

# The Flying Courier

by Boyd Cable

**Synopsis**  
Glynn Elliman, pilot of Imperial Airways is travelling by Air Mail to India, carrying two copies of a talking film of the Prince of Nepal, who is too ill to travel himself. The talking films are sent as a last resort to foil his half-brother in India, to usurp his throne.

On the same Mail liner travels Norah Seaman who becomes interested in Glynn.

Several attempts are made by the villain's envoys and one film is stolen. Glynn has the other film secured round his waist by a steel chain.

At Karachi Glynn is met by a supposed envoy of the Prince who requests him to accompany him to a theatre. Glynn's staff and Norah Seaman go with Glynn. They are followed. The Prince's envoys in the meantime have become alarmed at the non-appearance of Glynn and institute a search. Glynn accepts a drink in the theatre restaurant which has a strong sleeping draught. The lights suddenly go out. Glynn is rescued by the police. The villain plots revenge, and captures Glynn when he arrives at Hyderabad.

When they reached the headquarters offices of the police, they found that news of the abduction had been given the Head and that already he had set in motion what wheels he could for the tracing of the car in which Glynn had been carried off.

"But it is a bad business," he added gravely. "Both cars turned off the main streets and seem to have disappeared for the moment. The Courier, of course, would not suspect he was not with friends, and would know nothing of where he was being taken. If they get him to enter some house in a quiet street they will be able to rob him at their ease."

"Glynn will fight," cried Norah. "When they attack him he will fight if he had a fraction of a chance. They will give him little chance." Terror-stricken at the thought of his danger, she dropped limply to a chair.

What the Head of the Police feared was exactly what happened. Glynn, after a few minutes fast driving, waked to the fact that a mounted escort had set out with them must be left miles behind. He mentioned this to the supposed Hasim, who explained glibly. "The troops," he said, "were mainly intended to draw attention from you and from this car. We were a little afraid there might be some commotion made in the streets, and possibly an attack made on the car. Moving at the pace of the horses would, for example, make it more possible to throw a bomb, and it would be at a car surrounded by troops such a bomb would be flung. Any bomb thrower would now be waiting for the car and escort to pass him."

Glynn was satisfied with the explanation, which seemed a reasonable one and of a clever precaution. From the windows of the car he saw they were driving rapidly, and even rather recklessly, though a number of streets, some of them rather mean and narrow, but knowing nothing of the city was still entirely unsuspecting.

But when the car pulled up suddenly in a narrow street outside a large house with a somewhat shabby and neglected exterior, he was very much surprised.

"Aren't we going straight to the Palace of Nepalata?" he asked, but again "Hasim" was glib with his answer.

"Such was the plan that was given out," he said, "but again it was for the misleading of any possible evildoers who might lie in wait on the road to the Palace. The Premier waits you here, to see what you bring to him."

Together they alighted and walked side by side to the house door. By comparison with the blaze of sunshine outside, it was dark and dim inside the door, but Glynn stepped

## A PAGE FROM MY DIARY

by P.C.2

Some men forget fast. I know when I learned to drive I was mighty glad that some other drivers practised the "courtesy of the road." I know I appreciated it then, and I have not forgotten it now. For the life of me I can't see why anybody should forget.

After all, the courtesy of the road doesn't cost you anything, other than a thought for somebody's welfare and safety. Little things like carelessness in signaling an intention to turn, or slow down a bit when one is passing children, or going through villages, or giving the other fellow his share of the road, mean quite a lot to others. And they don't lessen your own self-respect or safety in any degree.

I see a lot of drivers—it's part of my job to watch them as they go by—and believe me, in the main they

drivers of this province are a pretty decent lot. That is what makes the exception stand out so badly.

When I do come across one of these road hogs, without consideration for anybody but themselves, I don't feel very friendly. You don't blame me? No, nor any other decent man.

I could give you quite a few instances of where inconsiderate drivers have been responsible for accidents, but they always get their in time.

The highway is for everybody, pedestrians as well as automobiles, and the man that co-operates in driving safely and who exercises the courtesy of the road when he is driving is the man who is liked by all.

I'm preaching no sermon—I'm just saying what I think.



## Day Skirts Fifteen Inches from Floor

### Monograms in Gold Hung From Bar Are Worn Like a Medal

Paris.—Paris style czars have gone back to the renaissance, to Louis XIII., and to the gay days of Vienna, the winter style shows revealed last week.

A sequined bodice, like a bright coat of mail, beneath a white bolero top for afternoon wear harks back to the days of knighthood.

Skirts continue straight and narrow, with a vast economy of cloth much appreciated in these days of depression.

Winter will see many hand-knitted dresses, suits and hats.

Any Blat shows a gorgeous knitted evening dress, made from dull flaxback yarns.

Designers seem agreed that it is not necessary to change daytime skirt lengths. Most hold to the level of 15 inches above the floor.

Aileen Rice, whose sports clothes are the sensation of the winter style season, features exotic color combinations such as emerald green and sapphire blue or pine needle green and plaid taffeta. Her hand-knitted ensembles, tightly woven, feel like woolen fabrics.

French women have no need to envy their re-medieval husbands. For women there are monograms in gold or crystal hung from a crystal bar and worn pinned on the jacket like a medal for bravery.

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## Women Want More Government Jobs

### U.S. Fall Elections to See Campaign Launched

New York.—Women intend to follow the traditional method of organizing labor and pit one political party against another in the United States fall election campaign for the furtherance of their interests, it was announced recently by Mrs. Geline Macdonald Bowman, president of the National Federation of Business and Professional Women's Club.

What the Federation wants, Mrs. Bowman asserted, is more Government positions for qualified women.

"We're going to make a survey of every State to find what recognition women have had in appointive or elective positions," she said. "We are going to pit the Republicans against the Democrats, and let each one know it."

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# "SALADA"

## GREEN TEA

Also in Black and Mixed

Exquisite Quality

### Nova Scotia Gets Survey

Royal Commission Will Study Its Relations to Dominion

Halifax.—The economic welfare of Nova Scotia, and its relations financially and otherwise to the Dominion of Canada are going to be checked up. A Royal Commission will be appointed, Premier Angus L. Macdonald has announced, which will investigate these matters. The former college professor and football coach named Prof. J. H. Jones, head of the department of commerce of Leeds University, England, as chairman.

HAS TWO ASSOCIATES

Associated with him will be Dr. Alexander Johnston, C.M.G., Ottawa, former deputy minister of marine, and Dr. H. A. Innis, F.R.S.G., associate professor of economic geography of the University of Toronto.

Hearings will open in Halifax shortly, in a brief prepared on behalf of the provincial government by Professor Norman McLeod Rogers of Queen's University, retained some months ago, will be presented.

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### Good Nature Won Him Love

Sense of Humor—Germans Were Devoted to Von Hindenburg

Berlin.—To Germans, Paul von Hindenburg was not only an unusual field marshal and president, but a lovable and loving character whose humor and good nature endeared him to the millions.

Death came to him 74 years after he wrote his last will and testament at the age of 12. That will, of course, is not taken seriously but it testifies to the good nature and sense of humor which were two of the many qualities which marked his character.

When young Paul joined the cadets of the Scholl Wahlstatt he wrote a will providing that his toys should be distributed between his brother and sister. To a needy schoolmate he bequeathed a sandwich for breakfast every morning.

The postscript on this document was characteristic. I read: "Peace and quiet I ask forever."

Today on his writing desk in the dim study at Neudeck there still stands the inscription that was the guide to von Hindenburg's life and living. "Ora et labora," read the inscription: "Pray and work."

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### Crippled Indian Girl Now Walks

Missionary Found Her Suffering Three Years Ago

Winnipeg.—A little Indian girl celebrated July fourth by gaining her independence from pain and crippled limbs. She returned home to the Brandon Indian Residential School, following a successful operation at a local hospital.

Three years ago a young student missionary stationed at Nelson House, had made a journey into the Far North. In an Indian settlement, five days by dog team from his mission headquarters, the young man found Emily, a child badly crippled from congenital hip disease. The missionary made arrangements to bring the child to the Brandon Indian School where she could receive treatment.

In February, 1931, the memorable trip was made. The missionary set out with five dogs hitched to the cart, headed for the Indian settlement. It took him five days to reach the settlement and another ten on the trail before reaching Mile 17. From there Emily was brought to Brandon by rail.

Through the Indian department the best medical and surgical advice was obtained for the child. Now Emily can walk and take her normal place in life.

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### Study Effect Of Type Faces

Psychological Power Is Provided by College Tests

Bloomington, Ind.—Conclusive evidence that different sizes of advertising type faces have a definite psychological effect in denoting tones was gathered in a recent survey at Indiana University.

Professor R. C. Davis interviewed scores of students and others to learn just what effect, if any, type had on readers of advertising.

Concerned about frequent assertions that bold type expresses cheapness; italic, femininity, and so forth, Professor Smith put the theories to actual tests.

The subjects were given sheets of paper on which were printed various sizes of type, varied as to boldness, condensation, use of italics and size.

The subjects then described the psychological effect each type had on them, and they described which type they thought best fitted for 23 highly advertised products.

The tests also showed that type faces express feeling, the size of the type determining the tone.

It was found that bold and heavy type carried the idea of strength, confidence, snappy appeal, durability and masculinity. Thinner and less bold type was described as carrying thoughts of courtesy, beauty, sex appeal, delicacy and femininity.

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### Short Precarious Hour

A bird of red consented to remain A slim guest artist, in my maple tree Where, glowing as a lantern in the rain, It balanced on a gay twig perilously. Over the pebbled sod beneath the branch The thick fog lifted from the thinning snow. I marvelled that a creature had so staunch An optimism, facing such a foe As life. This bird, alone, devoid of power, Persisting through survival of the strong, This wing riding the short precarious hour That brings disaster or tomorrow's song, Had kept its bright appointment with the tree, Its gay itinerary etched in flame. It was as though a spirit spoke to me, It was as though the silence breathed a Name.

—Florence Dickinson Stearns in "Spirit."

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## Courtship Dance of Prairie Chicken

The following extract from the Reminiscences of Archbishop S. F. Matheson relates his first sight of the prairie chicken in the Spring of 1875. The friend mentioned in the extract was Mr. William Vincent, the future primate's church-warden in the little church where he then was. The church, built in 1876, was opened in 1877, the year of "the open Winter." It is still standing a few miles north of Stonewall in the township of Victoria.

I had often heard of the annual "dancing of prairie chickens" but had never seen an instance of it. Near my little church, a few miles north of Stonewall, was a beautiful knoll usually called the "Wavy Knoll" because white geese, or "wavys," were in the habit of alighting and swarming upon it on the yearly flights to the South. There, too, my friend often told me that prairie chicken—or grouse put on their annual Spring dances before their mating season. He undertook some day to make a place of concealment for us in the neighboring grove to take me to see the strange sight.

One beautiful afternoon he rushed in and exclaimed, "Come along! They are there and they are at it." We went and I shall never forget the sight which has been indelibly printed upon my memory ever since.

Scores covered the whole surface of the knoll and they moved around in the most comely fashion. The male birds seemed to plume their feathers, their wing, and especially their "top knots" into enticing attractiveness.

They appeared also to exhibit galantry as they bowed and curried to their partners, the opposite sex, which in turn seemed to respond with becoming modesty of demeanour. With rhythmic orderliness the whole covey seemed to move in rings and circles around the spot. They appeared, moreover, to take turns in their display and various movements, and rest between their performances.

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