

monds Found in maqualand

Necessary to Get River Stones, about \$2,000

iamonds more beautiful than the world has seen elsewhere in Europe are being found in the new areas removed.

Orange River stones worth near the surface has been Cabinet minister hour picking up There was no la- washing. He col- that looked like a on his finds were was estimated at

GUARDED quality the Na- compare favorably finds of the past. have been allowed to at the mouth are being guard- is so large that possible to prevent

swift motor-car alluvial diggings in the lonely veld They seem to know arch, and they rush their own claims, "discovery" and danger of being

these new di- the richest should have escap- prospectors for so

Cornell, author knew the myster- of the Orange any other explorer the legendary in the desert sand

with blue have been found east to the north Many scientists coast diamonds "rock" on the and that they work submarine pipes, the seashore.

quandl finds are One is a rare like the notori- diamond, and thousands of stones are so that they have the diamonds, though touched by any in-

days of Kimber- more romantic or of diamonds in

Cecil Security

have an absolute both France and aggression by the get any disarm- Obviously we policy any fur- Cecil in the

collective guaran- ty so unthinkable should we not be are and not more general European aggression in re- measure of dis- would such an such difference in

disturbance of Euro- probably be affect- that if we have barrel we should other peace-loving Moreover, if the

guarantees of est- were perfected general disarm- of our ever hav- enormously re-

is well worth slight paper in- which brought security might transaction for ne-how much is sterially and mer-

ads at Rome

rior at the Uni- Juridical com- ment of Foreign to Rome, where the Canadian Gov- right Convention. Informed circles, on his return, ousness at the in Paris.

Textiles at the British Industries Fair

London.—The space devoted to textiles at the British Industries Fair was so much increased this year that there was more than usual to attract the woman visitor. In the exhibit of a firm of world-famed velvet dyers were models of three-piece suits, made up by Reville, showing combinations of plain and figured velvets. Hitherto it has not been possible to get a plain velvet to match a patterned one, but to-day they are being dyed to match exactly either the print or the ground. An example in mus- room shade had skirt and sleeveless coat in plain velvet over a jumper with broad stripes formed of narrow lines in burlish-brown.

The writer was told that it was impossible nowadays to tell a lightweight cotton velvet from a silk one. The range of new designs is charming, the dyeing always being done "in the gray," or after the fabric is made. Spot and check designs are smart, including a burlish-brown with a double spot, brown on white, a bois-de-rose and cream broken-check tweed effect, a pinhead check in nigger and white, and a tiny duster check in the same coloring, also a wee line-check in chestnut and white. An all-over little blue goose feather on beige was a novel design, and the tweed chevron and ber- rington designs were good. A bois-de-rose with an unevenly scattered big spot was made up with plain black in a smart three-piece suit, and all the various patterns described being found in a wide range of colorings.

Rayvel, Lightest of Velvets

Rayvel, or artificial-silk velvet, is indicated as one of the coming materials, and its popularity is such that it cannot be made quickly enough to meet the demand. It has a cotton back and artificial-silk face, and is the lightest-weight velvet that has ever been produced. On account of the light weight, it is hoped that it will be possible to initiate a summer trade for this velvet. It falls as softly as crepe-de-chine, and can even be used for shawls, one of which was shown.

Another striking stand was that devoted to Celanese, for which there is an increasing demand in tropical countries, such as the West Indies and Singapore, as it is not affected by the sun. Australia is also one of the best markets. A quite recent development is the trade in very inexpensive little made-up dresses for both day and evening wear, satin and tafeta that will not split being among the fabrics used.

Pigskin and Manufactured Suede
The originators of the present vogue for suede and leather coats for golf and motoring were showing, in an attractive exhibit, the first coat to be made in natural pigskin. In a delightful pinkish beige, lined with wool fleece with a line-check to match, it has the great advantage that it can be washed with ordinary soap and water.

The possibilities of a manufactured suede were illustrated on another stand. For the last year or so a noted Bond Street store has made skirting suits of this material, a very good example shown being entirely in

Lace Dresses and Accessories

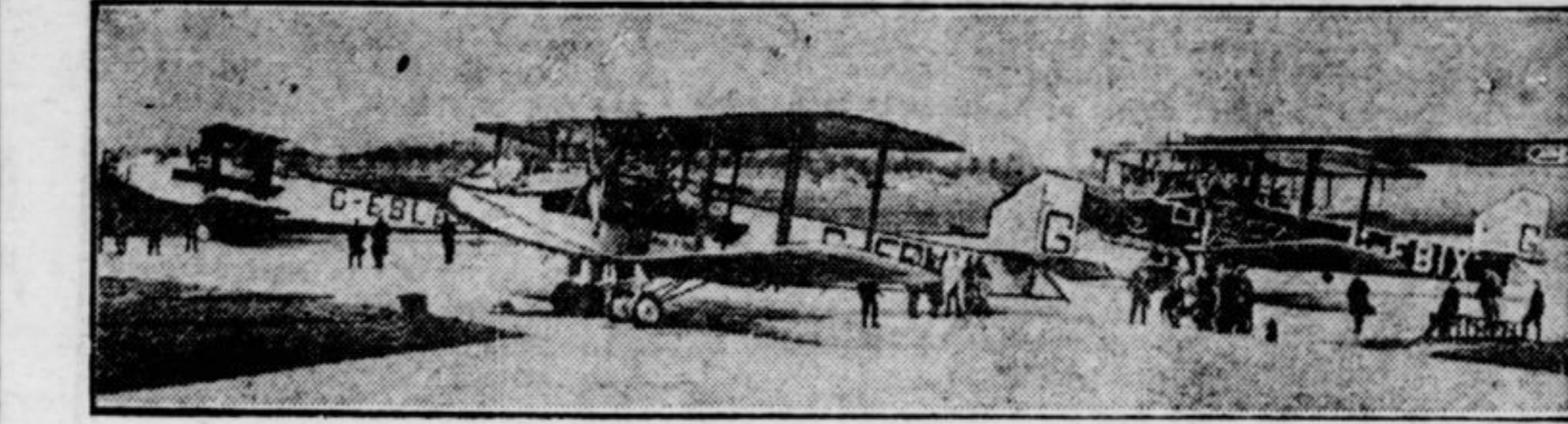
A lace dress combines so many advantages that women who choose their wardrobes carefully are selecting several such convenient frocks. This does not mean they are all similar. The marvelous versatility of the lace dress is perhaps its outstanding attraction and rivaled only by its general becomingness. The great designers of Paris are emphasizing this feature and are presenting models suited to informal, semi-formal and formal wear, so that the woman who affects lace can be appropriately dressed for almost any occasion and still be lace clad.

The diversity of colors in which the lace dresses are to be found is, of course, a tremendous attraction and their adaptability for wear over different slips gives still further variety. In one of the recent revues of Paris models given by a New York establishment, the same lace dress was posed over different slips and with a variety of accessories as a proof of the practical advantage of such a frock as part of a travel outfit

where a large wardrobe would not be possible. In gray, beige or black such dresses are generally becoming when posed over the pale peach-colored satin, the color being less evident in the tiered or draped skirt than in the bodice where the lace is moderately plain as it covers the pale sheen of the slip. The same dress worn over a slip of a slightly lighter shade than the dress and with one of the new closely stitched velvet or satin belts with rhinestone eyelets and buckle presents such an entirely different aspect as to baffle recognition, which, with a wardrobe limited because of space, is an advantage well worth considering. One may exploit almost any favorite color scheme merely with a variety of slips and accessories. Even the question of sleeves or no sleeves is now being taken care of in a very practical way, and many models are shown with long, detachable sleeves easily removed when a daytime dress is to be transformed into a semiformal gown.

The New "Minaret" Model

Allover lace as well as lace founceing is much used in combination with satin, chiffon and georgette. Some of the imported models show these del-



AIR LINERS READY TO LEAVE CROYDON FOR THE GRAND NATIONAL
This was the first air excursion ever run to a race meeting. So heavy were the bookings that five of the big Handley-Page-Napier liners of the Imperial Airways were needed to accommodate the passengers.

cate fabrics treated in an almost tailored style, plated and stitched and belted to give a flat, straight silhouette, while another model goes to the other extreme and is of the new "Minaret" type, the tiered lace skirt being slightly stiffened with pliable halcloth tape, dyed to match the lace and run invisibly into the hem of each of the three tiers. This design forms one of the latest model skirts. Other new lace and georgette dresses show the somewhat fluffy type of skirt that comes from circular width, skillfully manipulated to effect a longer line at the sides. Deep godets are used further to increase the width of the skirt, these being of triangular motifs of lace, the points forming a yoke effect at the hip line.

The two-piece lace frock, sponsored by one famous French house, boasts a chic little lace coat with stitched satin folds, worn over a one-piece lace dress, similarly banded at waist and neck. The coat slips off and a sleeveless dress is revealed. These little lace coats are sometimes made from deep lace founceing, the scallop being used for the lower edge of the jacket and the sleeves, and the front edge and neck finish being of georgette, chiffon or satin in a narrow binding or a stitched fold. Other lace jackets designed to accompany lace frocks are of the bolero type, in which case the scalloped edge of the lace founce is used for the lower edge of the bolero.

and the fronts are pieced finished, while the softly folded ribbon is used to hold the jacket fronts together, and also for a hand-and-bow trimming at the wrists.

These little "surprise" ensembles are among the most popular models in lace.

Sunday School Lesson

May 27. Lesson IX.—The Wicked Husbandmen.—Mark 12: 1-12. Golden Text.—The Lord knoweth the way of the righteous; but the way of the ungodly shall perish.—Psalm 1: 6.

SUBJECT
A CHRISTIAN PHILOSOPHY OF HISTORY: IMPIENITEN ISRAEL BY REJECTING THE MESSIAH FORETOLD IN THE KINGDOM OF GOD.

INTRODUCTION—Jesus, the Messiah, continues for several days to announce the nature of the spiritual revolution which he brings. In the end he is rejected. In our lesson for today the evangelist puts before us an allegory which sums up the final meaning of this rejection. The thought of Israel as God's vineyard is a familiar one in the Hebrew scriptures; see Psalm 80: 8-15; Jeremiah 2: 21, and especially Isaiah 5: 1-7. When in all these passages it is said that Israel is God's vineyard which he specially planted and cared for, the meaning is that the Jewish people was set by God in a place of special privilege among the nations, and this implies special responsibilities. God gave to Israel the knowledge of Himself in His revealed will, and He looked to it for the fruit of righteousness. But Israel rejected the prophets, and now it rejects Messiah, Jesus. Consequently it puts away from itself the hope of the kingdom of God. The kingdom of God will be taken from the Jews, and will be given to other peoples who will make better use of the imparted revelation of the divine will.

The allegory of the Wicked Husbandmen is a philosophy of history. It explains the almost incredible fact that the Jews rejected Jesus, and that it was not God's ancient people but the other nations who became the inheritors of the promises and the instruments of God's sovereign will to institute His kingdom among men.

V. 1. The Christian allegory takes up and carries further the allegory employed by Isa. 5: 1-5. The nation of Israel is the "vineyard" which God plants on earth. The protecting "hedge" surrounding it is knowledge of God's law, which separate Israel from

other nations. Vineyards included a "wine-press," for pressing out the juice of the grapes, and so God appointed in Israel a discipline of the moral nature which should promote a righteous and holy life. Finally, in the vineyard is a "watch-tower," which we may perhaps interpret as referring to the Temple from which a vigilant supervision of Israel's life was expected to be maintained. Are not God's priests, God's ministers of religion, and the rulers of the nation intended to be His watchmen?

V. 2. God trusted Israel very greatly, but from time to time He sent "servants" of His own to remind Israel of their holy obligations, and to demand from them the obedience which was God's due. The servants in question are the prophets. Compare, for example, the great passages Isaiah 1: 16-20; Jer. 7: 3, 7; Mic. 6: 6-8. Such passages will show what is meant by the "fruit" which God required from Israel by the hand of His messengers.

Vs. 3-5. These verses now describe how the disobedient nation dealt with God's prophets. Instead of harkening to them, they insulted, persecuted, and defied them. Their conduct went on bad to worse as time went on. From insult they passed to outrage, and from outrage to murder. It was well known that some of the prophets had been done to death by their enraged fellow-countrymen because they obeyed God rather than man. Jesus on other occasions brought this fact home to his contemporaries. Compare Matt. 23: 37: "O Jerusalem, Jerusalem! that killest the prophets, and stonest them which are sent unto thee!" Compare also Matt. 5: 12 and 23, 29-35.

Vs. 6-8. Now comes the Christian part of the allegory. After all the prophets had spoken in vain, God sent one whom the Christian church knows as the only begotten "Son of God." Jesus comes. God makes a most loving and intimate appeal to the disobedient nation. He calls them through Jesus to be his "sons." What does Israel do? It commits the awful crime of resolving on the Messiah's death. The casting of Jesus out of the vineyard reflects the fact that he was crucified "without the camp" (Hebrews 13: 13), in other words, outside the city wall, on Calvary.

Vs. 9-11. What may be imagined to be the historical consequences of so awful a crime against the love of God? There is only one answer. Jesus is God's Messiah, the bringer of the kingdom. Therefore Israel, by rejecting him puts away from itself the king-

dom of God. It condemns itself to the destruction of a divine judgment against it. On the other hand, the rejected Messiah of Israel becomes the exalted Lord of a new Israel. Jesus, despised and disowned by his own nation, becomes the spiritual Head of millions among other peoples and races and tongues, Phil. 2: 9-11. The words of Ps. 118: 22-23, which are here cited, were a favorite quotation of the early Christians. They expressed so remarkably what had happened to Jesus in the divine order of history. He, the rejected and crucified One, had become the corner-stone of a new humanity of God.

"Animated" Accessories
Amusing scarf and cape effects are also designed to accompany one-piece lace dresses, in which models the scarf is supposed to be gracefully wrapped around the upper arm and brought down below the elbow where it is tied with a ribbon "bracelet" with fluttering ends. The capelet is a circular affair, with a centre opening large enough to allow it to go over the head without disarranging the coiffure. Such a little capelet falls where it will, covering as much or as little of the arms as its size makes possible. These novel accessories are worn with sleeveless dresses as well as with those of the sleeveless type and are to be carried over the arm when not in use. Anything that flutters and gives to a lace frock what designers call "animation" is in high favor and these scarfs and capelets provide a delightful method of achieving this result.

The most popular colors in laces, as listed by a prominent New York establishment are, in order of their importance as follows: Beige gray, blue in all shades including navy, violet, red and green.

YOUTHFUL APPEARANCE.
The feminine mode is apparent in a frock of charming printed silk crepe with snugly fitted bodice smartly shirred. The band collar of ribbon is stitched across back and tied in a bow at front. For formal afternoons select Lelong blue georgette crepe. Black crepe satin or navy blue wool crepe is also practical and smart for everyday occasions. Pattern No. 814 is obtainable in sizes 16, 18 and 20 years, 36, 38, 40, 42 and 44 inches bust measure. Size 36 requires 2 3/4 yards of 40-inch material with 3 3/4 yards of ribbon. Price 20c the pattern.

HOW TO ORDER PATTERNS.
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of the flower garden is usually quite a problem, although many annuals actually prefer to be away from the sun part of the time. Of course, it is almost impossible to get anything to grow in a spot which is without sunshine during the whole of the day, except, perhaps, ferns; but the following will do well in partial shade: Alyssum, Lupine, Marvel of Peru, Nemophila, Nicotiana, Pansy, Plox and Verbena.

Shade Loving Flowers

Brightening up the shady corners of the flower garden is usually quite a problem, although many annuals actually prefer to be away from the sun part of the time. Of course, it is almost impossible to get anything to grow in a spot which is without sunshine during the whole of the day, except, perhaps, ferns; but the following will do well in partial shade: Alyssum, Lupine, Marvel of Peru, Nemophila, Nicotiana, Pansy, Plox and Verbena.

Summer Care of Roses

Until the first of July new and established roses can be helped along by surface applications of quick-acting fertilizers, such as nitrate of soda. Use a scant tablespoonful of this fertilizer, and dig it lightly around, but not touching the plant. One or two applications a fortnight apart are sufficient. After July, according to A. H. Tomlinson, O.A.C., Guelph, slower acting fertilizers should be given. Weak liquid manure in this connection is valuable. To be safe deep forking after the roses become settled should cease, but shallow cultivation is advisable. A few low growing plants such as Pansies and Calendulas, growing about the roots, after the bed is established is an advantage.

Timely Hints

If the birds are eating the lettuce cover the same with a light lattice or a strip of chicken wire. This will scare them away.
Plant cosmos along the fence and be ready to tie it up when it gets a couple of feet tall.
Four O'clock seed for a row along a walk should be planted immediately. Plant two seeds a foot apart and pull up one plant if both come up.
Yellow Ponderosa tomatoes seem to have made considerable strides in popularity in the last few years. They add color to a salad, pickles or preserves.

A Few Annuals Worth Trying

There should always be space in the amateur's garden for a few new flowers of more than average merit. In this connection the Calliopsis can be recommended. This is a half hardy annual producing brightly colored yellow flowers with dark brown centres, on long stems. They are good bloomers, do well under ordinary conditions and are particularly fine as cut flowers. The Scabious is another worth trying. It can be sown any time now, and will furnish very sweet scented bloom from late summer on. It grows to a height of around two feet, and, therefore, requires plenty of room. In good soil and open position. Calendulas, or Pot Marigolds, can still be sown. These grant yellow and orange flowers are excellent for cutting, as they will last a long while indoors. The Clarkia, Salpiglossis, Godetia, the Lupines and several others all good, but rather unfamiliar, may well be included.

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Blake: Have you ridden with Smith yet in the used car he bought?
Clem: Yes, and say—when that car comes to a hill, it's there.—Life.

The solicitor had conducted a trifling case for his client, and the client called to pay his fees. "How much do I owe you?" asked the client. "Your father and I were old friends," said the solicitor. "Let's say \$30." "Thank Heaven you did not know my grandfather," said the client.

FLOWERS and VEGETABLES No. 15

As soon as the sweet-pea plants are up an inch or so keep the hoe going. Constant cultivation is the price of a good showing of sweet peas. Do not let them lack for water, but do not sprinkle them. Give them a real soaking, and then don't water them for several days. A little good fertilizer sprinkled along the row, just before the buds begin to swell, and well watered in, will help the plants a great deal, and will add to the depth of the color of the flowers.

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Bradford Mill to Be Sent to Canada

Announcement is Attracting Attention of Trade

Bradford—The announcement that the entire plant of a Bradford worsted spinner is to be shipped to Victoria, in British Columbia, has attracted much attention not only in textile but in other commercial circles. The removal of one mill, although not making much difference, so far as the total capacity of the Bradford district is concerned, is felt to be important in that trained operatives will be thrown out of work.

John Moore, who is taking his plant to Canada, says that the recently visited various Canadian cities to see what the prospects were for this purpose. The City of Victoria offered him a free mill site, free water up to a certain amount and freedom from municipal taxation for seven years. Discussing his plans he said:

"We shall import our tops from England mainly, and convert them into yarn in our mills, delivering them either in the gray or in the dyed state. About 120 operatives will be employed there, chiefly women and girls. The Canadian authorities wish to provide for their workmenfolk. A few girls may be sent for later from England to teach the Canadian operatives."

Mr. Moore said he had decided to export his mill rather than to manufacture in England and attempt to export the product because competition from abroad had not been met by the Government through its safeguarding of industries, or tariff facilities, while Operation 1—Remove hat and coat, business difficult. He said that he had decided to go to Victoria because its climatic conditions for the worsted industry are ideal.

It is pointed out in Bradford that by exporting his mill Mr. Moore will not only place himself within the Canadian tariff wall but, as his machinery is all second-hand, he will be able to take it into Canada at low rates.

The shipment of this mill was referred to recently in Parliament, where government spokesmen expressed skepticism regarding its removal. There is felt, however, no doubt, that it will be exported.

Handsome Window Curtains

There was a time when every window curtain looked like every other window curtain. But this is a thing of the past; distinctiveness in curtains is the order of the present day.

A smart curtain described below is elegant enough for the most pretentious residence, yet equally suitable in the small house or apartment, and can be made at home very easily.

This curtain is for a window where one wishes to shut off the view. For it this "metalline cloth" is employed, since it admits light yet one cannot see through it easily. This curtain should be full window length or else floor length. Make the bottom straight and edge it with very deep fringe to match. Run a row of heavy silk threads straight across the curtain, from one to two feet above the bottom edge, depending on the length of the curtain and the size of the window. Then decorate this lower part with heavy embroidery silks, using a rather large design, of course. If gold-colored metalline cloth is used, an attractive color combination for the embroidery would be purple, blue, rose and a soft shade of green.

With this curtain, velvet side drapes are especially effective, in a soft deep blue, or a soft green, or other suitable color.

Orange and Nut Pie

Squid two cupsful of milk. Sift together: two-thirds cupful of sugar, half teaspoonful of salt and three tablespoonfuls of cornstarch; add the grated rind of one orange. Turn the milk slowly into the dry ingredients, stirring constantly to avoid forming lumps, and cook the mixture over hot water fifteen minutes, until it is smooth and thick and the cornstarch is well done. Pour it onto the beaten yolks of two eggs, cook a minute longer, then add the juice of the orange and half cupful of coarsely broken walnut or pecan meats, and stir well. When the custard is smooth again, pour it into a baked shell, add meringue made from the whites of the eggs, and brown in a moderate oven. Serve cold.

Smiles bring lots of light into the home, and best of all, at the first of the month no one renders a bill for them.

It may be that "the world a-wing follows the world a-wheel," but it does not follow long.

Garden seed houses are now putting out an "improved" dandelion seed for the production of greens. As good as the greens may taste, however, and as welcome a sight are the bright yellow blossoms, no one will ever admit that they will "improve" the lawn.

About the only time we can "get away" with the expression "nipped in the bud" is at this season of the year in recounting what a sudden frost did to the venturesome tree on the south side of a hill.

MUTT AND JEFF—By Bud Fisher



THE COUNT OF HOBOKEN SLIPPED ME THIS GOAT FOR A PRESENT AND I CALLS IT AN IDEAL PET.

WHOSE GOAT, JEFF?

MINE, MUTT. IT'S MY NEW PET. AND SO CHEAP TO KEEP! ALL HE EATS IS TIN CANS AND RAGS!

WHERE DO YOU KEEP HIM?

UP IN MY ROOM!

DON'T YOU KNOW IT ISN'T NEARLY TO KEEP A GOAT IN YOUR ROOM?

OH, HE'S USED TO IT NOW, EH, KID?

FOOL!