## The Bishop Murder Case

A PHILO VANCE STORY

BY S. S. VAN DINE

Mary Kate and Martin are the only

CHAPTER V .- (Cont'd.)

long legs. "What could be more ap- apartment houses?" propriate than that Cock Robin should "Nothing!" Heath snorted his disdies from an arrow shot from the gust. "Both of rough rusty iron that

"Sigurd!" Belle Dillard cut him "I say, Markham," observed Vance. short. "Haven't you joked enough "you're going at this thing the wrong about that? You know that Raymond way. Naturally there'd be no fingerdidn't do it."

at her somewhat wistfully. 'I was leave all the stage props in full view Illustrated Dressmaking Lesson Fur- cream. thinking of Mr. Robin's ornithological of the audience. What we've got to progenitor." He turned slowly to learn is why this particular impres-Markham. "So it's a real murder sario decided to indulge in silly themystery, is it-with a corpse, and atricals." clews, and all the trappings? May I! be entrusted with the tale?"

Markham gave him a brief outline of the situation to which he listened Sergeant; it's deucedly difficult. And with rapt interest. When the account, it's worse than difficult; it's subtle and was ended he asked:

"Was there no bow found on the Markham sat down resolutely berange?

since the mans arrival, aroused him- two servants now." basement window, barely ten feet spectful attention. from the body.'

"That of course simplifies matters," the Sergeant. "Named Pyne." said Arnesson, with a note of disap- | Markham studied the man appraisof taking the firger prints."

brought it into the house."

curiously.

ment as a precautionary measure until shrewd competency. the police arrived."

cocked one eye humorously.

analytic friends would call a suppres- "You came, then, just after Prowhat submerged idea was actually in the university?" your mind. . . .

There was a knock at the door, and was deep and rumbling. Burke put his head inside.

downstairs, Chief. He's finished his Though Markham put the question examination."

on his toes when we joined him in the drawing room ..

began, before Markham had a chance "You're sure he said 'murdered,' to speak. "Our sporty friend was Pyne?" interjected Vance. killed by an arrow with a mighty For the first ime the butler hesisharp point entering his heart through | tated, and an added astuteness crept the fourth intercostal space. Lot of into his look. force behind it. Plenty of hemorrhage "Yes, sir-I'm sure he did. 'Murirside and out. He's been dead about dered' is what he said." two hours, I should say, making the "And did you see the body of Mr time of his death around half past Robin when you pushed your search? eleven. That's only guesswork, how- pursued Vance, his eyes idly tracing a ever. No signs of a struggle-no design on the wall. marks on his clothes or abrasions on Again there was a brief hesitation. Death supervened most likely without his knowing what it door to look out on the archery range, was all about. He got a nasty bump, and there I saw the poor young gen though, where his head hit the rough tleman. . ." cement when he fell. . . .

Vance's drawling voice cut in on the "Did you, by any hap, touch the poor Medical Examiner's staccato report. young gentleman's body? or the arrow, "How serious a 'bump was it, Dostor?" perhaps? or the bow?" with some astonishment.

"Bad enough to fracture the skull. I couldn't feel it, of course; but there should I, sir?" was a large haematoma over the occipital region, dried blood in the nos- ily. "But you saw the bow?" trils and the ears, and unequal pupils, indicating a fracture of the vanit, I'll poses of mental visualization. how more abou it after the autopsy." He turned back to the District At- perhaps, no. I don't recall." terney. "Anything else?"

have your post-mortem report as soon terrogation. as possible."

geant's already phoned for the wa- about half past nine. Did you see gen." And shaking hands with all of him?" as, he hurried away.

background.

"Well, that don't get us anywhere, at the head of the steps." sir," he complained, chewing viciously "He returned the same way he

on his eigar. "Don't be downhearted, Sergeant," "I suppose so, sir-though I was up-Vance chided him. "That blow on the stairs when he we t. He lives in the back of the head is worthy of your house at the rear."

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this observation.

mit. Then Christopher Steynes, a friend prints on either the bow or the arrow. | seek Mr. Sperling." of Mary's employer, proposes that she Dubois says they looked as though The butler's face turned a pasty salt, pepper and sage if desired. they'd both been wiped clean. There white, and I noticed that his fingers tions of a Russian duchess. Steynes' offer were a few smears on the end of the twitched nervously.

"What about the handle on the gate ing to the linen closet. . . . " "Most fitting." Arnesson sat down leading to the street? And the knob "Oh, to be sure." Vance lapsted into on the arm of a chair and extended his on the door to the alley between the lethargy.

wouldn't take a print."

prints. Really, y' know, one doesn't BY ANNABELLE WORTHINGTON While slightly warm. cover with same size, 11 x 13 feet. One of these "Of course, Sis." The man looked carefully produce a playlet and then

"It ain't as easy as all that, Mr. Vance," submitted Heath bitterly. "Did I intimate it was easy? No. obscure and . . . fiendish."

fore the centre table. "Ah!" Vance, for the first time, "Suppose, Sergeant, we overlaul the

self from seeming lethargy, and an- Heath stepped into the hall and swered for Markham. "A most per- gave an order to one of his men. A tinent question Mr. Arnesson. Yes, few moments later a tall, sombre, disa bow was found just outside of the jointed man entered and stood at re-

"This is the Jutler, sir," explained

pointment. "It's only a question now ingly. He was perhaps sixty years old. His features were markedly acro-"Unfortunately, the bow has been megalic; and this distortion extended handled," explaine, arkham. "Pro- to his entire figure. His hands were fessor Dillard picked it up and large, and his feet broad and misshapen. His cloth s, though neatly Arnesson turned to the older man pressed, fitted him badly; and his high clerical collar was several sizes too "What impulse, sir, directed you to large for him. His eyes, beneath gray, bushy eyebrows, were pale and watery. "Impulse? My dear Sigurd, I didn't and his mouth was a mere slit in an analyze my emotions. But it struck unhealthily puffy face. Despite his me that the bow was a vital piece of utter lack of physical prepossession, evidence, and I placed it in the base- however, he gave one the impression of "So you are the Dillard butler,"

Arnesson made a wry face and mused Markham. "How long have you been with the family, Pyne?" "That sounds like what our psycho- Going on ten years, sir."

sion-censor explanation. I wonder fessor Dillard resigned his chair at

"I believe so sir." The man's voice

"What do you know of the tragedy with slenderizing lines. "Doc Doremus is waiting for you that occurred here this morning?" suddenly, in the hope, I imagine, of

more just at present. There's consid- "Nothing whatever sir. ! was un- bows repeat the lace trim. erable preliminary routine work to be aware that anything had happened done. But I must ask you to remain Intil Professor Dillard called to me

"He told you of the tragedy then?" dered, and I wish you'd find Mr. Sper-"Nothing complicated about it," he ling for me.' That was all, sir."

"Yes, sir. I opened the basement

"A great shock it must have given "Now, that's very interestin'." you, Pyne," Vance observed drily. It is advisable, especially at this time, Doremus blinked and eyed Vance Pyne's watery eyes glistened for a proper shape starting is made easter

"No-of course not, sir. . . . Why

"Why, indeed?" Vance sighed wear. The man squinted, as if for pur-

"I couldn't say, sir. Perhaps, yes; Vance seemed to lose all interest in "I think not, Doctor. Only let us him; and Markham resumed the in-

"I understand, Pyne, that Mr. "You'll have it tonight. The Ser- Drukker called here this morning

"Yes, sir; he always uses the base-Heath had stood glowering in the ment door; and he said good morning presents. to me as he passed the butler's pantry

this morning." about him?" "Well bear him, either."

"Did you see them again, or overhear any of their remarks while they waited here in the drawing room?"

"No, sir. I was busy in Mr. Arnesson's quarters most of the morning." "Ah!" Vance turned his eyes on the sugar, 2 eggs, 1/2 cup shortening, 1/2 man. "That would be on the second cup sour milk, I teaspoon soda, 4 cups floor rear, wouldn't it?-the room with flour (sifted), little molasses, 1 cup

"Yes, sir." The Sergeant was unimpressed by out your knowing it? You said, I be- in water. lieve, that your first intimation of the O'Hara's family. Martin has an opportunity to go to Germany to study meditunity to go to Germany to go to go to

his opportunity. Mary meets Steynes in bow where the old gentleman picked his opportunity. Mary meets Steynes in bow where the old gentleman picked and his opportunity. He takes her to his house it up; but not another sign of a print." Arnesson's room for a moment," he move from dish while hot, let cool a Rooms Seem Larger his opportunity. Mary meets Steynes in bow where the old gentleman picked "I might have stepped out of Mr. Steam in buttered dish 1 hour. Re-Markham smoked a while in gloomy explained, with effort. "Yes-it's little and serve. quite likely. In fact, sir, I recall go-

(To be continued.)

#### What New York Is Wearing



A clever dark green crepy woolen ings.

the neckline to show a vestee of wool brown sugar, 1 well beaten egg, 14 of only a few inches showing all lace. An applied band of the wool teaspoon salt, 1/2 cup finely chopped round it. Rugs to avoid are those Markham rose and excused himself, surprising some admission, Pyne re- lace at the neckline is carried down nuts, 1 teaspoon vanilla, 1 teaspoon of a size that leave a very wide either side of the bodice. The tiny soda, I teaspoon cream of tartar, flour. margin of uncovered floor or that have

upstairs for the time being. I'll see from the library and asked me to look easily made. It comes in sizes 16 18 cient flour to mix stiff. From a roll tions and make it look smaller. actly at a great saving in cost. It is ents in the order given. Use suffi- appear to divide the floor into secyears, 36, 38, 40, 42 and 44 inches about three inches in diameter, wrap The best colors for a rug or carpet bust. It takes but 4% yards of 39- in wax paper and let stand over night depend on the room and its particular "He said 'Mr. Robin has been mar- inch material with % yard of 35-inch in refrigerator. In the mornin; cut color scheme, but preference almost all-over lace for the woman of aver- off in thin slices and bake in a mod- always should be given to medium or said of wooden molding placed at the

Flat crepe silk, crepe marocain, transparent velvet and heavy georgette crepe appropriate.

HOW TO ORDER PATTERNS. address your order to Wilson Pattern liquid mixture to dry, drop from a tea- also undesirable, tending to make the Science Monitor " Service, 73 WestAdelaide St., Toronto. spoon on greased baking tins. Bake

Hard Starting Remedy Told Hard starting is frequently due to the spark plug gap being too wide. to reset the gap according to recom-

mendations in the car owner's instruction manual. With the plugs in and battery strength is conserved.



Helen: I hope you're going to put Red Cross seals on all your Christmas

Harry: Not on all of them-some Earth's Weight will be kisses.

Inhale Minard's Liniment for Asthma.

First Skater: "What are you laugh. Sir James Jean, the noted British profoundest consideration. I'm of "I know." Markham leaned for ing at?" Second Skater: "That fel- astronomer, gave the estimate of the the opinion it wasn't entirely due to ward. "I presume it was you who ad- low at the other end of the pond earth's weight in a recent address mitted Mr. Robin and Mr. Sperling whom we couldn't bear." "But what here. about him?" "Well, the ice couldn't

#### **Economy Corner**

Mary Anns

1 cup brown sugar, 1 cup white raisins, 2 teaspoons spices, nutmeg. cassia, cloves and allspice.

"Most interestin' . . . And it was Drop from teaspoon about 11/2 from that balcony that Professor Dil- inches apart on greased pan and bake, lard first saw Mr. Robin's body. How I smooth mine over the top before could he have entered the room with- putting in oven with teaspoon dipped

Salmon Loaf

fine cracker crumbs, 1/2 cup milk, little Mix with 1 can salmon from which

Favorite Gingerbread Sift together 1% cups flour, 1 teaspoon baking powder, 1 teaspoon ginger, 1/2 teaspoon cinnamon, 1/2 teaboiling water. Bake in shallow pan ousness.

Butterscotch Rolls

tablespoons butter and 1/2 cup brown walls and unsuitable rug. small rolls. Confectioners' sugar and more open. may be sifted over them.

Domino Cookies

for children's parties.

Mint Jelly While mint is still in the market.

would you like to put in a few jars of mint jelly? Take 8 cups apple sauce is remarkable. and add a handful of fresh mint leaves ing it well into the jelly, and pour one or two small and moderately dark, the jelly into glasses or screw-top richly hued rugs are arranged on it hold!-a wonderfully tasty jelly for dark wood exposed. tea-times and desserts on off even. The next best choice is to cover the

Caramel Cookies

Drop Cookies

Two and three-quarters cups flour. 4 teaspoon cinnamon extract, 1/4 teaspoon cloves, 1/4 teaspoon nutmeg, 2 in a moderate oven.

### **New Cancer Study** A Step Forward

Los Angeles.-Using white mice as subjects, scientists have been able to study in a comparatively short time the incidence of cancer in as many generations as it would take 1,000 years to produce in men, Madame Debrovolskai Zavadskaia of Russia told the 16th annual convention of the Radiological Society here recently.

Mme Zavadskala said that by interbreeding the mice over a long period of years she has been able to produce cancer at will in the new born. An added value to the research work, she pointed out, is the fact that she can produce cancer in the exact part of the body she wishes. She suggested that the results of her research offered new lines of approach to human

Is Estimated London-Old mother earth, always a buxom figure, now weighs six sex-

tillion (a six and twenty-one zeros)

Minard's Liniment for Frost Bite.

#### Salada Orange Pekoe Blend gives greatest satisfaction



Giving Illusion of Space

spoon salt, I teaspoon soda. Cream every small room in the way of in- soft light gray or another suitable 3 tablespoons shortening and 1 cup creasing its actual floor space, some- color. The piece of furniture will and then took up the law ere "The sugar. Add 1 beaten egg and ½ cup times even satisfaction comes from then seem to fade, back into the molasses. Add dry ingredients and giving an appearance of being larger wall itself, and be much less conspicumix thoroughly. Lastly, add 1/2 cup than it actually is—a simulated spaci- ous.

sliced bananas and pile with whipped is believed by everyone who sees it to be several feet larger than the other, its ivory walls and dark waxed powder, 2-3 teaspoon salt, 4 table area compared to the small, cramped spoons shortening, 2-3 cup milk, 3 look of the other room with its brown

sugar, 1 egg. Sift dry ingredients; Wall Treatment of Major Importance window draperies.

this effect. Those which are very unfigured window draperles should be longs here. Conan Doyle had built Have a plain cake baked ir rather helpful have small and not too heavy used in a room having wall paper for himself a scund reputation as a thin sheets. When cold, with a sharp patterns. These should have either with a pattern; also, that drapery doctor when "Sherlock Holmes" took knife, cut in small oblong pieces size an open background in a lighter color materials having a large, bold pattern the world by storm and brought him and shape of a domino, a little larger. or shadowy lines behind the pattern. always look well with plain tinted or a fortune. Somerset Maugham was Frost top and sides. When frosting The effect desired is to suggest space painted walls. But this cutting up one of the ablest physicians and surgis hard, draw the black lines and behind the pattern-that is, behind of the room into plain and strongly eons in England when his first novel, make the dots with a small brush the actual wall. Desirable for this patterned sections makes a very small "Liza of Lambeth," was published in dipped in melted chocolate. Nice use are also the pictorial papers in room look still smaller. In such a 1897 and made an instantaneous sucsubdued colors, with perspective in place draperies with unobtrusive patthe drawing, sometimes showing dis- terns that afford no strong contrast Robert S. Bridges, John Masefield's tant meadows or a remote horizon line, are likely to look beat with either plain predecessor as Poet Laureate, was In some of these the illusion of space or papered walls.

Dark Floors Are Advised

and stalks. Ald 4 cups sugar to No kind of floor gives an appearance each 8 cups of sauce. Cook thorough- of quite so much space as does an ly and when almost jellied take out entirely bare one stained in walnut the mint leaves and stalks. We add or other dark color and waxed. It a little green vegetable coloring, mix- loses little of its value, however, when jars. Cover with paraffin, and be so as to leave considerable of the for this purpose depends on the room

entire floor with carpeting, practically the same effect being achieved with The wrapped bodice is opened at One cup shortening, 2 cups light a large rug which leaves a margin Cream the shortening and sugar, a wide and dominant border that calls Style No. 2658 may be copied ex- Add the beaten egg and other ingredi- attention to them. Either kind will!

rather dark tones. What has been said as to rugs applies equally to linoleums and similar floor coverings.

Avoid Large Objects or Many Small Ones

Write your name and address plain- teaspoons baking powder, 1/2 teaspoon Not even in a large room should a the top of the window, arranging it to ly, giving number and size of such salt, % cup corn syrup, 5 tablespoons mantel, shelf, table or open cabinet come as high as possible, covering patterns as you want. Enclose 20c in fat, 1 egg, 2 tablespoons water. Stir be filled with objects. This is partic- not only the window frame but also stamps or coin (coin preferred; wrap dry ingredients, melt fat, add this to ularly undesirable in a small room. A a number of inches of the wall above it carefully) for each number, and syrup, water and well-beaten egg; add profusion of pictures on the walls is the window.-From "The Christian

Steam in buttered dish 1 hour. Repictures are to be avoided.

If some bulky piece of furnitude must be retained, pain, it, if possible, Light Plays Important Part in a light color. Preferablyy it would match the tinted r painted wall, or the background of the wall paper, es-While much can be done for nearly pecially if it is ivory, tan, light green,

How Windows Help

Because they seem to add to its di- "A Man From the North." mensions some portion of the out-ofdoors windows make a room look larger. If there is only one window, his brush rather than with his pen. Two cups flour, 4 teaspoons baking floor giving it an air of delightful and a narrow one at that, an apparand George Du Maurier, was already owder, 2-3 teaspoon salt, 4 table area compared to the small cramped ent increase of the size of the window will be helpful to the room. This put him on the map of the literary is done by a certain management of world. Hall Caine was secretary .o

add shortening, mixing it in with a Proper treatment of walls is of These should be made wide and full, painter, long before he began to write fork. Add slightly beaten egg to milk great importance, and will be discus- using the full width or 36-inch mate- novels. D. H. Lawrence was a humble to make a fairly soft dough. Knead sed first. Since a well-lighted room rial on each side. The rod on which young schoolmaster when his first slightly and roll out 34 inch thick. always seems larger than a dark one, they are hung should be long enough novel, "The White Peacock," appear-Spread well with the butter creamed walls tinted or painted in suitable, to bring them out beyond the window ed and heralded the arrival of a new and sprinkle with the ½ cup brown light tones produce an illusion of itself, to cover the outer two-thirds of literary star. Israel Zangwill likesugar. Raisins, nuts or dates may be greater size. Among the desirable the window frame and six or eight wise taught school before taking to added. Roll up as for jelly roll and colors for this purpose, reflecting the inches of the wall as well. This excut in about 1-inch pieces. Stand light well, are deep cream, ivory, tan, poses all of the window glass and the these on end in a well-buttered small yellow, gold, and Nile green, the last inside one-third of the frame at each mustin pan and bake in moderate oven a warm shade of light green. These side. Draped thus any window looks such master writers as Sir Arthur for 30 minutes. Makes about 22 all tend to make any room look larger much wider, and, in turn, gives the Conan Doyle, W. Somerset Maugham room an appearance of more space. | and Dr. Weir Mitchell, although the

Reflections Give Illusions

A mirror of good size, or two mirrors of which one at least is fairly large, can work wonders for a small pear larger. This is because of the il-

Frequently it can do most for a room if placed on one of the two longer walls, as, for instance, on the 16-

A ceiling that is very low tends to make a small room look smaller therefore it is well to try to increase Wall papers containing stripes or pat-terns with vertical lines make a wall Indian newspapers. very top of the walls, next the ceiling. Raising the apparent height of the window also makes the ceiling seem higher. This can be done by using either a cornice of a valance across

# Packed full of tender, plump, uncrushed Sultanas, retaining the ane flavor of the fresh fruit. Just as wholesome as they are delicious.

#### Few Men Started Life As Writers

Almost Every Profession Had It's Uusung Youthful

Few men who have made names for themselves in literature started life as writers. Mark Twain, in Lie early days, was a compositor, and he began to "set type" at the age of thirteen. Dickens started life as "bottle boy" in a shoe-blacking factory, and then became a clerk in lawyer's office, in Gray's Inn. Bret Harte, after trying his luck as a gold miner, accepted the post of messenger on the Wells Fargo Express.

H. G. Wells was a draper's assistant before he became a science teacher and a popular novelist. Edgar Allan Poe worked in a counting house and later enlisted in the United States Army before embarkin, on a spectacular literary career that landed him among the immortals. Owen Wister and then took up the law ere "The Virginian" made him famous. Arnold Bennett was employed in a lawyer's office till he was 26 and had turned 30 when he published his first novel.

Thackeray hoped to win fame with Dante Gabriel Rossetti, the poet and

The medical profession contributed Certain wall papers also will give It is generally believed that plain, of medicine, and therefore, hardly becess, thereby setting his fate. Dr. also a fully qualified medical man. . . . .

The number of famous writers who graduated from the newspaper profession, is legion. James M. Barrie was a reporter long before "The Little Minister" preached his "rst sermon. George Bernard Shaw was .nusic critic for a London evening paper. "The Star," under the editorship of T. P. (Tay Pay) O'Connor, in his itself, but it should not be placed in younger days. Jerome K. Jerome à corner, but somewhere along a wall. started his writing career as a lewspaper man, and one of his first assignments was to report a sermon by the famous preacher, Spurgeon. foot wall of a room measuring 10 x was a warm Sunday morning, and Jerome has recorded how Spurgeon began his serman by mopping his brow and remarking that it was the apparent height of the ceiling. 1882 to 1889—on the staffs of two . . . .

Coming to more recent times, Sinclair Lewis was a reporter for several years after leaving Yale, and a good one too, according to Melville E. Stone, of the Associated Press, under whom "Red" Lewis worked. Other erstwhile newspaper men who have become famous as novelists, and whose names come readily to mind, reputation as a World War correspondent; Louis Bromfield, who started as a reporter with the New York City News Association; A. S. M. Hutchinson, of "If Winter Comes" fame, who was a Fleet Street (London) editor in the old days; and I mustn't forget Willa Cather, who was at one time a first-class newspaper woman,

#### Foursquare

This house has a central chimney; that, has four: Concerned, like Matthew, Mark and Luke and John.

Each has four-poster beds to sleep They have fan-lights, and lights beside the door, Their least age is a century or more;

They wear their robe of years as any His tilted Oxford cap, his flowing

Now they are given new lease of days, Tomorrow Is theirs, if well restored, to show

But sturdier than men at their three-

grandsons Returned, that age is not a thing of

But is a crossroad sign for him who To read, and slowly wander down the

That brings the lovely homspun past -Isabel Fiske Conant in "The Christian Science Monitor".

Wife (sobbing): "You brute, if it wasn't for mother I'd go home again."
He: "What's she got to do with it?" "Well, m-mother's coming here-she's leaving father!"



THE TWILIGHT CHAPTER TH

Do you rember I to

What Lady Hen

Hen stayed sitting on h which she hid in the b long to keep it warm? when daylight came are felt she couldn't leave alone and didn't know But just then in flew M row. When she saw the Lady Hen she was right warm all the time and cold. So Lady Hen was ed and sat there all of to dark came again and she the way she did the nigh when the next morning c she was feeling hungry thirsty too. I guess yo pretty hungry if you jus your dinner and would wait till supper time, w But Lady Hen did with and dinner and supper thought the egg might g got just awfully hungry, ing when she knew it breakfast and the nice L big house was calling all to come as she threw out grain, she looked out to body was around and th carefully out and ran over a great big breakfast, Oh and the water was so go as soon as she was finis ried back, afraid the eg cold. However she fou cold yet because she wa a little while, so she decid go every morning and g to eat and then hurry back she did? You can't gue

other and another unti's 1-2-3-4-5-6-7-8. Then she "Now I guess that's ento look after." Miranda Sparrow came day after Lady Hen had th and whispered something and then flew out again, a was gone Lady Hen did w her to do. She would wings out big and then agine what she did? She eggs and they didn't br

laid another egg in the n

After The Pudding Comes The Christmas cake ra

body was so soft, but a

funny. Then she put he

importance after the pude mince-pies, and it is coungsters have to be co to provide a cake not heavy. The Christmas co the pudding and mince-pil believe, is the "last strat

Christmas feasts. Concentrate on a cake t without being too rich or ideal cake can be made i lowing recipe:-

To a pound of self-raisis a good pinch of salt; then a pound of margarine. Wi ture is like breadcrumbs. ter of a pound each of rants, sultanas, and stoned two ounces of chopped cf To this add a quarter of fine white sugar and a to of mixed spice, and stir we Next take two eggs and

well, adding a gill of mill the cake mixture until thoroughly moulded Grease a cake tin and line tin and place in a hot over minutes. After twenty n To ice the cake, allow perfectly flat, Take ha

> MUTT YES, 666 EIGHTEE IS A SU

WILL TR