

FIVE CROOKED CHAIRS

By FAREMAN WELLS

SYNOPSIS

Adam Meriston, a farmer's son, studied to a solicitor, makes a brave but unsuccessful attempt to thwart three thieves in a bag-snatching raid. The bag was torn from the hands of a girl who afterwards explains to Adam that it contains the day's takings of his father's shop.

He attempts to track the thieves and reaches an old warehouse. Adams enters the building while the girl watches the door. Suddenly he hears footsteps.

The man turns out to be Adam's employer—Coryell Perkins.

Adam, in his private hours experiments with short-wave wireless. Walking homeward, Adams is nearly run down by a large swift car. He calls on Priscilla Norval. Her father recounts the history of five antique chairs he possesses.

"NORVAL'S A FOOL!"

It had come at last. All this lying talk of Mr. Montada's interest had been leading directly up to it. Adam could now see a plan of campaign in the apparently casual approach. "I'm afraid Norval's in a very difficult position as far as disposing of his chairs goes," he remarked.

"Difficult. How do you mean?"

"Well, he is under a promise that prevents him from selling without first giving an option to the original vendor."

"Well, why doesn't he make the original vendor an offer and get it over?"

"He can't manage to locate the man."

Mr. Perkin seemed annoyed at this unbusiness-like position. "What on earth does he propose to do then?" he asked. "Wait until the chairs fall to pieces or the vendor turns up, whichever happens first?"

"He seems at a loss how to proceed, sir. I am sure he would be delighted to sell if he could see his way to doing so without breaking his agreement."

"What sort of an agreement is it? Have you managed to get a look at the document?"

"As far as I know there isn't any document. It seems to have been just a verbal agreement."

"Then for practical purposes it doesn't exist. You ought to know that much."



Uli Baba

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his honor is involved. He has a very strong sense of honor. And even if he wanted to himself, I don't think his daughter would let him."

"Ah, his daughter. So we are up against petticoat influence, eh? Do you know the lady?"

Adam nodded. Somehow he preferred not to answer verbally.

"What's she like? Good-looking, eh?"

"Er... beautiful, I should say, sir." He had to speak out on a matter that touched him so deeply as did this.

"Beautiful, eh? Well now, you're not such a bad-looking fellow yourself. What do you say to making up to her a bit, getting on her soft side and bringing her round to our point of view, eh?" It ought not to be an unpleasant adventure, and it might prove to be a profitable one for you, eh?" Mr. Perkin leered knowingly across the broad surface of the intervening desk.

"I'll be damned if I do!" shouted Adam, losing control at last.

EARLY HATS

Startling Models Are Worn At Unique Angles

"Irregular" is the word that best describes the midseason hats smart women are buying these days. When you throw your winter bonnets on the back of the highest shelf in the least-used closet, replace them with startling models that are made to be worn at unique and unexpected angles.

You may like something which slants down in front and up at the back. Or, being guided by reports of Agnes' (that Paris couturier who always does such interesting hats) recent collection you may go in for a model that's just the reverse—off-the-face and down in back. Some of her creations are cut so far back in front that a band of ribbon is fastened across the forehead not only to add a decorative touch but to make the hats stay on.

FRILLY FEMININITY

Other Agnes types include bonnets, reminiscent of the Regency era,

What Does Your Handwriting Reveal?

GEOFFREY ST. CLAIR
(Graphologist)
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(Editor's Note:—If you have any problem that is worrying you, or if you would like to find out the truth not only of your own character but that of your friend, take advantage of the author's invitation to you, given at the close of this article. He may be able to help you, as he has helped many others.)

I have recently had some very interesting letters from readers who would like to know something about different phases of handwriting analysis. I am therefore going to deal with a few of these inquiries in this article, because I am sure that they will interest a large number of my readers.

Is a signature alone sufficient for you to analyse my character? Well, if you went to a photographer to get your photograph taken, and he only "snapped" your feet, you would wonder what was the matter with him, wouldn't you? This may seem a trifle ridiculous to use as an analogy to your question, but there is a resemblance. However, the question you ask is quite justifiable, because many people do believe that a signature alone will reveal their character. However, a signature alone is NOT sufficient to analyse the writer's character. Very often, a signature is more what the writer thinks he is, or what he would like to be, rather than what he actually is. Not frequently, indeed, you will notice that a person's signature is quite different from the remainder of the writing, and I have seen some of the most ordinary, conventional writing, revealing a very unassuming character, and then the signature has been a "mass of whirled and twists. The reason for this is simply that the writer puts all his repressed desires to "be someone" into the writing before one. It is not difficult to see the real character behind the writing, but signatures are so often deceptive that I do not like to analyse a person's character merely from a signature.

Does handwriting disclose health symptoms or ailments?

Next week's article will be devoted to a particularly interesting problem that a reader referred to me for my advice. It is in the form of a letter from a fairly young woman who wishes to return to him, although the man has instituted an action for divorce. There are some very interesting angles to this case, and it will be discussed fully and frankly in next week's article. Even if the problem raised is not YOUR problem, you perhaps know someone who is similarly perplexed, and in any case, as a practical modern problem you will find it of intense interest.

Would YOU like to have a personal character analysis from your own handwriting? And have you any friends or sweetheart whose writing you would like to have analysed? You may be astonished at the revelations. Send specimens of the writings you wish to be analysed, stating birthdate in each case. Send 10c coin for each specimen, and enclose 3c stamped, addressed envelope to: Geoffrey St. Clair, Room 421, 73 Adelaide Street West, Toronto, Ont. Letters will be treated confidentially, and replies will be forwarded as quickly as possible.

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Issue No. 10—35

News!

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First Woman Radio Announcer Tells Of Early Experience

Mrs. G. A. Donisthorpe, of London, England, who is believed to be the world's first woman radio announcer, went to the microphone recently and told about her early experiences.

She explained that she first spoke into the microphone in 1917, when she and her husband, a captain in the Royal Engineers and a pioneer in wireless experiments, started broadcasting in Worcestershire to amuse the troops at training centres in the district. "My first broadcast took place in a bell tent in the middle of a large field," she said, contrasting her luxurious surroundings at the British Broadcasting Corporation headquarters with the studio she used in 1917. "I sat on a rickety sugar box." She also said that in those early days she used an ordinary telephone microphone.

"Procrastination is hardly more evil than grasping impatience," Kant.

"We waste the power in impatience which, if otherwise employed, might remedy the evil."—Willmott.

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- Take 2 Aspirin tablets.
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UNCLE DAN IS DEAD

Perhaps it is an unusual thing about which to write, but there was a letter from an old friend today, and at the bottom was the note: "Probably you heard that Uncle Dan was dead. That was three weeks ago yesterday. It was the largest funeral the town has ever seen."

And yet it is worth mention. "Uncle Dan" did not have a relative in town, and yet every person called him "Uncle Dan." He lived in a little cottage not far from the railway tracks, and for many years he used to work on the section. That was at the time when section men used to be allowed to take the old ties home and use them for fuel; yes, there was always a pile of that kind of wood in Uncle Dan's back yard.

Uncle Dan was 86 when he died, and it must have been close to 40 years since his wife was taken from him. The boys and the girls, and the older folk, too, often went to Uncle Dan's place. He kept house himself, prepared his own lunch and packed it in a tin pail for noon, when he might be many miles out on the track. He had a good garden, and all the old-fashioned flowers seemed to bloom there as in no other spot in town. There were vines which ran over the porch at the side of the house, and they grew and bloomed in profusion. Uncle Dan never changed that garden, nor did he ever put in new vines. He said his wife had planted them all as they were in the first place, and so he wanted them just as she had arranged it.

He was fixed that way. He never moved an article of furniture in the house, never changed a picture on the wall. He said his wife had arranged all that, and he did not want any of it altered. There was one one change he made. Uncle Dan took an old tinsy of his wife, and he had that enlarged by a man who used to come around and do crayon work. That had an honoree place in the little parlor. As a work of art it was not outstanding, but Uncle Dan liked it; he used to say the house did not seem quite so vacant after he had that picture.

Most of the flowers he grew he used to give away. When the season came for flowers there were always some placed on a small table at the side of the pulpit in the little church where Uncle Dan and his wife attended. She used to look after the flowers—then Uncle Dan attended to it. When people were sick he used to find time to cut bouquets, and each Sunday afternoon Uncle Dan would walk to the cemetery just outside the town with a fresh bouquet for "her" grave; that's the way he always said it.

He left at 3 in the afternoon without exception and his reason was that was the hour when "her" funeral started. There was no great shaft to mark the grave, but it was the best-kept plot in the cemetery, and folk who happened to be there used to say they had often seen Uncle Dan kneeling and then wiping his eyes with his big red handkerchief.

Uncle Dan was always glad to see the young people, and the older folk were always satisfied when a child was out if the child were at Uncle Dan's. He seemed to have a religious man but not fanatic. There were times when he would tell solemnly how the Lord had helped him one day, so he was able to help replace a broken rail before a train came; there were other occasions when he went to the cupboard drawer and brought out a small bag of peppermints, and it was indeed a great event when Uncle Dan cut slices of bread and placed thereon butter and brown sugar for an evening's treat.

They say he'd been living in the same cottage for 61 years, and during that time scores of children and come to know him, and they have passed on to manhood and womanhood, and we believe it is right to say that every one of them would be better for having known Uncle Dan.

And now at 86 he has gone out. And he had a great funeral. As such things are rated we take it that Uncle Dan would be put down as rather poor, and yet the town folk followed in great numbers when they laid him away.

We know there are scores of men and women scattered all over the country who would gladly have joined in that service. Sentimental perhaps, but we like to think of Uncle Dan making his way toward the Golden Gate and then being told to come right in because there was a comfortable place waiting for him. — Stratford Beacon-Herald.

Impatience

"Impatience never commanded success."—Chapin.

"You are convinced by experience that very few things are brought to a successful issue by impetuous desire, but most by calm and prudent forethought."—Thucydides.

Buffet Supper

Buffet suppers are the eternal question of give large parties with of preparation? The procedure of letting each guest help themselves, the problem entertainingly, guests will love the idea of their own dinner party they'll have a better time their hostess is having fun.

After preparing a buffet and worrying about how to be served, any woman, too worn out to enjoy the party. Once she gets the buffet habit, however, she'll face her guests with a relief-you came expression.

Four delicious food quite enough for the average. Have one hot potato something in a chafing casserole—a hearty salad, hot or sandwiches, meat or dessert and coffee. Put everything on one long table with silver, cups and saucers, and guests help themselves. They can find their own seats and whether they want to balance on their knees or sit at each which you have provided.

The hot dish should be substantial. You may serve meat loaf, or if you're having a large casserole of baked and cheese or Spanish rice soup is always enjoyed and ideal first course if cold salad are in the menu.

beans, particularly if you're having a good supper.

The salad not only gives the menu, but adds a decorative touch to the table. You may serve a one of lettuce or other salad cubes of fresh tomatoes, and cheese or Spanish rice soup is always enjoyed and ideal first course if cold salad are in the menu.

For Chafing Dish

Creamed chicken, lobster, meat, sweetbread, oysters mushrooms come under the of chafing dish delicacies.

To cream sweetbreads, drain and plunge into cold water to stand one hour; then put into salted boiling water and cook slowly for 20 minutes. Drain and plunge into cold water to stand one hour; then put into salted boiling water and cook slowly for 20 minutes. Drain and plunge into cold water to stand one hour; then put into salted boiling water and cook slowly for 20 minutes.

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Now see what BABY ALLUPS COMES IN AT

Impatience never commanded success.

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