WILL CURE

udge Jehn J. Maige in traffic divis. Court, is writing a a book which he se way to the soere is any, of the

years' experience on of the Recordte presides over erts in the United hich hear nothing d which is compen offence from a an automobile fatto more than 60 ssex-Kent Safety as Judge Maher on of the annual Leamington Golf

traffic problem, mply of manners he ethics of the both as pedesand the problved, he said, motoring , inthe jungle," is ened traffic ha-

g in Detroit sell one idea" "to see if we public on the drive a car y than it is to try to impress ish, dangerous, dess driver." named to Re-

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SANDWICHES FOR

ALL OCCASIONS Sandwiches are what we make them. They may be make-shift bites, with little to be said in their favor. or dainty morsels that bring bursts of praise to the hostess whenever they are placed before guests.

It is far too easy to put a piece of ham or cheese between two slic- Boil 4 cups crushed tomatoes 10 es of bread and call it a sandwich. minutes, uncovered, stirring occas-We are likely to get into this food ionally. Add 1/4 cup lemon juice and rut if we do not watch ourselves.

sandwiches as carefully as she bakes ground cloves, allspice, and cina cake will be repaid amply in res- namon, or Worcestershire sauce to pect and compliments. Sandwiches taste.) Measure sugar into flarge should be dainty-whether for the kettle. Add prepared tomato, filling school or factory lunch box; a pic- up last cup with water if necessary.

a matter of fact the pickle shelf and stir in bottled fruit pectin.
Skim; pour quickly. Paraffin at can be used the whole year round to once. Makes about 9 glasses (6 fluid build up attractive sandwiches for ounces each). the lunch box. When you do not desire to include pickles of some kind in the actual filling, two or three pickles wrapped in waxed par it may be thrust into a corner l of the lunch box and you may rest; assured that they will seldom if ever come back to you at nightor for a buffet lunch, various kinds discard seeds. For best color, use bring to a full rolling boil over hot-

how pickles of various kinds may be in sieve. used in sandwiches.

1 tablespoon mayonnaise 2 teaspoons catsup Combine chopped sweet pick'es

and celery. Blend with remaining in-Hot Ham Sandwich Have ready hot buttered toast,

two slices for each sandwich, lightly broiled sliced ham cut very fluid ounces each). a slice of the toast. Add a bit of prepared mustard and cover with minced sweet pickles. Put the top slice of toast in place. Serve at once. Bacon and Pickle Sandwich

6 slices criply broiled bacon. chopped 3 medium-sized dill pickles,

1/4 cup mayonnaise Combine bacon, pickles, and mayonnaise. Spread on buttered bread. Makes 6 sandwiches 4 x 4 inches.

Savory Minced Cheese Sandwich 1/4 pound American cheese 1 tablespoon butter 1 teaspoon mustard sauce from

mustard pickles 14 cup mustard pickles, finely chopped

Allow cheese to stand in a warm place to soften. Mash the cheese and blend with butter. Add remaining fruit pectin, stirring constantly. The bring to a full rolling boil and longer than fifteen minutes and then that instinct of retrospect which is

FRENCH FRIED EGG PLANT Peel the eggplant and slice it as thin as possible. Pile the slices on a plate, put a plate on top of the pile and a weight on top of that. Let stand for an hour, pouring off the water that drains out. Then dip each slice in egg, roll in cracker crumbs and fry in deep fat. Each slice should be brown and crisp.

VEGETABLE RELISHES

serving season your bottle of fruit to a full rolling boil over hottest Rudy Vallee. pectin is used regularly with fruits fire. Stir constantly before and while and berries. Remember that it lends boiling. Boil hard 1 minute. Remove itself to use in delicious vegetable from fire and stir in bottled fruit math is one long and glorious Old relishes as well. Here are two that pectin. Skim; pour quickly. Paraffin Boys' Dinner."-A. A. Milne. should be upon the shelves of every hot jam at once. Makes about 12 preserve closet.

Tomato Relish 3 cups 11/2 lbs.) prepared tomatoes 6½ cups (2 3-4 lbs.) sugar 1 bottle fruit pectin

To prepare tomatoes, scald, peel and crush about 21/2 pounds ripe tomatoes, or use canned tomatoes. grated rind of 1 lemon. (For use But the woman who prepares her with meats, add 1/2 teaspoon each nic; a bridge lunch or a buffet lunch. Mix well and bring to a full rolling Combination sandwich fillings should be cultivated. Instead of using plain cheese use a combination of cheese and stir in bottled fruit rolling and stir in bottled fruit rolling boil over hottest fire. Stir constantly before and while boiling. Boil hard and stir in bottled fruit rolling

> Pepper Relish 2 cups (14 oz.) prepared pep

Blackberry Jam

4 cups (2 lbs.) prepared fruit

To prepare fruit, grind about 2

7 cups (3 lbs.) sugar

HOUSEHOLD HINTS

Add Lemon Juice

To Clean Coral Beads

To clean coral beads, dip them i

and out of a pint of lukewarm water

Sewing Silk

machine, pin a Turkish towel over

the end of the table on the machine

Removing Mattress Stains

De-Stoning an Olive

man who isn't wrapped up in

from slipping.

1/2 bottle fruit pectin

7 cups (3 lbs.) sugar 13/2 cups apple vinegar 1 bottle fruit pectin

To prepare peppers, cut open Measure sugar and prepared fruit equal amounts green and red sweet test fire. Stir constantly before and Here are several recipes showing twice, using finest knife. Drain pulp Remove from fire and stir in botpeppers. Put through food chopper while boiling. Boil hard 3 minutes. tled fruit pectin. Then stir and skim

2 large sweet pickles (% cup), pared peppers into large kettle, slightly to prevent floating fruit. Timothy was the last letter that Paul Measure sugar, vinegar, and pre- by turns for just 5 minutes and cool comes to top. Mix well and bring to once. Makes about 10 glasses (6 a full rolling boil over hottest fire. fluid ounces each). Stir constantly before and while boiling. Boil hard 2 minutes. Re--gredients. Spread this filling on fruit pectin. Then stir and skim by move from fire and stir in bottled turns for just 5 minutes to cool a tablespoonful of lemon juice to slightly, to prevent floating fruit. the egg in which the fish is to be Pour quickly. Paraffin hot relish at dipped. It imparts a delicious flavor. once. Makes about 10 glasses (6

JELLIES Plan your jelly closet now. Next winter, when hungry palates yearn for fresh fruit and berry flavors, you will be thankful many times over that you stocked up with these jams and jellies:

Red Raspberry and Currant Jelly 4½ cups (2¼ lbs.) juice 7 cups (3 lbs.) sugar

1/2 bottle fruit pectin To prepare juice, crush thoroughly about 11/2 pounds fully ripe currants. Add ¼ cup water, bring to a boil, and simmer, covered, for 10 be removed by applying a paste days in the deep pricon close and quarts fully ripe raspberries. Com- paste has dried thoroughly, brush the night; as he sits thinking, alone cloth or bag and squeeze out juice. Measure sugar and juice into large saucepan; mix. Bring to a boil over The dark ring often seen around drying of a tear, that Paul may see fering which he was enduring was hottest fire and at once add bottled the yolk of a hard boiled egg can be him once again to the perfect joy of of course his imprisonment at Rome fruit pectin, stirring constantly. prevented if the egg is boiled no his aging and yearning heart. With fire, skim, pour quickly. Paraffin at once. Makes about 11 glasses (6

fluid ounces each). Spiced Blueberry Jam 4½ cups (2¼ lbs.) prepared fruit 7 cups (3 lbs.) sugar

1 bottle fruit pectin To prepare fruit, crush or grind a rounded strip that can easily be about 2 pounds fully ripe blueber- fitted together. ries. Add 1 teaspoon each cinnamon, cloves, and all-spice or any desired combination of spices.

Measure sugar and prepared fruit work simply for the sake of the During the jelly-making and pre- into large kettle, mix well, and bring work, simply because he loves it." glasses (6 fluid ounces each).

M. Robinson, a Surrey, England motorist, is displaying a gadget, which cught to prove helpful to careful and abused motorists. It is an exposed speedometer, fitted to the front of his car. The instrument has three faces and shows the speed of the car at all timo.

Boon (?) To Motorists

quarts fully ripe berries or crush completely one layer at a time so that each berry is reduced to a pulp. ed unto God, a workman that need. 1: 2; Rom. 16: 25. oth not to be ashamed, handling "But hath now been manifested."

Before frying the fish, try adding Epistle to Timothy is the last letter The original means primarily, "to that Paul wrote, at far as our know- bring light." he tenderest of a l his Epistles.

Paul's second missionary journey, immortal' (John 11 : 26). When sewing silk on the sewing ling through Asia Minor. about A.D. 51, when Paul was travel-"I thank God, whom I serve from

and it will prevent the silk material how unceasing is my remembrance and day. 4. Longing to see thee, remembering thy tears, that I may be A stain on the mattress can usual- filled with joy." As the cheerless of raw starch water. After the open upon him; as he lies waking in does on this side of it. or with Luke, when the pale light | Preacher, and an apostle, and a teachshines again; he is continually tell- er." Cf. 1 Tim. 2: 7; Gal. 2: 9. ing the Lord about Timothy, and frequently so strong in dying men, he reaches back to his 'fathers' feels their spiritual oneness with To "turn" or remove the stone himself before their God. Thus, from an olive use a small, sharp thinking of his 'fathers,' he expresses knife and, commencing at the stem now a yet tenderer affection towards end, peel round and round until the | his 'dear child.'

stone comes away, leaving the olive feigned faith that is in thee; which ing him to restore it on his return. dwelt first in thy grandmother Lois, The committing is always that of the and thy mother Eunice; and, I am depositor; the duty of the friend is "I have never met a successful persuaded, in thee also." Timothy, to guard. like the writer, has a family religion behind him. This does not necessar- The word translated "pattern" here ily imply that Lois and Eunice had means "outline." become Christians, though it is probable. The language might have been in faith and love which is in Christ "War may be hell, but its afterused by St. Paul of religious Jew- Jerus." Dogma, as such, often creesses, who had trained the young ates prejudice; but the remedy is not

Sunday School Lesson

wrote, probably 66 A.D.

dge goes, and it is in many ways

"Having been reminded of the un- other valuables with a friend, trust."

a protector; the younger clung to his suport. Paul realized that he had adopted this youth, become sponsor for him in the eyes of heaven. "That thou stir up the gift of God, years ago won the knitting title for

erance." The o'der man felt himself

whwich is in thee through the laying John F. Cann. on of my hands." The late Prof. Ar. John outknitted 10 perspiring wothur S. Way translates this phrase, men at the knitting and spinning and for this reason I do now remind contest here last week. you to kindle into a brighter flame the graciou; gift of God.'

tive in Matt. 8 : 26; Mark 4 : 40; his operations on a red stripe of the film. Here was abstract music, if Rev. 21 : 8. It means the drawing United States flag to explain that ever there was anything abstract. back from something to which God he was taught to knit in Yarmouth, Undeterred by the fact that the has truly called us; the refusal, it N.S., when he was a lad of three. musicians who heard some of Pfetmay be under the pretext of humility, "Someone had to help mother fainger's hand-drawn music thought

"Be not ashamed therefore of the testimony of our Lord." For, in behalf of, the Cross, the Cross of Christ recalling the very words of Christ, when he first declared 'the Cross,' 'whosoever shall be ashamed of me.' "Nor of me his pr) oner." He is a ever yet miserable."-Landor. prisoner; he is also 'in Christ' Eph. 4 : 1). The expression also suggests the thought that his earthly imprisonment is ordered by the Lord, not by man.

"But suffer hardship with the gos. pel according to the power of God." the end of life.—La Rochefoucauld. tude, but draw on that divine strength which has been given you.

"Who saved us, and called us with a holy calling." That is, he called us

according to his own purpose and ideal thing. grace." He places beneath Timothy "Through the Holy Spirit which tones are alike, but the overtones TIMOTHY (A CHRISTIAN WORK. the eternal arms of God Almighty. dwelleth in us." God must cooperate differ. It is the difference that ac-ER IN TRAINING). — 2 Timothy, "Which was given us in Christ with man if man's efforts are to be counts for the characteristic timbre diligence to present thyself approv. before the ages of time, as in Titus

aright the word of truth. 2 Tim. The word here translated manifested means to make visible, to make known, thus of Christ coming out of | Galilee (John 7: 4), of Christ manifesting himself after his resurrection (Join 21 : 1), of Christ manifesting PLACE. - Timothy, at this time, 3:16; Heb. 9:26; 1 John 3:2). himself at his first Advent (1 Tim.) it is supposed, was in the city of "By the appearing of our Saviour "Paul, an apostle of Christ Jesus ferent word from the preceding and Jesus Christ." This is a slightly dit. through the will of God" The second from it comes cur word epiphany.

"Who abolished death." The word here translated abolished means "to "To Timothy, my beloved child: render idle, inactive, inoperative, to Grace, mercy, peace, from God the deprive of strength," and is used in 'ather and Christ our Lord." The reference to death also in 1 Cor. 15 into which a teaspoonful of borax for whom St. Paul's personal prefer- troducing us to spiritual life, so that ence was the greatest (J. S. How- physical death is no longer a penalty, son), was near the beginning of but is henceforth but the gate of life

"And brought life and immortality to light through the gospel." The gospel first gave to a future world my forefathers in a pure conscience, clearness and distinctness, shape and outline; the gospel first made it a of thee in my supplications, night positive district and region on which the spirit really reposes, and which stretches out on the other side the grave with the same solidity and extension with which the present world "Whereunto I was appointed a

of course, his imprisonment at Rome with the near prospect of death. "For I know him whom I have be lieved, and I am persuaded that he is able to guard that which I have committed unto him against that day." The word here translated "committed always implies the situation of one who has to take a long journ.

Timothy in the Jewish expectations to do away with dogma, but to hold 39 "For which I put thee in rememb- and Christian love. it in faith, i.e., personal surrender

Outknits 100 Women

Boston-Skill he learned at his mother's knee in Nova Scotia 47

He arrived late—as a matter of fact the contest was half finished- fniger of Munich produced the ne-

to undertake a task or responsibility out," he explained, "because I had it sounded like bad broadcasting renwhich is clearly our duty to under- five other brothers who were very dered audible by the wor t of obso-"I've knitted ever since, and

"No thoroughly occupied man was toons.

build up the body in vigor and grace, and valleys appear on most pictures. However deceitful dope may be, Do, re, mi, fa as played on the piano

mitted unto thee guard." The thought played sounds like the original melethat deposit which Christ has left "Not according to our works, but with him, a far more precious and

Daughter "Suited" For School



Daughter is never too young to be smart, just so long as she is also suitably clad.

Here's a darling little dres of wooly cotton weave, that just "pretends" a blouse and skirt. It has a cute "boy" collar. And the wee jacket doesn't hide it either, for it's collarless on purpose. The wooly novelty crepes plaids or checks, so smart, are also charming for it,

Style No. 2973 is designed for sizes 8, 10, 12 and 14 years. Size 12 requires 31/8 yards of 39-inch material with 11/8 yards of 35inch contrasting and 34 yard of 1-inch for neck bow.

HOW TO ORDER PATTERNS Write your name and address plainly, giving number and size of pattern wanted. Enclose 15c in stamps or coin (cotn preferred; wrap it carefully), and address your order to Wilson Pattern Service, 73 West Adelaide Street, Toronto.

SYNTHETIC MUSIC

'Acoustic Design" Applied To The Art Of Moving Film

"For God gave us not a spirit of but his dexterity with the long cessary music for a cound film not by fearfulness; but of power and love white needles won him a prize of a playing and recording it but by and discipline." The noun here trans. dozen skeins of yarn at the end of drawing it on paper with a pen and the verb in John 14 : 27; the adjec. John paused long enough during tographically to the sound track of a

lete loud-speakers, the Russians are find it helpful in supporting my scientists are experimenting in Soviet laboratories and producing synthetic music (usually well-known melodies) for motion picture car-

Photographing Tones That a musical tone can be photo-Strong, pure and happy thoughts of physics known. Jagged peaks

yet she carries us on pleasantly to look on a photograph like a saw or a skill to copy the teeth on paper, re-"That good thing which was com- and thus make a record, which when

> Every musical tone consists of a fundamental and overtones or barof violin, plano, horn, flute and other instruments. By drawing a picture of a comb and giving the teeth fanciful shapes it is obviously possible to obtain something which, when photographed and played, may or may not sound like anything ever heard in heaven or on earth.

Sing'e notes or a few bars of a song can be synthe fized by this method. But when it comes to fast, complex melodies, like the allegro of a symphony, it is evident that the musical draftsman has his hands full. Pfenninger managed to make something of the broad, simple melody of Handel's familiar Largo, but seems not to have attempted anything more ambitious.

If this method of synthesizing music has any merit at all, it is clear that it must be simplified and mechanized, so that the labor of putting it down in black and white is not too ardous and costly. The Rus. sians think so, too,

There is N. Voinov of Mo cow, for example. He has been building up a library of musical cut-outs. Beginning with the piano, he drew a set of eighty semitones. These he can photograph in various combinations. If he wants a given long note, he simply reproduces its picture over and over again. By this method and by arranging the available notes in the proper order he made a recognizable furee-minute sound film of Rachmaninoff's muchplayed C sharp minor prelude and of the "White Monkey" fox trot

Labor-Saving Device But E. Sholpo of Leningrad finds this still too complicated and tedi-He cuts out geometric patterns in a disk, whirls the disk as he projects their images on a screen, Behold! Jagged comb or saw teeth, which, when photographed on a film, can be converted into musical sounds. This saves a tremendous amount of tedious drawing.

Play a Sousa march on the phonograph at one speed of revolution and the notes well out at a certain pitch. Increase the speed and the march is played not only faster but at a higher pitch. So when Sholpo wants to make notes shriller he simply spins the disk faster. On the other hand, slower speeds give him lower notes. With such disks he managed to piece together photographs of images which, on the sound track of film, played the largo of Dvorak's "New World Symphony" and the hackneyed Toreador's song from the opera

It may be that in what the Russians call "acoustic design" we have the beginning of a new art which supplements that of the animated cartoons. It is not likely that the richness of a Beethoven symphony or of a Wagnerian opera can ever be put down in black and white saw-tooth silhouettes. On the other hand it may be possible to create just the bizarre effects which a Wait Disney may want and which may lie beyond the scope of any instrument -even of the versatile electron tube.

"It is man himself who judges his own conduct and awards punishment in the form of remorse or reward in the form of inward peace." ...J. S. Haldane,

"To be easily master of oneself in every situation is a fundamental requirement of every great lady or gentleman."-Emily Post,

If a man had his essential garments depending on the fragile straps the women do theirs, he would

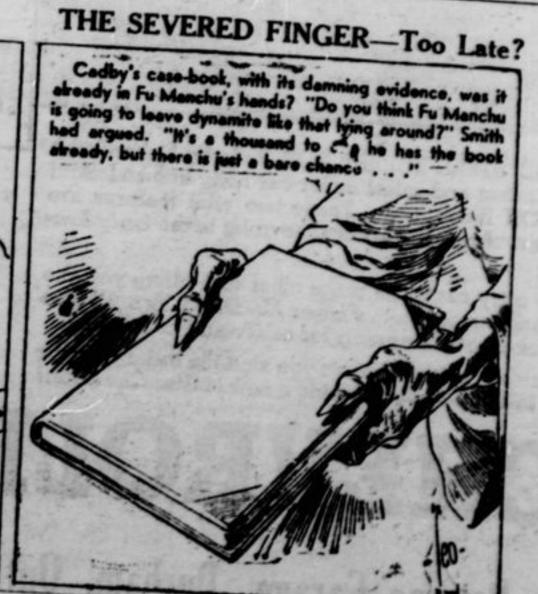
FU MANCHU

By Sax Rohmer









ONTARIO ARCHIVES TORONTO