Jungle Breath

Around his neck he wore a string of

As convenient a point as any at

from there to New York."

Ben Lucien Burman

The man who said romance was | Like so many of these tropcal cities, dead must have died without leaving the settlement seemed to exhaust its the bed in which he was born. The energies on one or two buildings, makevents which are described here hap- ing these magnificent and letting the pened to take place in South America; rest manage for themselves as best with a few variations allowing for lo- they might. There was a splendid cality they might have occurred in municipal building that would have Africa, the interior of Australia, Mon- been a credit to a city ten times its golia or any one of those numerous size, built of a sort of red volcanic rock regions where civilization suddenly abundant in the region; a very creditstops short and the primitive as sud- able theatre which every man, woman denly begins. Where a half-clad na- and child in town must apparently tive comes to a rattle-trap moving pic- visit every night to prevent a dreadful ture show, sees American pictures not deficit; a fair hotel, and beyond that more than a year old, listens to jazz nothing but shacks of every descripmade on a squeaky American phono- tion, shacks of wood, of battered graph, then goes off to his home in the pieces of tin, and even of thatched jungle which marks the end of the rushes, in whose every door fat negro main street and has to be very careful women sat grinding corn or shouting that a tiger does not spring upon him affectionately at their naked children from the bushes or a dark shadow laying in the mud. looking like a tree branch suddenly It was a city of contrasts. Here was come to life as a huge anaconda a shop where for outrageous prices searching for a pleasant supper. | could be bought American soap, razors,

I got my first hint of this tragic but chewing gum or a single second-hand fascinating case from a very casual watch; across the street from it was conversation with the conductor of a the unescapable American cinema train of the Brazil Central Railroad where the latest exploits of the kings when I was going up to Manaos to of Hollywood waited all who had the get some background for a rubber necessary number of reis. But bestory. It struck me as so vivid and so tween these two buildings walked a extraordinary that as soon as I had huge black savage whose only clothing the opportunity I went to considerable was a breech-clout and whose ears trouble to get as many of the details were pierced and lobes widened until as possible from anyone left in Porte they could hold heavy steel ornaments Verde-of anywhere else for that mat- as big as saucers. ter-who could tell me anything.

As a one-time newspaper reporter human teeth which probably reresentand editor, specializing in the crimin- ed at least four victories over his elogical, I have written or read prob-ably more detective cases than falls to only answer with a series of grunts. the lot of the average newspaper man; Next door to the shop which displayed and I have come upon some which the watch was a store where, if one could properly be called bizarre. But had a little money and knew the pro-I did not dream how bizarre and mys- prietor, he could enter a back room and terious a case could be until I en- These he could buy if he felt so incountered this. I claim no credit for These he could buy f he felt so inthe narrative. I have merely visual- clined, though the transaction must be ized and tried to put down in as dram- a trifle surreptitious for the traffic is and what I heard from the lips of per- Rio de Janeiro. sons whose authority was unques-

Some few persons who read Spanish he tried to get some word of it through

I may have passed over in the "Jornol erican fence; but everywhere else, be- lined street. do Commercio," published at Rio de hind, in front, in back, beside, wher-Janeiro or the "La Bazon," at Pernam- ever man's hand had stopped, was buco. For obvious reasons the names jungle, green, dank, poisonous, a monef the Americans involved have been strous infinite-legged octopus, waiting New Style changed. Those of the Brazilians have only till the intruder's vigor had slacknot. But I am wasting time talking ened for an instant, when it would dart out its swift green tentacles and about the story and not telling it.

The case began in Porto Verde, a claim its own once more. small town in the more mountainous section of West Central Brazil on one which to begin the story is with the of the lesser tributaries of the Ama- arrival of one of the principal actors er, the dual purpose of this model zon. Desite its smallness, it is really in the tragedy, not because his arrival being effected by an easy transition a New York in its cosmopolitanism. Its in itself is important, but because it formal afternoon dress. As both Trimming the native population is Brazilian, of happened to coincide with events that there is no color line in Brazil. Beround brown eyes, one of the few
sides these are Italians, who have come features of his gentle face which could
sides these are Italians, who have come features of his gentle face which could to work on the coffee plantations near-be seen, for the rest was much ob-by, Germans who have come to farm, secured by heavy nose glasses. The The basis for this combination find on moderately priced ready-to-



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ISSUE No. 48—'29

IJ WEARING

Illustrated Dressmaking Lesson Furnished with Every Pattern

By Annebelle Worthington

You'll adore this geometric print in silk crepe in new tete de negre shade in combination with tobacco

brown, which shade appears again in bows at neckline and hip in sheer velvet. The collar is in the tete de negre shade plain silk crepe.

It is one of thos wearable dresses that meets almost any daytime occaearly Fall wear.

Style 2908 is designed in sizes 16, 18 years, 36 38, 40 and 42 inches bust. In the medium size, it takes but 31/8 yards of 39-inch material with 3/8 yard of 27-inch contrasting and 21/4 yards of sheer velvet rib-

A two-piece hip yoke inserted between waist and crcular flaring skirt, molds the hipline and makes it suitable for women of average full fig-

It is so easily made. The bodice is in one-piece at back; front in two sections with right side overlapping in diagonal line to waistline. Sleeves are set into armholes and collar stitched at neckline. It's stunning in black crepe satin and so serviceable. The collar may l

made of reverse of crepe or of plain white silk crepe to carry out the fashionable black and white theme, with bows of black sheer velvet. Canton crepe, plain silk crepe, wool crepe, crepe Elizabeth, crepe Roma and georgette crepe appropri-

HOW TO ORDER PATTERNS. Write your name and address plainly, giving number and size of such patterns as you want, Enclose 20c in stamps or coin (coin preferred; wrap it carefully) for each number, and address your order to Wilson Pattern Service, 73 West Adelaide St., Toronto.

Patterns sent by an early mail. atic a fashion as possible what I saw banned by the government in far-off you see. Give Frascito tip for tell you soft jabot. The material for the If the watcher stood for even an The newcomer hesitated, put his thick to conceal the line of the dehour before the stately city building, hand into his pocket and, drawing out colletage of the sleeveless evening the concrete for whose sidewalk had a coin, gave it to his gloomy servitor. gown that serves as its foundation. er Portuguese may have seen some come from the state of Washington, They reached the hotel from whose The long sleeves, of matching color, mention of the case in South American the likelihood is that he would see at brick walls the plaster and paint had are usually transparent, this type of

newspapers; others will not have done least one cascavel, the beautiful and begun to fall, and entered. The new- sleeve being especially suited both to so, for nations naturally try to sup- deadly Brazilian rattlesnake, dash comer wrote in a tiny, very legible home and restaurant dining. press news of the calamitous or hor- across the road for a frog or chame- hand "Lincoln Nunnally, Ridgewood, One of the advantages of such a rible, just as the official communiques leon on the other side; if he chanced to New Jersey, U.S.A."; saw his luggage two-purpose dress is that when an during the war suppressed the news of defeats. In fact, the correspondent of one of the New York newspapers at Rio de Janeiro told me afterwards that Rio de Janeiro told me afterwards that Rio de Janeiro told me afterwards that the bloody tracks of a great puma. The contrast extended to the land- a light after many futile, nervous at- featuring this model in an up-to-date though some of the persons concerned scape. Here and there on the low tempts, then sauntered outside to a store window display made the most were Americans, it would be infinitely hills surrounding the valley in which blistered balcony where a wooden blind of this point one manikin appearing lay the town, showed a field plowed flapped feebly in the hot wind, and in afternoon attire with dressy turban The curious may find details which with an English plow, fenced with Am- looked down upon the narrow, shack- to match; the other in formal even-

(To be continued.)

been evolved by an ingenious design- moved as was the little jacket. course, ranging in color from coal- began to mark the case's climax. these types of attire now follow the black to mild-white—the color not al- He was a little man of perhaps 65 ed hips and deeply flared skirt with ways indicating place in society as or 70, with a sleepy, kindly look in his elongated back, the important details

English to develop the rich industrial lower part of his head was bordered by model is the evening dress, with parresources of the region, a few Amer- a slight fringe of beard, very scanty, ticular attention given to the down- fashion's favorite fabrics, and is cans who have journeyed there to co- but whose well kept appearance show- in-the-back feature of the flaring much worn between seasons and for eperate or compete with their fellow ed his pride of ownership. His quick, skirt. This is the line that is to as-Anglo-Saxons, and a few others, pion- rather jerky movements, as he got off cord with the lower edge of the eers in spirit, who seek the adventur- the steamboat that chugged into Porto princess tunic which slips over the Verde, betrayed him at once as a man sleeveless evening gown and conceals of nervous temperament, which, to- its formal decolletage. The idea is gether with his appearance, marked simple when once understood, the Felt is the easiest material for the him almost certainly as a scholar; a long-sleeved, close-fitting tunic, finish- amateur to work on, as a good quality figure a bit unusual in Porto Verde, ed with a flaring peplum, covering does not bend out of shape when

> He listened with apprehension to of its skirt. the grumbling of the black, shining Two materials are well adapted to leaving the edge without need of a Brazilian who took his bag and began combine in such a model, satin for binding, so that a model that is othdolefully trudging off with it to the ho- the upper part and chiffon, lace or erwise becoming but has too wide or tel. "Don't tell me . . . cr . . . any the new coarse-meshed net for the too uneven a brim, can quickly be more," he said after a moment, speak- flaring skirt finished and peplum. altered to suit the purchaser. ing in jerks much like the movements. This combination of fabrics makes it of his wispy body. "You've told me possible to repeat the transparent! . . . er . . . quite enough. . . Quite. material of the flared skirt by using Velvet, panne, fur and satin, fine-. . It's absurd, really . . . absurd. I it for the long sleeves of the satin corded or grosgrain ribbon, is used don't know whether you are trying to tunic for afternoon wear and also for to trim felt shapes. Ribbon is effec-

> wise. If I took all your gloomy . . er skirt flare. . . prophecies seriously, I would take In experimenting with models of ribbon sewn at the side, on the inside the next steamboat back to . . er . . . this type, it has been found that in the of the hat. A band of ribbon with the Rio de Janeiro and the next steamboat so-called "junior" sizes, including ends cut diagonally is then fastened girls of the boarding school and col- with invisible tacking. Endless He wiped his wrinkled forehead with lege type, the afternoon tunic with variations of this scheme are a tiny immaculate handkerchief. sleeves and round neck is popular in possible; diamonds, squares, circles "Don't you . . er . . frighten me any simple "pull-over" fashion. In larg- or other shapes may be cut and armore. You save your energies for er sizes there is a preference for a ranged in different ways, and other carrying that . . er . . bag of mine. more sophisticated neckline, the fabrics used for lining. Material to You're letting it drag the ground every tunic closing invisibly at the left side. match the scart or frock is chie in other foot. Yes, every other foot" This allows more freedom in putting some cases, and a band is not always The Brazilian shrugged his should on the afternoon tunic and does not necessary. ders apathetically. "No fright you," disarrange the coiffure as does a gar- Cross-stitching is decorative and he mumbled thickly. "Why Frascito ment of the "pull-over" type. This original for millinery, and quite simfright you? Tell truth. Frascito al- convenient side opening can also ex- ple to work. Embroidery silk or fine ways tell truth. Anybody come here tend to the hipline, insuring a snug- wool may be used. Here there is op-

> > コーキャンタイルルトとのスカルカススカルのカルタスカル

afternoon tunic should be sufficiently

ing dress, the discarded princess

tunic laid over a chair. At an evening party, the opera or theatre, this superflous garment would be suitably handed to the cloakroom attendant. As both aspects of this combination frock are formal, it in no way resembles the informal dinner jacket, ensemble of last year, although the Still another "trick" dress has tunic can be as easily donned or re-

Felt Hat

wear models. Felt is still one of sports, Shades for autumn and winter are deep and rich, and include bottle-green, prune, black, dark brown, and crow-blue.

but quite common in Cambridge or the upper part of the evening gown handled as straw might, or show and uniting gracefully with the flare marks like velvet. Most felts may be cut with a pair of sharp scissors,

Ribbon and Cross-Stitch

frighten me or not. But I certainly the circular replum which finishes the tive with tailored clothes and is simdo not think you are a wise . . . er . . edge of the princess tunic and serves ple to manipulate. A novel way of choice to receive visitors here. Not as an effective complement to the using grosprain is; three triangles are

Porto Verde big fool. Bad people here. ness not otherwise possible. The portunity for attractive blending of Murder. Theengs here. Evil theengs. closing can be made a decorative fea- gay colors. The model is in Theenes which kill. One month, one ture of the dress with jeweled link string colored felt with embroidery peoples. Two months, two peoples. buttons or tie-bows at neck, waist in nasturtium shades, which would Three months, three peoples. And how? and hipline. The slanting, a sym- also look well on the fashionable

Three months, three peoples. And how?

Knows nobody. Kill more peoples two, coming for the dressy afternoon tunic coming for the dressy afternoon tunic with long side opening, outlined by a Minard's Liniment for Coughs.

All that shower and sun can give—in fragrance

are good on black, and oyster gray | Hats that are out of shape can often be improved in this way. with the new ink blue.

'Fresh from the gardens'

Pressing and Lining

Millinery bows are usually made by cut a strip of thin silk on the bias folding one or more strips of rib- about two inches longer, to allow for bon for the loops and ends, and put turnings and easy fitting, and 51/2 was a fraud. ting a separate piece round for the inches deep. Seam the ends together, center knot. Flat bows should be and make a narrow hem on one edge, setim among many. Gangs using pressed before being sewn to the hat. turn in the other and stitch to the counterfeit Pulman cheques and ne-The hat can be smartened by press- hat. Then run a draw string through groes of a guileless expression have ing with a fairly hot iron. Fold a the hem, and tie at a suitable length. secured \$170,000. clean cloth into a pad, and hold the Cut a square of silk to cover the Such fake cheques are counterfeited hat over this in the palm of the left opening, slip inside and stick or tack in modest print shops. An operator hand, press carefully, beginning on it invisibly to the crown.-Christian known as the "scratcher" forges the

the crown and turning as necessary. Science Monitor.

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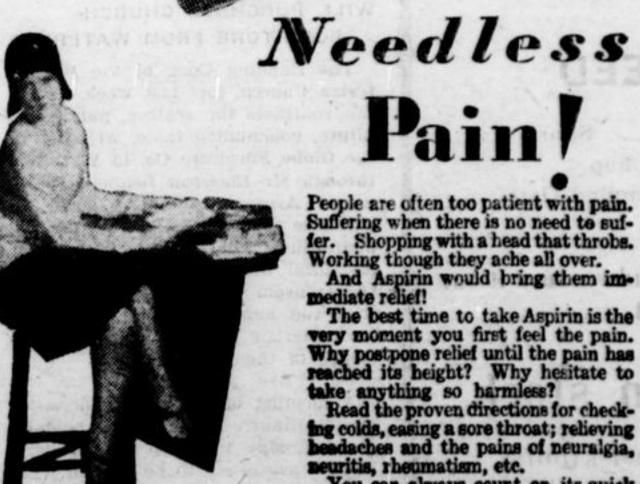
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wery moment you first feel the pain. Why postpone relief until the pain has eached its height? Why hesitate to take anything so harmless? Read the proven directions for checkng colds, easing a sore throat; relieving beadaches and the pains of neuralgia, You can always count on its quick somfort. But if pain is of frequent scurrence see a doctor as to its cause.

Bogus Cheques On Increase

An ebony gentleman wearing the uniform of a Pullman porter bought a purple sack suit from a Des Moines clothier. The price was \$35. The customer fumbled inside his coat and produced a cheque.

"Da's my pay cheque," said he. "Jes cash it and take out fo' de suit." The merchant looked from the honest black face to the equally frank countenance of the cheque. The name Pullman Company was printed convincingly at the top. The amount was

\$95. It was payable to Robert Bartlet. Fingers again fumbled inside the uniform coat. They emerged with a Fullman badge and an ornate marringe certificate. The merchant acepted the cheque and forgot the transthe circumference of the crown, and action till he got a concise notice. The Bartlet and his cheque. The paper

The clothier learned that he was one

spot. The "layer down" takes the paper and sells it (for so much per cheque) to the "passer." It is the last chants. Pay cheque, of Bell Telephone companies and many other prominent concerns are counterfeited in this same

Surety companies class cheque frauds as the fastest growing rime in the country. Losses are estimated at \$220,000,000 every year. The increase is about 20 per cent, annually. Many states are making it harder and harder for the criminal with a gun. Therefore smart crooks are turning to paper You may pass 40 bad cheques, but

as long as you hold down the amount to \$10 for each yo can only be tried for a misdemearor. Again, you cannot be extradited from one state to another unless the amount of a single fraudulent cheque is as much as \$100. You may pass 40 bad cheques for \$90 without that risk.

A popular variation is the counterfeit travelers' cheque. These imitations are excelle ily engraved, with imposing serial numbers and signatures, and are cashed after the manner of cheques issued by the American Express Company, the American

Bankers' Association, or Cook's. If anyone ever presents to you a cheque of the Canadian Pacific Tourist Association and caks you to cash it, grab the hand that holds it and yell for the police. Half a million dollars has been paid out to such grafters. The Canadian Pacific has no such tourist association. Use the same procedure if you ever encounter the cheques of the following: The American Aravelers' Association; Oriental Tourist Association; United Bankers' Association. They all look good

and all are frauds. Filling stations suffer much from these deceptions A man with a woman and perhaps a child, will drive up and order ten gallons of gas. In payment he countersigns one of his travelers' cheques and receives the change. Many good travelers' cheques are used in this way; and fake ones often get by just as well.

Business runs on cheques. There is so much honest paper that it is easy for impostures to get into the commercial stream. What is more convincing than a certified cheque? Observe how easy it is for a clever crook

to make use of such paper: A Mr. Morrison opened an account in a Buffalo bank. An accomplice using the name Le Moyne opened accounts in five other banks. To create confidence, good cheques were drawn against each account over a period of several weeks. Morrison then issued a certified cheque to Le Moyne for \$2,700, almost his entire balance. The cheque was certified. Five exact copies were faked up-each bearing the forged signature of the issuing bank official. One of these was deposited in each of Le Moyne's five banks. Le Moyne then drew from each bank \$2,-100. He was paid without question since he had deposited certified cheques bearing signatures with which the tellers were familiar. Not satisfied with the \$10,500 which they got from the five banks, Morrison took Le Moyne into the first bank and identified him so that he could also get money on the

A similar racket was worked on ten institutions. The fake certification stamp and the forged signature were so cleverly executed that no one could determine which was the legitimate

To minimize the risk from fraudulent cheques observe this rule: Don't cash any cheque unless you know the holder or unless he is identified by a person you know .- Business Week.

OPINIONS We receive great satisfaction from the opinion of some pre-eminence in ourselves, when we see the absurdities of another, or when we reflect on any past absurdities of our own.-Addison.

____ The general knowledge class had been discussing forms of government. The weary teacher at length propounded the question: "Well, Simpson, what is the difference between a King and a President?" "Please, sir, a King is the son of his father, but President isn't."

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