad headache just as you're making tea, lean over the pot of a freshly-made tea and inhale the fumes through your nose. Your headache should go.

Dumpling Divorce

In St. Louis, Mo., a man wanted a divorce because his wife's

getting jam and jelly of the right consistency.

RIPE PEACH JAM 3½ cups (1% lbs.) prepared 714 cups (314 lbs.) sugar

1 bottle fruit pectin. To prepare fruit, peel about 21/2 lbs. fully ripe fruit. Grind or chop very fine. If desired, about teaspoons spice may be added. Measure sugar and prepared fruit. tightly packed, into large kettle, mix well, and bring to a full rolling boil over hottest fire. Stir constantly before and while boiling. Boil hard 1 minute. Remove kettle from fire and stir in bottled pectin. Then stir and skim by turns for just 5 minutes to cool jam slightly, to prevent floating fruit. Pour quickly. Paraffin at once. Makes about ten glasses (6 fluid ounces each).

Peach Jelly 3 cups (11/2 lbs.) juice

61/2 cups (2 % lbs.) sugar

1 bottle fruit pectin. To prepare juice, remove pits from about 31/2 pounds peaches. Do not peel. Crush peaches thoroughly. Add 1/2 cup water, bring to a boil, cover and simmer five minutes. Place fruit in jelly cloth or bag and squeeze out juice. Measure sugar and juice into large saucepan and mix. Bring to a boil over hottest fire and at once add pectin, stirring constantly. Then bring to a full rolling boil and boil hard 1/2 minute. Remove from fire, skim, pour quickly. Paraffin and cover. Makes about 9 glasses (6 fluid ounches each).

NUT COOKIES 1/2 cup butter 1/2 cup white sugar 1/2 cup milk

1/2 cup Bee Hive White Corn

11/2 tsps. baking powder ½ tsp. salt Grated rind one lemon 2 cups flour

Chopped nuts. Cream butter, add sugar, beat, add one whole egg and one yolk (saving one white for top) add syrup, beat, add milk and rind then add dry ingredients sifted together and mix thoroughly. A little more flour may be needed. Drop on buttered tins and brush tops with slightly beaten egg white and sprinkle with chopped nuts. Bake at 350 degrees 10 to 15 minutes. Makes approximately three dozen.

Matriarchies Seen Arising

Absence of Father-Influence In Many Homes Tends Too Much to Rule by Women Exclusively.

Families in which the father commutes to work often develop into matriarchies which threaten the children's "healthy emotional maturity," a feminine educationist said last week at New York.

Dr. Caroline B. Zachry, director of research for the Progressive Education Association, said the absence of the father-influence in many such homes subjected growing children to too much feminine dominance.

Undue Feminine Influence "Girls frequently find it difficult to adjust to masculine relationships and boys show submissive attitudes due to the dominance of mothers and woman teachers," Dr. Zachry

Mystery Letter

Linguistic experts in Imperial Airways' foreign correspondence department were baffled by a letter received by the air line. It was in a strange foreign dialect with which none of them were acquainted.

Thinking it was from a prospective passenger, Imperial Airways had it translated, at a cost of \$25, by a firm specializing in little-known languages. Written in an obscure Slavian dialect it said: "I beg to apply for a position with your company as a laborer."

WHEN IN TORONTO SEE CASA LOMA

Exhibits, Art Galleries, Souvenirs Sir Henry Pellatt million dollar Cas-tle-on-the-Hill, Spadina Road, Tor-onto. Hour's tour thro' Castle, tower, tunnel, stables, art galleries, and coronation room special exhibits and souvenirs. See "The Fall of Nineveh," (the king and his wives), painted by order of late Emperor Joseph of Austria—has 29 life size figures on a canvas, 28 feet x 13 feet, and the Vimy Memorial. Open 10 a.m. till 9 p.m. Adults, 25c—Child-ren 15c. Sundays, 25 cents.

Issue No 31_'38

Plan New Studies For Upper Grades

Social Matters and Music Among Changes in Public School Curriculum In Ontario

IMAGINE

NO MESSY WAX TO

JAMS-JELLIES-ETC

Use MEMBA-SEALS

Clear as glass. Beautify your Jame and Jellies. Packet of 25 Seals com-

plete 10c, at all grocers, druggists and

Pluck Only Hairs That Are De-

finitely Out of Line

Too many girls look as if they

hadn't liked their eyebrows and did

the wrong things about them. If

you don't like yours, here is some

expert advice from the August is-

sue of McCall's on what to do, and

"Are your eyebrows too light?

Use both mascara and eyebrow

pencil to darken: touch hairs de-

licately with mascara on a barely

damp brush. Then brush hairs

straight up, and shape to a better

line. Pencil ends lightly; match

mascara and eye pencil. Don't use

eyebrow pencil alone to drawn an

artificial line on your brows. Don't

pluck any hairs except those that

are definitely out of line. Don't use

black mascara when your brows de-

Apply Antiseptic

Pluck them carefully-or have it

done expertly-at least once a

week. First, hold cotton wet with

hot water against eyebrows. Tweeze

each hair firmly in the direction it

grows. Apply antiseptic. Brush

smooth. Don't pluck your eyebrows

to a hair line. Don't pull hairs in

bunches, or against the direction in

which the hair grows. Don't let

scraggly hairs grow out between

If Proper Placing of Powder,

Rouge, Lipstick and Eye-

Be thankful if your face is round

and plump; you have a good start

against lines and wrinkles, and the

odds are that even when you are

This season's clothes flatter the

plump women; so do today's hair

styles. Take your hair up and off

your face as much as you like, so

long as you give yourself enough

width at the top to balance the

Go Easy on Rouge

rouge, and take care to blend it

carefully into your skin with no

sudden edges anywhere. Keep it

fairly high on your face, and shade

it round under your cheekbones.

Don't put any on your chin; that's

a trick for long faces trying to

Lipstick should be darker in the

centre of your mouth, shading off;

thin mouth should be made up right

to its outside edges; a large mouth

only to just within the lip line, and

South Africa is to have a new

chain of motion picture theatres.

powdered well up to the edge.

Oh Boy!

cereal

with

* Mom lets me

sweeten my

As for make-up, go easy with the

breadth of your chin.

look shorter.

feeling tired you won't show it.

Look Longer

a depilatory or a razor.

Round Faces

Shadow Is Done.

"Are your eyebrows too heavy?

mand a brown shade to blend.

what not to do:

On Eyebrows

Expert Advice

10c stores.

TORONTO, - Social studies are recommended for five hours, classroom work each week in grades VII and VIII of Ontario's primary schools this year, under the new curriculum submitted to teachers by the Provincial Department of Education.

Studies of social problems rank with English for the greatest time allotment under the new code.

Completes Re-organization The curriculum, completing reorganization of Ontario's educational system up to the end of the second year of secondary schools. sets out seven obligatory and three optional subjects. Grammar will be absorbed into the general study of English and no longer will be a separate subject, in line with changes in other parts of the English-speaking world.

World-wide Effect The new course is based very largely on the philosophy of education contained in the report on "The Education of the Adolescent," made by the English Consultative Committee. The programme of the studies points out that the influence of this report was not only felt in England, where it was made the basis for the reorganization of the English educational system, but elsewhere in the English-speaking

Seven "Must" Subjects "The introduction of new courses of study in Ontario," the program states, "is but one phase of an almost world-wide movement for a curriculum humane and realistic. unencumbered by the dead wood of a formal tradition, quickened by inquiry and experiment, and inspired, not by an attachment to conventional orthodoxies but by a vivid appreciation of the needs and possibilities of the children themselves."

The seven obligatory subjects in the last two grades in public and separate schools are health, English, social studies, science, mathematics. music and art. The optional subjects are crafts, home economics and agriculture.

eyebrows over the nose. Don't use Advises Fewer, Smaller Meals

Montreal Doctor Declares Ordinary Practice of Eating Three A Day Is Wasteful of Energy

The ordinary practice of eating three meals a day is wasteful of energy, according to Dr. I. M. Rabinowitch, of Montreal General Hospital. Many calories are saved if the food is divided into smaller and more frequent meals, he teld the American Association for the Advancement of Science last week.

Dr. Rabinowitch maintained that the human body can live on a diet of 2,000 calories a day instead of the generally accepted standard of 2,500 to 3,000 A Wasteful Machine

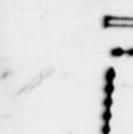
"The human body is a very wasteful machine, Very few the calories in the food are made use of for actual work. One calorie contains enough energy to raise a one-pound weight over 3,000 feet, if none of its energy is wasted. A halfteaspoonful of sugar, which contains ten calories, if entirely converted into work without any waste, is capable of raising a one-pound weight to the top of Mount Everest - 30,000 feet."

From a mathematical analysis of the weights of 370,000 life insurance policyholders, Dr. Rabinowitch drew the conclusion that the standards of body weight in general use are too low for young people and too high for people past middle life.

Overweight Is Bad "The economic importance of low- calory diets is not confined to the ability to purchase food. Excess weight reduces the chances of long life. Fat people are susceptible to liseases of the heart, arteries and kidneys. They also resist infections very poorly and are poor operation risks."

Three Consecutive Sets Of Twins

VANCOUVER. - Physicians described as a "record in Canadian medical history" the birth of a third consecutive set twins to Mrs. Jack Dye, 36-yearold wife of an unemployed chauffeur. The latest set-a girl and a boy-were born here last week. There were already five other children-two sets of twins and another child born singly. Doctors said the latest twins their brothers and sisters, Marion, eight, Dorothy and Donald, four,



WEAKNESS. Judges, Chapters 13-16 11-14; 16:15-21 Golden Text.-Be strong

miles west of Jerusalem; T The name "Samson" means

of Zorah, about fourteen mi rectly west of Jerusalem, a who up to this time had to child to her husband. The told the wife of Manoah no that she would conceive and a son, but the angel also to how the boy was to be broug that he should be a Nazarite God from the day of his birt that he would "begin to delig rael out of the hand of the

A Fearless Reart 5. Then went Samson down his father and his mother, to mah, and came to the vineym Timmah: and, behold, a youn upon him, and he rent him

Judah went down to the cle the rock of Etam, and said to Philistines are rulers over us? thee fast, and deliver thee And they bound him two new ropes, and brought hin from the rock. 14. When he co unto Lehi, the Philistines short Jehovah came mightily upon and the ropes that were upon arms became as flax that was by

with fire, and the bands drop His Judgship The judgship of Samson is a marized in one brief verse (15:3 This period of twenty years, the judgeship of Ell. Nothing ed a lone hand; whatever was de he did, and many things that co twentieth verse of the fifteer chapter would have made a f

Dentist Fashions Artificial Na

concluding sentence to Samso

Makes Wax One For Injury Thumb

dentist, has designed what probably the world's first utilital ian and artificial thumb-nail. Dr. Manning smashed his rig thumb in an automobile doo This accident caused four-fifths

Dr. T. L. Manning, Clevelar

the nail to loosen The damaged nall caught of nearly everything Dr. Mannin touched-a severe handicap for dentist.

Melted Into Place To remedy this situation he cu away the loosened section an fashioned a new nail. First h coated his thumb with soft wax t protect himself against burns, H then applied bits of tinted denta wax and melted them into place The use of sandpaper and a file

Dr. Manning said that the artificial nail needs replacement every other day. However it gives protection to the damaged finger and does not interfere with growth of

gave the nail a realistic appear

ONTARIO ARCHIVES TORONTO