

Sunday School Lesson

March 27, Lesson XIII—Jesus Rises From the Dead (Easter Lesson)
John 20: 1-20. Golden Text—*now is Christ risen from the dead, and become the first-fruits of them that slept.*—1 Corinthians 15: 20.

ANALYSIS.

I. THE APPEARANCE TO MARY, 20: 11-18.
II. THE APPEARANCE TO THE DISCIPLES, 20: 19-20.

INTRODUCTION—John's aim in this chapter is to show the gradual dawning of faith in the resurrection among the disciples, until it blazed into full light in the confession of Thomas, v. 28. He is concerned mainly in bringing out its spiritual meaning for the church.

The church was built on the faith that Christ was still alive and active in the world. That faith was based on the experience of those who were convinced that they had seen the Lord, and upon the evidence that he was alive in power among his followers in this very world whence his feet thought they had banished him, and going on with the work which Christ had interrupted. The resurrection faith was, in the first place therefore, based upon the resurrection appearances.

I. THE APPEARANCE TO MARY, 20: 11-18.

The body of Jesus, having received only temporary burial on Friday evening, was to be properly embalmed as soon as the Sabbath was past. Mary Magdalene it was when went early, as the grey dawn was breaking, to the tomb (v. 1) to find the stone which had been laid against the face of it removed. Something told her that her Lord was no longer there. Raising a voice and cry, she soon hid others who were risen. v. 2. Upon "the disciple whom Jesus loved" flashed that the Lord was risen. But both he and Peter were still uncertain. Had they thought the body had been stolen they would have informed Joseph of Arimathea. Had they been convinced that Jesus had come to life again, they would certainly have sought him out and arranged a lodging. As it was, they were perplexed, and they went home to ponder over it all.

But Mary lingered near. Through her tears she saw a vision of angels, but from them she learned nothing. Becoming conscious of some one, the gardener (who else would be abroad so early?), she asked, "Tell me where thou hast laid him, and I will take him away," v. 15—with her weak arms—but eager love knew no weakness. Then came the greatest recognition seen in all literature—"Mary."—"Rabboni!" Two words, but they changed her world for her, and for us all.

In the first flush of her joy, she started forward to embrace him. "Touch me not," he said, or "cease clinging to me."—Dr. Moffatt. Mary must now learn another and a higher way of knowing her Lord. This higher way will not, however, begin until he has ascended, v. 17. This is John's way of teaching that the true proof of the resurrection and the true possession of the Risen Christ are not to be found in a "resurrection appearance" or physical contacts. They are to be realized in the normal experience of the believer.

He sends her immediately to tell the brethren, not his blood-relations, but his spiritual brethren, his disciples. The receiving of the Good News is always followed by the sharing of it with others.

II. THE APPEARANCE TO THE DISCIPLES, 20: 19-20.

That same evening, the first Christian Sunday evening, the eleven were together, locked in fear of the Jews, v. 19. When the news would reach the authorities that the body of Jesus was gone, suspicion would most surely fall upon his disciples of stealing it. Hence the locked door.

Christians are still living behind the closed doors of fear, afraid to be considered enthusiastic, afraid of public opinion, and thereby render their lives largely useless. We often close the door on Christ unwittingly. Sometimes our friendships close the door on many noble things, among them, the beauty of Jesus Christ. But he comes through our closed door. Suddenly the Master was in the room with them, v. 19. Coming, he brought peace to his own. Inner peace—in the midst of outer conflict, such is the Christian's heritage. What difference does religion make in a man's life? For one thing, it can keep him cool and brave when others are faltering, enable him to live through life's hazards and confusions with a bigness and a courage which

are the wonder of those who have not the secret. "Fear not," he says to all, "I am with you." The essential thing about the Resurrection is the continued life and presence of Jesus Christ. Had there not been something more than a bodily appearance, nothing much would have happened. It is the "something more" that has made all the difference. The thing that matters is not "how" the still living Lord made himself known to a few people nineteen hundred years ago, but that, since his death on Calvary, he has been touching men with the same quickening and renewing power that he always had.

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BY ANNEBELLE WORTHINGTON

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Ted—Looks like Tom has been out on a lark.
Bill—Yes, and I should say he was having a bird of a time.

Reminiscences

One of the stories told by Elsie Janis in her breezy reminiscences "So Far, So Good," is of her first meeting with Mary Pickford. It was in the 1890's when, as child prodigies, both appeared on the same "bill" at Shea's Theatre, Toronto. Mary Pickford—then known as "Baby Gladys Smith"—was playing in a sketch, while Elsie Janis—as "Little Elsie"—did "an act" all by herself. She was seven and something as a "star" already, having been on the stage for two years. Mary was younger, for, Elsie recalls, "they had to carry her on."

The two "kiddies" became great friends—as did their mothers, by the way, for they had much in common—and have remained so ever since. Elsie remembers that "Mary would gaze wide-eyed at my array of dresses, hanging on the dressing-room wall, a different one for each performance, and two performances a day.

"Mother," she would say plaintively, "do you suppose I will ever have pretty dresses like those?"

There are lots of chuckles—and just a few sighs—in the Janis book, beginning with the title itself "So Far, So Good!" As all the world knows, Elsie was married recently. This is how she started reminiscing:

"There can be no doubt that I have reached the years of indirection. "For the first time in my life I have lost my sense of humor over a man!"

PEEPS AT CELEBRITIES.

Caruso (at dinner in the Janis apartment): "Singing his requests for more potatoes, and ah-ah-ah-ing right up to high C for another piece of bread, then drawing caricatures of us all on the 'company' tablecloth! What a good, bad little boy he was!" Irving Berlin: "Irving became like a son to Mother. He reminded her of Perce (Elsie's dead brother). He didn't remind me of anyone, but I loved him! I still do, and I'll slap his face if he ever says he felt like a brother toward me!"

MORE PEEPS.

Queen Alexandra (in the Royal box at a London theatre where Elsie Janis, in her make-up, had been presented to her): "As I was leaving, Queen Alexandra pulled one of my curls and said: 'Ah! They don't come off! I murmured something to the effect that if they came off for anyone they would for her, shook her hand again and saying, 'Good-bye, Your Majesty, I ran out.' Michael Arlen (the novelist—born an Armenian): "I met Michael Arlen, whose answer to my inquiry as to what nationality he was, is typical: 'I'm the last of the Armenian atrocities,' he said!"

Elsie Janis tells an amusing story about one of her youthful admirers—the grandson of a wealthy brewer—who was a constant visitor at the Janis home, and whom she nicknamed "Happy," because of his smile. He it was (she chuckles) who, when the San Francisco earthquake occurred, and his grandfather donated \$100,000 to the relief fund, telegraphed that distinguished philanthropist, "Remember, Governor, charity begins at home!"

To which Happy, "who was busy cutting classes at Yale and capers in New York," replied, "If you were where I am, you would never go home!"

THE UTTER INABILITY TO RECOGNIZE

photographs of themselves, or of their surroundings, is characteristic of all savages, says Martin Johnson. (In "Congorilla: Adventures with Pygmies and Gorillas in Africa...") He tells of taking pictures of the Pygmies who accompanied him on a camera hunt for gorillas in the Congo, and afterwards showing them prints. "They would take these pictures," he says, "turn them upside down and all around without the slightest conception as to what they were."

"I would display a perfect likeness of one or more of a group, but not a Pygmy would recognize a person in the picture," he adds. "It was exactly the same with scenes. I would take a reproduction of a native hut, show the scene of a Pygmy and also the picture. He would have no idea of what the photograph meant and could not associate it with the original."



Richard Landry, Ottawa valley boy, winner of the Kiwanis junior dog derby at Pembroke a few days ago, with his dog and sleigh.

Curiously enough, some are able to grasp notion pictures, but show little interest in them.

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Paderewski

1912-1932

A cabin door

And the slow dropping of golden notes

Upon the boy and girl sitting on the steps outside.

The great ship heaves upon the waters;

And up above the white gulls are flying.

Dipping, circling and floating upon a tropic sea;

And the golden notes are dropping

Slowly upon the boy and the girl.

You have forgotten the ship, Paderewski;

You have forgotten the boy and the girl;

But the music you have not forgotten,

And I who sit here to-day have forgotten nothing.

Like a great orchestra you are beating against the bronze doors of time;

The white gulls are no longer flying;

The page that was not written has been written;

France has taken and Poland has spoken;

But above the wild beating of the notes of liquid gold remain.

—A. Jacqueline Shaw, in The Christian Science Monitor.

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Russian Grows Hybrid Grain

Crossing Wheat With Rye Said to Produce Better Quality

Moscow.—New foodstuffs which are expected to alter radically the character of Russia's crops and which may revolutionize the world's food supply have been discovered here.

These discoveries are the result of experiments in breeding hybrid grains, composed of wheat and rye, carried out during the last decade by Prof. G. K. Meister in Saratov.

Professor Meister has succeeded in obtaining two hybrid grains, one of which is called "erythros-pernum," the other "intescens." An area of about 250 acres has been sown with these hybrid grains. Comparative tests carried out over a three-year period show that "erythros-pernum" affords a yield of more than 23 per cent. in excess of that of the best grade wheat, while the yield of "intescens" is between 20 and 25 per cent. in excess of that of wheat.

A baking test, based on the amounts of protein, starch and moisture, the amount of flour obtained and the rising of the bread, resulted in the following evaluations: "Erythros-pernum" 82; "intescens," 82; best grade wheat, 78. Although the hybrid grains represent a crossbreeding of wheat and rye, they yield pure white bread.

The new grain has proved tougher and more resistant than wheat and consequently can be planted in regions where rye has hitherto been the chief grain crop. This, it is believed, makes possible a great extension of the Russian wheat belt.

Similar experiments in the crossing of wheat and rye are being conducted in other countries. They were made available to the English-speaking nations last year in papers published by the Imperial Bureau of Plant Genetics, School of Agriculture, Cambridge, England.

Russian agricultural investigators profess to have discovered that corn grows best when nights are long and consequently believe that by making artificial darkness in regions where nights are short, corn could be successfully cultivated.

The hot climate which is naturally required for cotton plantations is found in the Soviet Union, in central Asia and, to a lesser extent, in the Trans-Caucasus.

But the Soviet Union is not satisfied with the present acreage under cotton cultivation and looks for new fields to develop. So a campaign of active experimentation is being carried on for the purpose of discovering just what cotton needs for its successful growth.

A Road Across Europe

Eight countries are combining in a scheme for making an international highway across Europe for motorists. The road is to run direct from London to Constantinople, a distance of nearly 2,000 miles, and in each country the authorities are being urged to make it a uniform width.

It is probable that a 24-hour customs service will be arranged in each of the eight countries, and new customs officers established by the roadside if the scheme is carried out.

All this is good news. The more we see of our neighbors the more we should understand them, and understanding is one of the most powerful peace makers in the world.—The War Cry (London).

Anti-Noise in the Station

In the big Paris railway station, the station master used to wave his flag, the guard blew his whistle, the driver let off a little steam, and the train slowly moved out. If, as you reached the platform, you heard the guard's whistle, you knew you had better be quick. But the activities of the anti-noise campaign have changed all this. Trains now whistle only when it is strictly necessary. If the station is equipped with loudspeakers, all is well, for these warn you when the train is going to start, but if there are no loudspeakers, you must be alert or else before you realize it the train will have slipped silently away.

A man may know his own mind and still not be very wise.

Farm Implement Exports

Ottawa.—Canadian farm implements exported during January were valued at \$129,224, an increase of \$9,300 over December, 1931. The best purchaser was the United States, at \$43,486. Great Britain's purchases totalled \$15,806.

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Latest Notes Of Science

Heat of Human Body—High Pressures—Birds vs. Planes

The human body has a temperature about 20 degrees Fahrenheit higher than that of a normally heated room. A hot body always imparts its heat to a colder body. Heat runs downhill like water, hence it follows that the human body must be giving up its heat to surrounding colder objects.

Dr. L. B. Aldrich of the Smithsonian Institution has been making a study of the human body as such a radiator and has reached conclusions that ought to be of interest and value to the designers of school houses, assembly rooms and other halls where dozens and even hundreds of healthy human bodies are exchanging heat with one another and surrounding objects.

He finds that on a cold winter day, when a school room wall is in direct contact with the chilly air outside may easily be ten degrees lower than the air of the room, a child may radiate twice as much heat from the side of its body nearest the wall as from the other side. There would be a 25 per cent. increase in the total amount of radiation. A demand is made on the body for more heat, sometimes too heavy a demand.

Suppose the pupil has the usual, healthy body temperature of 98 degrees Fahrenheit and that the temperature of the surrounding walls is raised to the same figure. From the 71 degrees. Radiation loss from the body is negligible. Discomfort results.

The radiation from a human being, Dr. Aldrich finds, is almost entirely from the skin and clothing. Approximately 78 per cent. of the total comes from the clothing. The shoes are responsible for an additional 9 or 19 per cent. Approximately 8 per cent. comes from the exposed skin—face, neck and hands—and about 5 per cent. from the hair.

WORLD AT HIGH PRESSURE

At the joint meeting of the American Physical Society and the Optical Society of America, held in Cambridge, Dr. P. W. Bridgeman of Harvard University told something of the new strange world that he has created in his laboratory—a world in which matter is subjected to pressure sometimes 40,000 times greater than that which we must bear in ordinary life. Gases become dense as liquids. Molecules which compose the gases and atoms which in turn constitute the molecules are driven together.

The most striking effect of high pressure is the change of melting point. Thus, when mercury is subjected to 176,000 pounds pressure to the square inch it melts at ordinary room temperature. Many soft and pliable substances completely change their character under pressure. Under 60,000 pounds to the square inch oil becomes so stiff that it no longer flows. Paraffin wax becomes harder than steel. In fact, Professor Bridgeman finds no difficulty under high pressure in making a piece of steel flow by pushing it with a piece of paraffin.

Soft rubber becomes so hard that it can be used as a die to mold steel. Professor Bridgeman has discovered six different kinds of ice, which can exist only at high pressure.

COLLISIONS WITH BIRDS.

When airplanes were slow a pilot gave little thought to the birds. Now that machines are faster than any living thing, birds have become a menace. Most airports lie in the country and are, therefore, infested with sleepy hawks, crows, buzzards and kites, depending on their location. In the pages of the British periodical, The Aeroplane, a flyer reports an encounter with a kite only