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The striking use of fringe is one of the charming features of this new model. Quite individual, too, is the cross-over arrangement of the collar, the ends of which are held in place with buttons. The dart-fitted sleeves are finished with buttoned tabs, and a narrow belt assists in creating a blouse effect at the low waist-line. The foundation of this frock is in one piece, the fringe being set on in rows one above the other. No. 1393 is in sizes 34, 36, 38, 40 and 42 inches bust. Size 36 requires 3 1/2 yards 39-inch material; 4 1/2 yards fringe seven inches wide. 20 cents.

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#### The Dawn at Sea.

The stars grew pale in the cloudless sky before the uprising of the sun, while the last vapour lifted a white wing from the sea, and a dim spiral mist carried skyward the memory of inland dews. The whole wide wilderness of ocean was of a azure flame with gold and silver.

The morning twilight wavered, and it was as though an incalculable host of grey doves flew upward and spread earthward before a wind with plunions of rose; then the dappled dove-grey vapor faded, and the rose hung like the reflection of crimson fire, and dark isles of ruby and amethyst and pale gold and saffron and April-green came into being; and the new day was come.—Tiona Macleod.



Run! Get Some WRIGLEY'S satisfies the desire for sweets, helps make strong healthy teeth, removes particles of food from teeth crevices, and aids digestion. So it is a wonderful help to health.

ISSUE No. 30-24

# HIS BROTHER'S WIFE

by RUDY AYRES

BEGIN HERE TO-DAY:

The marriage of Dolly and Nigel Bretherton proves unhappy. When war is declared, Nigel is glad to enlist. He leaves Dolly under the care of Mary Farnival. Nigel is killed and Dolly marries an old sweetheart and sails for America with him.

When Nigel's brother, David, calls to see Nigel's widow, Mary is ashamed to tell him of Dolly's marriage. David mistakes Mary for his brother's wife and takes her to live at Red Grange with his aunt. Monty Fisher tells David that he knows that Mary is not Nigel's widow and David says he has already found that out.

Monty's sister, Dora, wants to marry David. She is jealous of his attentions to Mary and seeks revenge. NOW GO ON WITH THE STORY.

He tried in vain to comfort her, but he realized what she shut her for. — that she had never had a place in David's regard beyond one of ordinary friendship; that she had never been anything more to David than any other woman of his acquaintance.

He went out with his breakfast in silence. Dora dried her eyes viciously. "You don't care what happens to me. You don't care if I am a miserable old maid all my life."

The description of herself was humorous. Monty smiled in spite of himself. "Don't be silly! You've only got to look in the glass to scare that bogey away. Why, you might marry almost any man you want."

"I want to marry David," she tears flowed again. "It was not that she had any love for David, but that she always obstinately wanted the thing beyond her reach."

Monty went off to the office with a heavy heart. There were troublesome times ahead, he was sure, and, manlike, he hated trouble. He liked life to be peaceful and smooth sailing. He could gladly put up with monotony to secure peace.

# Make the Hardest Day the Easiest

Rinso takes the hard work out of washday. With Rinso you just soak the clothes for a couple of hours, or overnight, rinse and hang out.

No more cutting up of soap and smearing over the clothes. No more rubbing.

Rinse the clothes clean with RINSO.

MADE BY THE MAKERS OF LUX

"You can try and find her for me. You lawyer chaps know the ropes, and I don't."

David's voice changed suddenly. He laid a hand on Fisher's arm with something of his old affectionate manner.

"Find her for me, old fellow. I'd give anything in the world to have her back again!"

Just for an instant Monty hesitated. His thoughts flew to his sister as he had last seen her, flushed and angry, with the tears in her eyes.

She was nothing to David. If he had believed before that she was, he could no longer doubt the truth now, and suddenly his hand went up to meet his friend's.

At lunch-time Miss Varney appeared. She had evidently been crying very much. Her voice quivered as she appealed to Fisher with tears in her eyes to help them.

"If I only knew that she was safe and well I should not mind so much," she said over and over again. "But one hears such terrible things nowadays. The poor darling may have lost her memory, or been taken ill, or a hundred and one things."

David smiled rather sadly. (To be continued.)

**The Barter.**

I have sold the farm where my youth was spent. And my days of wisdom and glad content. And my friends have come to rejoice with me.

I have sold the fields that the sunshine blest. Where the wild wind played with the grasses' crest. I have sold the groves, and the fairy cove, And the placid pond where the lilies grew.

I have sold the flowers of a thousand hues That have welcomed me in the morning dews. And the tender music of bygone days When the sweet birds sang me their roundelay.

I have sold the oak that memories woke And the trustful love of my creatures dumb. I have purchased ease for my weary hands, And the way before me hath no quick sands.

But my eyes are seeking the scenes they know, And my heart is sick for the long ago When across the sheen of my acres green Were inscribed in beauty the thoughts of God. —Elma C. Wildman.

# THE SHAKESPEARE WAY

Now let us see what Shakespeare's characteristic contributions to the theatre had been. There were the obvious ones; and some not yet perhaps quite so obvious. For there are two ideas to Shakespeare the playwright, as there are to most artists, and to most men brought into relations with the public and its appetite (which flatterers call its taste). There was the complaint on the one side and the dramatic side. His audience demanded exciting stories. He was no great hand at inventing a story, but he borrowed the best. They asked for heroic verse. He could do this with any one, and he did. I always fancy that the immoderate length of Richard III, is due to the sheer exasperation of the young man put on his mettle to claim the inheritance of Marlowe's mighty line.

Euphuism has its vogue still. He could play upon that pipe too, very prettily; and Love's Labor Lost, is as much homage as satire. But from the very beginning, signs of the dramatic Shakespeare can be seen, the genius bent on having his own way; of the Shakespeare to whom the idea is more than the dither, who cares much for character and little for plot, who cannot indeed touch the staidest figure of fun without condescending it as a human being. . . . whether it suits Shakespeare, the popular play-provider, to do so or not. And sometimes it does not.

**The Touch of Dignity.**

Look into Love's Labour's Lost. The ideas behind the story are exiguous enough, but it is in these that the play dramatically survives. We laugh the play through at the ridiculous Armado; no mockery, not the crudest sort of banter is spared him. But at the end, with one touch of queer dignity, Shakespeare and he make the fine gentleman of the play, who are mirrors of the fine gentlemen in the audience, look pretty small. Consider Sir Nathaniel, the country curate. Mr. Penley in the Private Secretary was no greater scandal to the dignity of the Church (though Mr. Penley was too good a comedian not to keep a little dignity in hand) than is Sir Nathaniel attempting to enact Alexander the Great. But, when he has been laughed off the mimic stage, hear Costard's apology for him to the smart London ladies and gentlemen, his mimic audience.

There, an't shall please you, a foolish mild man; an honest man look you, and soon dashed! He is a marvellous good neighbour, faith, and a very good bowler; but for Alexander—alas, you see how 'tis, a little o'er parted.

**The Man in the Moon.**

The face, or disk, of the moon is brighter in some places than at others. The dark spots are so arranged as to represent the eyes, nose and mouth of a man, and the whole disk represents the face of a human being. So the moon appears to us, but people in other countries claim that they see other things in the moon.

**Uncle Sam's Souvenirs.**

The majority of the Americans going home this year after a holiday in Britain take with them at least one old brick! This sounds an amazing statement, but upwards of one thousand charred bricks have disappeared from the ruins of the Shakespeare Memorial Theatre at Stratford-on-Avon, which was recently destroyed by fire, says an English magazine. The greater part of these bricks have been removed by souvenir-hunters.

**Both "Old."**

Wife—"There was a poor woman here to-day after old clothes for her family."

Husband—"Did you give her any?"

"Yes, I gave her that 10-year-old suit of yours and that dress I bought last week."

**Nine Opportunities.**

Teacher—"What would happen if you broke one of the ten commandments?"

Johnny—"There would be nine left."

Much of the noise made by motor-eyes is said to be due to bad driving and lack of care in the use of the throttle and gears.

# THROUGH

About 80 per cent of boys who attend college part of their own way while attending school, a few of the ways in which their school expenses.

It seems better for the choice outdoor work, able, for this gives a taxation from the school. The boy should receive a work in that school, that it will be also in the social foundation of the boy who is not a misadventurer of the business of the world.

Again at eight o'clock to try the school. I don't get a satisfactory social life of the school.

More Income from Acres.

As far as the farmer came up to the years of farming, his mind on the idea of getting. He farmed his land, and bought more land, and success in these days of thing to him—more land, feeling natural that he had that way.

Younger farmers (and those older farmers) have that expansion problem for what different angle, speaking, the price of land is a standard. We younger go out and buy more land, it is double or triple in value as it did in our father's time to expand without any acres, simply by making the land produce more stuff. More intensively.

One day I went to town to different classes of produce farm. I had a load of crates of chickens and a basket and eggs. It required equipment and labor to produce the chickens. It a, these and chickens to eggs.

**Tankage for Nursing.**

Tankage has been proved by Brandon Experimental Farm to be a useful part of the sows raising system. A lot of seven pigs, and three with twenty-eight, at approximately same age. The usual ration was made up of oat and parts, barley chop one part, part, and shorts one part, per cent, oil cake meal added second group was fed a strain, but included ten per cent of Seven pounds of meal per sow, were fed in each case. The cost of feeding the sows with tank twenty-five days was 43 cents sows receiving the tankage five pounds less than those in the lot, while the litter of the fed lot gained 124 pounds more than those in the check lot. This reported in the Brandon Experimental Farm report for 1925, available Publications Branch of the Department of Agriculture, Ottawa.

Troubles are like infants; they grow bigger by nursing.