

WILL CURE PROBLEMS?

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Woman's World By Mair M. Morgan

SANDWICHES FOR ALL OCCASIONS

Sandwiches are what we make them. They may be make-shift bites, with little to be said in their favor...

But the woman who prepares her sandwiches as carefully as she bakes a cake will be repaid amply in respect and compliments.

Here are several recipes showing how pickles of various kinds may be used in sandwiches.

Hot Ham Sandwich Have ready hot buttered toast, two slices for each sandwich...

Bacon and Pickle Sandwich 6 slices crisply broiled bacon, chopped

FRENCH FRIED EGG PLANT Peel the eggplant and slice it as thin as possible.

VEGETABLE RELISHES During the jelly-making and preserving season your bottle of fruit-pectin is used regularly with fruits and berries.

Tomato Relish 3 cups 1 1/2 lbs. prepared tomatoes

To prepare tomatoes, scald, peel and crush about 2 1/2 pounds ripe tomatoes, or use canned tomatoes.

Pepper Relish 2 cups (14 oz.) prepared peppers

To prepare peppers, cut open about 1 dozen medium peppers and discard seeds.

Red Raspberry and Currant Jelly 4 1/2 cups (2 1/2 lbs.) juice

To prepare juice, crush thoroughly about 1 1/2 pounds fully ripe raspberries.

Spiced Blueberry Jam 4 1/2 cups (2 1/2 lbs.) prepared fruit

To prepare fruit, crush or grind about 2 pounds fully ripe blueberries.

Blackberry Jam 4 cups (2 lbs.) prepared fruit

To prepare fruit, grind about 2 quarts fully ripe berries or crush completely one layer at a time so that each berry is reduced to a pulp.



Boon (?) To Motorists

M. Robinson, a Surrey, England motorist, is displaying a gadget, which ought to prove helpful to careful and abused motorists.

HOUSEHOLD HINTS Add Lemon Juice

Before frying the fish, try adding a tablespoonful of lemon juice to the egg in which the fish is to be dipped.

To Clean Coral Beads To clean coral beads, dip them in and out of a pint of lukewarm water into which a teaspoonful of borax has been dissolved.

Sewing Silk When sewing silk on the sewing machine, pin a Turkish towel over the end of the table on the machine and it will prevent the silk material from slipping.

Removing Mattress Stains A stain on the mattress can usually be removed by applying a paste of raw starch water.

Boiled Eggs The dark ring often seen around the yolk of a hard boiled egg can be prevented if the egg is boiled no longer than fifteen minutes and then placed in cold water.

De-Stoning an Olive To "turn" or remove the stone from an olive use a small, sharp knife and, commencing at the stem end, peel round and round until the stone comes away, leaving the olive a rounded strip that can easily be fitted together.

"I have never met a successful man who isn't wrapped up in his work, simply for the sake of the work, simply because he loves it."

"War may be hell, but its aftermath is one long and glorious Old Boys' Dinner."—A. A. Milne.

Sunday School Lesson

TIMOTHY (A CHRISTIAN WORKER IN TRAINING). — 2 Timothy, Chapter 1. GOLDEN EXT. — Give diligence to present thyself approved unto God, a workman that needeth not to be ashamed, handling aright the word of truth.

THE LESSON IN ITS SETTING TIME. — The second Epistle to Timothy was the last letter that Paul wrote, probably 66 A.D.

PLACE. — Timothy, at this time, it is supposed, was in the city of Ephesus.

"Paul, an apostle of Christ Jesus through the will of God" The second Epistle to Timothy is the last letter that Paul wrote, a far as our knowledge goes, and it is in many ways the tenderest of all his Epistles.

"I thank God, whom I serve from my forefathers in a pure conscience, how unceasing is my remembrance of thee in my supplications, night and day."

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erance." The older man felt himself a protector; the younger clung to his support. Paul realized that he had adopted this youth, become sponsor for him in the eyes of heaven.

"That thou stir up the gift of God, which is in thee through the laying on of my hands." The late Prof. Arthur S. Way translates this phrase, "and for this reason I do now remind you to kindle into a brighter flame the gracious gift of God."

"Be not ashamed therefore of the testimony of our Lord." For, in behalf of the Cross, the Cross of Christ, recalling the very words of Christ, "whoever shall be ashamed of me, I will be ashamed of him before my Father and the angels."

"But suffer hardness with the gospel according to the power of God." That is true not in any natural fortitude, but draw on that divine strength which has been given you.

"The word here translated manifested means to make visible, to make known, thus of Christ coming out of Galilee (John 7: 4), of Christ manifesting himself after his resurrection (John 21: 1), of Christ manifesting himself at his first Advent (1 Tim. 3: 16; Heb. 9: 26; 1 John 3: 2).

"Who abolished death." The word here translated abolished means to render idle, inactive, ineoperative, to deprive of strength, and is used in reference to death also in 1 Cor. 15: 26.

"And brought life and immortality to light through the gospel." The gospel first gave to a future world clearness and distinctness, shape and outline; the gospel first made it a positive district and region on which the spirit really reposes, and which stretches out on the other side the grave with the same solidity and extension with which the present world does on this side of it.

"For I know him whom I have believed, and I am persuaded that he is able to guard that which I have committed unto him against the day." The word here translated "committed" always implies the situation of one who has to take a long journey and who deposits his money and other valuables with a friend, trusting him to restore it on his return.

"Hold the pattern of sound words." The word translated "pattern" here means "outline."

"Which thou hast heard from me in faith and love which is in Christ Jesus." Dogma, as such, often creates prejudice; but the remedy is not to do away with dogma, but to hold it in faith, i.e., personal surrender and Christian love.

Outknits 100 Women

Boston—Skill he learned at his mother's knee in Nova Scotia 47 years ago won the knitting title for John F. Cann.

John outknitted 10 perspiring women at the knitting and spinning contest here last week.

He arrived late—as a matter of fact the contest was half finished—but his dexterity with the long white needles won him a prize of a dozen skeins of yarn at the end of the race.

John paused long enough during his operations on a red stripe of the United States flag to explain that he was taught to knit in Yarmouth, N.S., when he was a lad of three.

"Someone had to help mother out," he explained, "because I had hard on other brothers who were very good at their knitted stockings."

"I've knitted ever since, and I find it helpful in supporting my invalid wife in New Hampshire."

"No thoroughly occupied man was ever yet miserable."—Lander.

Strong, pure and happy thoughts build up the body in vigor and grace. However deceitful hope may be, yet she carries us on pleasantly to the end of life.—La Rochefoucauld.

"That good thing which was committed unto thee guard." The thought of his own deposit with God suggests to him, a far more precious and ideal thing.

"Through the Holy Spirit which dwelleth in us." God must cooperate with man if man's efforts are to be successful.

Daughter "Suited" For School 2973

Daughter is never too young to be smart, just so long as she is also suitably clad.

Here's a darling little dress of wooly cotton weave, that just has a cute "boy" collar. And the wee jacket doesn't hide it either, for it's collarless on purpose.

HOW TO ORDER PATTERNS Write your name and address plainly, giving number and size of pattern wanted.

It may be that in what the Russians call "acoustic design" we have the beginning of a new art which supplements that of the animated cartoons.

"It is man himself who judges his own conduct and awards punishment in the form of remorse or reward in the form of inward peace."—J. S. Haldane.

"To be easily master of oneself in every situation is a fundamental requirement of every great lady or gentleman."—Emily Post.

If a man had his essential garments depending on the fragile straps the women do theirs, he would get nervous prostration worrying about them.

SYNTHETIC MUSIC

"Acoustic Design" Applied To The Art Of Moving Film

Some two years ago Rudolf Prof. Ingner of Munich produced the necessary music for a round film not by playing and recording it but by drawing it on paper with a pen and brush and then transferring it photographically to the sound track of a film. Here was abstract music, if ever there was anything abstract.

Undertired by the fact that the musicians who heard some of Prof. Ingner's hand-drawn music thought it sounded like bad broadcasting records audibly by the worst of obsolete loud-speakers, the Russians are captivated by the idea. Half a dozen scientists are experimenting in Soviet laboratories and producing synthetic music (usually well-known melodies) for motion picture cartoons.

Photographing Tones That a musical tone can be photographed every high-school student of physics knows. Jagged peaks and valleys appear on most pictures. Do, re, mi, fa as played on the piano look on a photograph like a saw or a comb. It takes more patience than skill to copy the tones on paper, re-photograph the copy on a sound track and thus make a record, which when played sounds like the original melody.

Every musical tone consists of a fundamental and overtones or harmonics. The fundamentals of all tones are alike, but the overtones differ. It is the difference that accounts for the characteristic timbre of violin, piano, horn, flute and other instruments. By drawing a picture of a comb and giving the teeth fanciful shapes it is obviously possible to obtain something white, when photographed and played, or may not sound like anything ever heard in heaven or on earth.

Sing's notes or a few bars of a song can be synthesized by this method. But when it comes to fast, complex melodies, like the allegro of a symphony, it is evident that the musical draftsman has his hands full. Pfenninger managed to make something of the broad, simple melody of Handel's famous Largo, but seems not to have attempted anything more ambitious.

This method of synthesizing must have any merit at all, it is clear that it must be simplified and mechanized, so that the labor of putting it down in black and white is not too arduous and costly. The Russians think so, too.

There is N. Volnov of Moscow, for example. He has been building up a library of musical cut-outs. Beginning with the piano, he drew a set of eighty semitones. These he can photograph in various combinations. If he wants a given long note, he simply reproduces its picture over and over again. By this method and by arranging the available notes in the proper order he made a recognizable three-minute sound film of Rachmaninoff's march, played C sharp minor prelude and of the "White Monkey" fox trot.

Labor-Saving Device But E. Sholpo of Leningrad finds this still too complicated and tedious. He cuts out geometric patterns in a disk, whirrs the disk as he projects their images on a screen. Behold! Jagged combs or saw teeth, which, when photographed on a film, can be converted into musical sounds. This saves a tremendous amount of tedious drawing.

Play a Sousa march on the phonograph at one speed of revolution and the notes well out at a certain pitch. Increase the speed and the march is played not only faster but at a higher pitch. So when Sholpo wants to make notes shriller he simply spins the disk faster. On the other hand, slower speeds give him lower notes. With such disks he has managed to piece together photographs of images which, on the sound track of film, played the largo of Dvorak's "New World Symphony" and the hackneyed Toreador's song from the opera "Carmen."

It may be that in what the Russians call "acoustic design" we have the beginning of a new art which supplements that of the animated cartoons. It is not likely that the richness of a Beethoven symphony or of a Wagnerian opera can ever be put down in black and white saw-tooth silhouettes. On the other hand it may be possible to create just the bizarre effects which a Walt Disney may want and which may lie beyond the scope of any instrument—even of the versatile electron tube.

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FU MANCHU By Sax Rohmer

Inspector Weymouth handed Nayland Smith Cadby's keys and a card with the detective's address, after telling us where to find Cadby's case-book. "We haven't a second to waste, Petrie," Smith said. "Fu Manchu wants those records, too!"

"But we had ridden only a few hundred yards along Wapping High Street when Smith called to the driver: 'Stop! Stop!' He seized the door-handle as the cab slowed down. 'We must have it, Petrie,' he cried. 'I have left it behind. That pigtail!'"

"At the cab door Smith handed me Weymouth's card. 'Don't wait for me,' he directed hurriedly. 'Remember Weymouth said the book was in the cupboard. It's all we want. Meet me at Scotland Yard.'"

THE SEVERED FINGER—Too Late?

Cadby's case-book, with its damning evidence, was already in Fu Manchu's hands? "Do you think Fu Manchu is going to leave dynamite like that lying around?" Smith had argued. "It's a thousand to one he has the book already, but there is just a bare chance..."